

# THE ILEX



LANDOR  
ASSOCIATION

[www.landorassociation.co.uk](http://www.landorassociation.co.uk)  
[www.warwickfoundationconnect.com](http://www.warwickfoundationconnect.com)

Autumn 2024 No. 135

## Home Sweet Home

Images from the Foundation's creative festival

## 'And did those Feet...?'

We've been singing *Jerusalem* for 100 years!

## I Shall Say This Only Once!

We say 'Allo 'Allo to 'Helga'

## Hamblett!

Olivia's dark comedy takes to the stage

## Forty Years On...

What do our friends look like 10, 20 and up to 70 years after taking their A levels?



1964's Head Girl Joan receives flowers from 2024's Head Girl Joana

# Introduction from the Landor Association President



**Like many things in life, the invitation to become the next President of the Landor Association came out of the blue: a charming letter from the Head Master, Dr Burley, asking whether, given my long association with King’s High, I would consider it. Well, would I? And why?**

## And what is the Association for?

With the benefit of possibly too many decades of experience behind me, the thing that I have come to treasure the most is something I sometimes feel in my darker moments is in danger of being dissipated in our exciting and challenging and fast changing world. It is a sense of community.

The King’s High Community is wide and disparate. As well as the current generation of girls, staff and support staff, who we trust are thriving and being inspired within the walls of the exciting new building, there is the legacy of generations of old girls, retired staff, former governors and those from the local community who for one reason or another have been touched by the philosophy, vitality and energy encompassed by an exceptional and torch bearing institution dedicated to excellence in girls’ education.

So, what better than to form an Association that keeps the links going between all of us, whatever our connection to King’s High or

Warwick Preparatory School. The Landor Association is not there just for Old Girls, or retired staff, or the former governors who have given so generously of their time and expertise to ensure the best for the school, or former parents, or for the members of the local community who have played their own part, it weaves all of these threads together. It presents us with a range of events each year which allows us to keep in touch with the school and to enjoy watching it evolve. It is an exciting journey to witness. It offers dates in the diary to reconnect with old friends and colleagues and the chance to make new.

A couple of years ago I joined Canticum, the Warwick Foundation’s community Choir. Having not belonged to a choral society since I was at Durham University in the 1970s, it was a huge challenge but also a joy. Having spent the last two decades of my professional life producing book readings for BBC Radio 4, I have never belonged to a book group\*, too much of a busman’s holiday I suppose. Perhaps now it’s no longer part of the day job, I should give it a go, and what better than joining a group with links to King’s High?

So, I encourage you, when the next crop of invitations drops into your inbox, to choose at least one of the events that appeals to you, whether it be sharing your expertise with the current students at one of the careers events, enjoying a concert, or a lunch with old friends before the Benefactors’ Service, or reviving happy memories by attending the always magical Landor Carol Service. There really is something for everyone and I look forward to meeting you there.

**Jane Marshall**  
President of the Landor Association  
Former Parent and Chair of Governors of King’s High

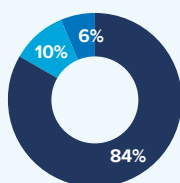
\* For information about the Landor Book Groups that meet for an hour on Zoom every month, please email [p.beidas@warwickschools.co.uk](mailto:p.beidas@warwickschools.co.uk)

## Survey thanks

Thank you to the 260 Old Girls who filled in the survey earlier this year. Here is a summary of the results.

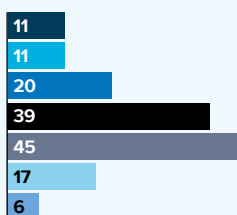
### Are you aware that Warwick Schools Foundation is a registered charity?

- Yes
- No
- Maybe



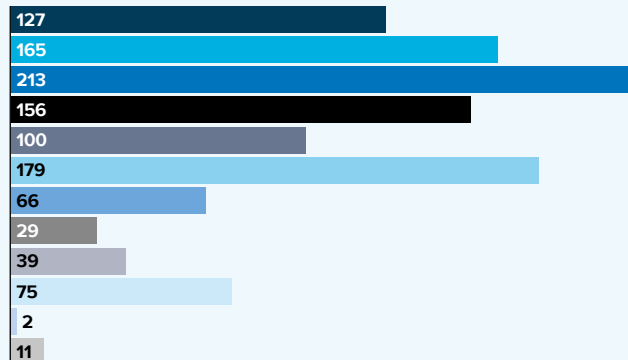
### Would you consider helping King’s High School and/or the OGA in any or all of the following:

- Organise, host or help at an OG event
- Act as a year-group ambassador
- Serve on the OGA committee which meets once a term
- Mentor a fellow Old Girl
- Give a talk or webinar
- Organise or participate in an OG sports team
- Support King’s High School’s Bursary Programme



### Which of the following would you like us to provide?

- The OGA Annual Notice
- The Landor Association Ilex
- The Old Girls’ e-news (twice per term)
- Formal OG Social Events e.g. drinks receptions, dinners
- Informal OG Social Events e.g. pub gatherings, theatre trips
- OG reunions e.g. Year Groups, Sports Teams, Interest Groups
- OG professional networking opportunities
- Careers support. e.g. interview skills and CV writing workshops
- Mentoring
- Opportunities for lifelong learning e.g. talks, online lectures, webinars
- None of the above
- Other



# Introduction from **KHS Head Master** and **Head of Warwick Prep**



## **I hope you have all had an excellent summer.**

We are beginning our fifth academic year at our new home, one in which I hope to welcome many of you back to King's High.

I am delighted to report that King's High has been again shortlisted for Independent Girls' School of the Year. The Summer Term was a term of many highlights, with our sunny Sports Day seeing Tubman House come out on top, an outstanding

Jazz, Rock and Pop concert held jointly with Warwick School, and a general election night vigil when over fifty Sixth Formers from both senior schools took possession of the Sixth Form Centre for the night to monitor the results as they came in.

A new innovation was the Year 9 internship presentations. Student groups worked together to develop a business plan or community project and presented their work to their peers. In the Oasis Space we held our first ever Neurodiversity Tea, hosted by our Exploring My Neurodiverse Self Group, with students, staff, parents and community

partners including Tessa from Act for Autism present to celebrate the work of the student group and to offer advice and guidance.

Speech Day as ever was a joyous affair. The guest speaker was Dr Heidi Meyer, the first female Master of the Lord Leycester Hospital. Afterwards, at afternoon tea, we said our formal goodbyes to our Class of 2024, wishing them well with their A level results and their plans for the future.

Summer term ended with our traditional Bible reading in the Quad, followed by the singing of Jerusalem, now in its hundredth year as our school song. Students were then delighted by a staff flash mob, beautifully choreographed by Mrs England, where the 'dancers' embraced their inner Barbies and Kens to the strains of Dua Lipa's Dance the Night.

I hope you will enjoy reading about, and seeing pictures from, other Landor activities in the pages that follow.

**Dr Stephen Burley**



## **Life at Warwick Prep truly is a whirlwind of excitement, and we look forward to the new academic year with great confidence and enthusiasm.**

Complementing and enriching the rigour of our academic curriculum are myriad opportunities and experiences for our children, including concerts, sporting fixtures,

performances and educational visits, alongside wide-ranging opportunities for our children to develop the critical thinking and leadership skills vital for their future success.

In the term just past, we were captivated by Year 2's performance of 'Rock Pool', where the children's confidence and joy shone through. Additionally, we were thoroughly entertained by Year 6's performance of 'Peter Pan Jr.', as they gave their assured performances to capacity audiences in the Bridge House Theatre.

We were honoured to be asked to participate in Warwick's D-Day 80th anniversary commemorations, and our charity endeavours for the year raised over £5,700. The focus on our most important rule, to be kind, has seen pupils visiting care homes and Warwick Hospital, amongst others.

Finally, my sincerest thanks, admiration and appreciation goes to everyone who supports our school. As members of the Landor Association, thank you for sharing the past academic year with us and for your unwavering support of Warwick Prep; I look forward to welcoming you into school soon.

**Mrs Hellen Dodsworth**



**We want to know that we have accurate contact details for you all. Please use the QR code to update your contact details.**

# OG News and Forthcoming Events

## Dates for your Diary

Please note the following dates:

**Saturday 21 – Monday 23 September 2024**  
Foundation Visit to Hong Kong

**Date tba**

Former King's High Staff Lunch

**Tuesday 3 December 2024, 7pm**

**Collegiate Church of St Mary, Warwick**

Landor Association Carol Service

Ticketing information available later this term

**Saturday 7 December 2024, 11am-1pm**

**King's High Dining Room**

Mince Pies and Christmas Carols

**Wednesday 11 December, 5-7pm**

**Warwick Hall**

Recent Leavers' Drinks and Canapés

Classes of 2022, 2023 and 2024

**Date tba**

Former Prep Staff Lunch

**Saturday 22 March 2025, 11am**

**King's High School, Banbury Road**

OGA Annual Lunch and AGM with guest speaker

Baroness Judith Jolly, OG and politician

**Saturday 14 June 2025, 2pm**

**King's High School, Banbury Road**

KHS OGA 'All the Fives' Reunion: an informal Gathering for anyone who took A levels in a year ending in a 5

## Recent Leavers' Drinks

2022, 2023 and 2024 leavers from King's High School, Warwick School and the Kingsley School are invited to Christmas drinks on Wednesday 11th December from 17.00-19.00. Catch up with fellow recent leavers and enjoy complimentary festive drinks followed by a card-payment bar.



Please book now on <https://forms.office.com/e/9JrJqc9yPE>

## Launch of CCF Corps of Drums

As part of the Foundation Home Festival, the Foundation Schools Combined Cadet Force launched its new Corps of Drums.

The CCF first began at Warwick School 140 years ago, but has only been open to King's High girls since the early years of this century, thanks to the suggestion of the then-governor and Old Girl, Jennifer Edwards. Now, out of 320 cadets in total, 136 are from King's High. That's over 40%. The CCF has only its second ever female Senior Cadet, CWO Sophie, who follows the lead set by Rachel two years ago. It is open to Years 9 and above as a Friday afternoon activity and girls can choose between an Army section (Infantry, Signals, Mountain Leadership and Advanced Skill at Arms options) and an RAF section (which offers the chance to go flying in both gliders and powered aircraft, which can lead to cadets gaining their own pilot's licence). Both services offer the chance to participate in further training and adventure camps.

The Corps of Drums was generously funded by a number of CCF graduates who fondly remembered their time in the CCF band. The King's High girls who took part in the launch, and played in the band, were Charlotte, Olivia and two Emilys.

## Encounters: Autumn Term 2024

We look forward to a series of a diverse, exciting and thought-provoking talks from a range of inspiring speakers. Talks are generally from 16.15 to 17.30 in the Warwick School Science lecture theatre. The talks are unticketed and open to all the Landor community.

For further information, go to [www.warwick-school.org/encounters](http://www.warwick-school.org/encounters)

## Congratulations Sarah Hosking MBE

We were delighted to learn that Sarah Hosking (KHS 1952-1959) has been awarded the MBE in the King's Birthday Honours for services to art and literature. Art college graduate Sarah was inspired by the words of Virginia Woolf, who famously said that women need money and a room of their own in order to write. Sarah founded the Hosking Houses Trust charity in 1998 from a cottage near Stratford, which is a retreat where women over 40 can come to write and create.



## Visit from an American friend

We were delighted to receive a visit from former pupil Christie Cozad (now Professor Cozad Neuger, KHS 1964 – 1965) and her husband Win Neuger, and we are very grateful to them for giving up their time.

Christie spent one year as an Upper Third when her family was over in the UK from its home in the USA. She never forgot that year and the impact of single-sex education, with a network of female support, and the opportunity it gave her to study religion. Back in the USA, Christie spent many years as Professor of Pastoral Theology, and has also written widely on feminist themes. She gave a fascinating talk about her career in theology to a group of senior students from King's High and Warwick School, and was happy to take their questions. We hope to see Christie and Win (pictured centre and right with Head Master Dr Burley) back in Warwick in the future.



## OG News and Forthcoming Events

### Dr Barbara Ansell (KHS 1930-1941)

Following a blue plaque in Leamington honouring former King's High headmistress Miss Eleanor Doorly in 2022, Warwick is about to honour its first female worthy with a plaque. Dr Barbara Ansell (KHS 1930-1941) trained as a doctor at Birmingham University Medical School and became a pioneer of the treatment of childhood rheumatoid arthritis. Dr Ansell (1923-2001) worked all over the world in her chosen field and wrote more than 300 scientific papers on the subject. Her memorial service at Southwark Cathedral was attended by many of the children she had treated. There was an Ansell building at Smith Street and there is an Ansell Laboratory at Banbury Road, named in her honour. Her blue plaque will be on her birthplace and childhood home in Jury Street, Warwick.



### Happy 100th Birthday dear Mary!



King's High School and the OGA sent flowers and a special birthday card to our most senior Old Girl, Mary Cooper (née Wilkins) who celebrated her 100th birthday earlier this month. Mary, whose mother Mary Corbett and twin sister Dorothy Wilkins also attended King's High, joined the school three years before Miss Whittlesey, in 1935, and was one of Miss Doorly's pupils until 1941. Although her original tertiary studies were curtailed by the war, Mary took advantage of the university expansion in the 1960s, and later taught at the extra mural departments of both Newcastle and Durham universities. Mary is pictured 'finding herself' at her last visit to Smith Street in 2015.

### Join our online Landor Book Groups

Since lockdown, three Landor Book Groups have met monthly for an hour, each member choosing a book in turn and leading the discussion. Geography is no barrier to Zoom; one of our members lives in Mexico! Each group has read over thirty books, from classical reimaginings, via contemporary and historical fiction, travel and comedy, magic realism, and non-fiction ranging from sociopolitics to popular science. We don't always like the same things, which makes for meatier discussions! So if you're a bibliophile who can meet for an hour once a month on a Tuesday evening, please email Polly Beidas on [p.beidas@warwickschools.co.uk](mailto:p.beidas@warwickschools.co.uk) for more details.

### Free tickets for young theatregoers



We thank Landor Fellow Sue Moore (née Ashton, KHS 1960-1967), Artistic Director of the Loft Theatre, Leamington, for this splendid offer. Sue would love to encourage young people to get the theatre habit.

Until December 2024, tickets to Loft

Theatre productions will be free to those aged 16-25 years, with ID/proof of age, for one complimentary ticket for you to see any show. Details of the programme may be found at <https://lofttheatrecompany.com/>

Individual 16-25s ticket requests or those which may be part of a group/family booking can only be arranged direct with the box office. Please email the date you require, your full name and postcode to: [boxoffice@lofttheatrecompany.com](mailto:boxoffice@lofttheatrecompany.com)

A ticket will be reserved for you for a performance of a show of your choice and you will then be required to show ID/proof of age on collection from the box office.

### RIP Dr Grist

King's High was saddened by the unexpected death of the popular and eccentric Chemistry teacher, Dr Andrew Grist, in February. Known for standing in the wastepaper bin, dressing as a wizard or as Shirley Bassey to illustrate scientific points, and often eschewing capital letters and punctuation, nonetheless he was a first class mentor and educator. He was one of those teachers we will never forget. Many will remember that he attended last year's 'All the Threes' reunion, where he wore a 'Chemistry geek' tee shirt and periodic table socks! Dr Grist, who had taught at King's High for seventeen years, and loved snow leopards and vultures, was honoured at a whole school memorial service at Warwick Hall, attended by members of his family, and with readings from students and colleagues past and present.



# Foundation Home Festival

## The whole of Warwick Schools Foundation held a summer creative extravaganza running from Monday 3rd June to Saturday 6th July.

At King's High we welcomed Old Girls back for Pimm's and Nostalgia (see page 8), and also complimentary fizz and strawberries for all Foundation former pupils in the Halse Pavilion.

In the weeks leading up to the Festival Family Day, audiences across the Foundation were delighted by a spectacular imagining of Oliver Jr., Aladdin Jr., Peter Pan and Shrek the Musical Jr. King's High staged a brilliant and atmospheric junior production of The Addams Family. The Orchestra of the Swan presented their final concert of the season, 'Songs of Innocence and Experience' in our beautiful Warwick Hall. Award winning actor, creative artist and Old Warwickian Maanuv Thiara joined us on 1st July for an exclusive screening of his new short film 'AAJAO (Welcome)', a powerful story of grief, guilt, and the meaning of home. There was an introduction from the creative team, and a post-screening Q&A with the director.

On the same day, (see Page 9), the Landor Association staged a Creative Careers Networking Afternoon at King's High.

Several model houses sprang up around the campus, one for each Foundation school, with King's High's containing a variety of brightly-hued model birds. King's High students had also been working alongside the residents of Park View Care Home to create an original piece of verbatim theatre inspired by the stories of another generation. 'Reminisce' celebrated what the word 'home' meant to different members of the local community, and some Park View residents joined in with the students.

In the King's High Dance Studio, choreographer Kath Waters invited all people over 60 to a contemporary dance class. In the School Hall, Dr Who actor Arthur Darvill talked about his life and career in television, while the Rosconn Auditorium in the King's High Music School hosted 'The Improv Show', an open mic event for scenes, sketches and songs. Rock concerts, talks and workshops, open choir rehearsals and art exhibitions delighted the crowds, while children could work off their surplus energy on a bouncy castle, and a wonderful array of food sustained everyone in the King's High dining room.



The minstrels entertain



In conversation with Arthur Darvill



Travelling home



Bouncy fun

# Foundation Home Festival



Amazing exhibits from our Art departments



Enjoying lunch!



Lucky Pigeons



Drama's coming home!



Jazz orchestral concert



Drama teacher Gracey Spring leads her actors



King's High players



A stunning mermaid



The first performance of the new Corps of Drums

**We were delighted that BAFTA winner Catherine Hillier (KHS 2007-2014) came to give a talk at our Foundation Home Festival in July.**

Catherine, whose 20 minute piece *Jellyfish and Lobster* won a BAFTA, studied Music at Falmouth University after King's High. Her talk explained the techniques used for composing film scores, which is now her profession. She played samples of her work and showed how to marry a score to visual images. As an assistant, Catherine has recently worked alongside composer Segun Akinola (*Dr Who* Series 11-13, *Girl You Know It's True*, *9/11: Inside the President's War Room*) on the BBC Agatha Christie Adaptation *Murder Is Easy*, and prior to this, for professional Violinist and Founder of Soho Strings, Sophie Ryan.

# Pimm's and Nostalgia at Foundation 'Home' Festival

**As part of the Foundationwide 'Home' Festival of Creativity in early July, King's High Old Girls and their families dropped in to the Oasis Room opposite the Dining Room for Pimm's and nostalgia.**

Ilex magazines, long school photographs and the school's four uniforms from the past hundred years or so were on display. There was also a collection of other artefacts: a leaving gift book for Headmistress Miss Hare which contained the signatures of every girl at school in 1970; the Old Testament presented to all pupils at school when Queen Elizabeth II was crowned in 1953; the LP record made for the school's centenary in 1979; a posture badge; the hats that were made optional wear in 1977, and more. A special mention is due to Cheryl Davies (KHS 1962-1965) who had come all the way from Mexico.



2020s Leavers



Clare Beeston models her old school hat



Ann, Polly and Judith from the 1970s



Caroline finds herself in the Ilex



Pimm's and Nostalgia for 1960s OGs

# Landor Careers Networking The Creative Industries

As part of the Foundation’s Creative Festival in July , the Landor Association held a Creative Careers Networking Event. Speakers, drawn from the whole Landor and Foundation communities, led talks and workshops for current students on a range of creative subjects as diverse as podcasting, drama, cookery and sculpture, plus several more.

We are very grateful to all our distinguished speakers for giving up their time to encourage the current students. They were:

- Cat Bailey (KHS 1989-1996) – Creative design agency
- Terri Daneshyar née Lewis (KHS 1971-1978) – Author of children’s and young adult fiction
- Georgina Magowan née Carey (KHS 1994-1999) – Interior designer
- Chris McCarthy (OW) – Head of recruitment at Third Kind Games
- Bernie Mintz (Former Foundation parent) – Restaurateur and cookery writer who led a choux pastry workshop
- Emilia Moniszko and Kirk Hastings – Creative digital agency who gave a podcast workshop

- Sue Moore née Ashton (KHS 1960-1967) Landor Fellow, actor turned theatre director and executive business mentor who spoke about putting on a play ‘from page to stage’.
- Michaela Parkes (KHS 2004-2011) – Head of author and engagement relations at Amazon
- Zoe Pearman (KHS 2005-2012) – Intellectual property lawyer in the world of Fine Art
- Lucy Tomlins (KHS 1991-1998) – Sculptor

All enjoyed coming into school. Zoe Pearman was nervous and delighted when her former Business teacher, Mr John Wood, attended her talk.



Emilia and Kirk from Blunt and Brave lead a podcasting workshop



Chris McCarthy (OW) leads a workshop on the gaming industry



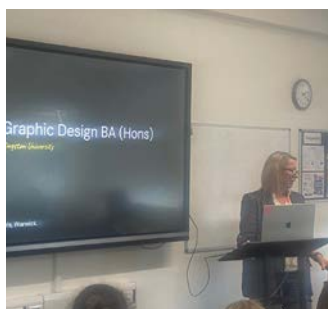
Senior staff meet our guest speakers



Guest speakers network over afternoon tea



Sculptor Lucy Tomlins (KHS 1991-1998) gives a talk in the Art Department



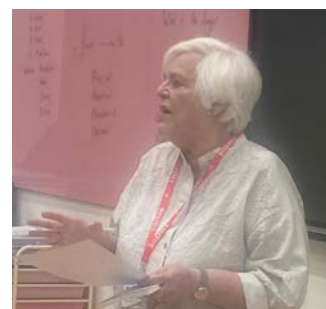
Cat Bailey (KHS 1989-1996), Head of Creative Design agency PinkGreen, explains about a career in graphic design



Michaela Parkes (KHS 2004-2011), Amazon’s Head of Author Engagement, is taking a sabbatical to write her first novel



Restaurateur and former Foundation parent Bernie Mintz leads the choux pastry challenge



Sue Moore, theatre director

# ‘All the Fours’ Reunion

On 8th June 2024, nearly ninety Old Girls and former staff came to King’s High to mark ten, twenty, thirty and up to seventy years since the former pupils had taken their A levels. Pimm’s, or a soft drink alternative, greeted the visitors on a relaxed afternoon which also saw tours of the school with current pupils, archive displays, year group photographs and a delicious afternoon tea. Head Master Dr Stephen Burley oversaw the afternoon, which for many was a first visit to our new home.



The Class of 1974



The Class of 1984



The Class of 2004

### The Best Bits

- Being elected form leader 2 terms running to Miss Greenwood’s chagrin.
- Carol service in St Mary’s.
- Jerusalem!*
- The friendships I made. The education stood me in good stead for life. The strength of being in a community of all girls taught by all women (at that time).
- The friendships.
- The traditions.
- School choir.
- Red House Garden.
- The pride in being a prefect until one of the Upper Thirds swore at me.
- The sixth form years; wearing your own clothes, the independence and extra responsibilities, Red House and the lawn, smaller class sizes and firming friendships, working hard but playing hard too at weekends with school friends.
- The camaraderie of amazing friends, an uplifting atmosphere and fantastically interesting teaching – and and all those young members of staff in 60s polo necks.



The Class of 2014

## 'All the Fours' Reunion



*The Class of 1964*



*The Class of 1954 plus teachers*

### Memories – Favourite Teachers

Mrs. Soren – She was always so kind and enthusiastic about my art work.

Mrs Hall – English teacher. Funny, slightly erratic and crazy and real passion for the subject.

Miss Clark – inspirational English teacher. She directed the school plays.

Miss Heather Wallace – because I owe my career in music to her dedication interest support and expertise.

Miss Lenygon – Best form teacher too.



*The Class of 1994 with Mrs Anderson. They all started at King's High in 1987*

## 'All the Fours' Reunion

### Favourite or Most Memorable Lessons

One of my favourite topics was 'genetics' with Miss Whittlesey for the non scientists in the Lower Sixth. I was very interested in the topic for its own sake and I liked the fact it would not be examined, we learnt for the sake of it.

Chemistry – being somewhat of a geek, I loved all of the equations and realising what adding two or more elements together resulted in. Putting a strip of magnesium into a Bunsen burner flame was a particular delight; hanging the end of my plait in there by mistake was less delightful!

I went on a trip to Paris in year 7 and we did a diary in French about our experience. I have still kept it and look back on it now and then.

Dissecting a rat in biology. We kept the same rat for about 4 weeks as we went through different anatomy. It was quite shocking and fascinating at the same time. By week 4 it was starting to smell quite bad though.

Lessons on the first BBC computers which had recently been bought by school.



Mrs Siggers, Miss Smith and some of their former charges



Tour guides from the current school hand out 'goody bags'



Pimm's on Arrival



The Class of 1994 catch up with old friends

### Most Memorable Episodes

I remember being told by a classmate Pippa Graham-White that the strange looking items in her lunchbox were dried snakes which were caught at the bottom of her garden. I believed this for a whole term until she eventually revealed that they were actually dried bananas (not very hard and sliced like dried bananas you can buy in packets but left whole and still quite soft).

Putting a pair of Y-fronts on the bust of Landor on our last day, and going into the toilets, pulling the chains and screaming.

Being freezing cold in short games skirts for hockey and netball.

Not being picked for teams ever and finding the whole of PE incredibly off putting... all except the quaint dance lessons in our home made skirts. Mrs Potts was pretty fierce.

The proclamation of Queen Elizabeth II

Mr Wythe (Physics) arriving as the first male teacher, if my memory serves me correctly. I think he found the mass of girls quite daunting at first, and we enjoyed playing on that!

## 'All the Fours' Reunion



*Staff Past and Present*  
 L to R standing: Mrs Lampitt, Miss Lenygon, Miss Smith, Mr MacFetridge, Ms MacDonald, Mrs Siggers, Miss Clark  
 L to R seated: Mrs Beidas, Miss Holyhead (Mrs Slade), Dr Burley, Mrs Anderson, Miss Lewis (Mrs Dawkes), Miss Coupar (Mrs Wilson)

### Rules and Regulations

Very strict. Hat inspection when leaving assembly – must not be worn on the back of the head. and must be worn. No eating on buses or in the street.

Walking into assembly down red corridor and having our sock height and ties checked! I have a vague recollection of being taken out of the line to pull socks up? I also remember the traffic light system to go into the head's office.

Re uniform, the dreariness of black and grey ties. The joy of seeing brighter colours and understanding how the sixth form sometimes wrestled with the freedom of 'own clothes'. I think it a good learning process.

Mrs Russell coming around with a ruler to ensure skirts were not too short and examining elbows to ensure no holes in cardigans or jumpers.

No running in Red Corridor!

The school song *Jerusalem*

Walking down the road in pairs to speech day at Warwick School or St Mary's

Chelsea buns at break, sold in the tunnel



*Long time no see!*



*Poring over the long school photographs – and not a prefect in sight to order you outside!*

## 'All the Fours' Reunion

### School Meal Memories

I remember having to share 5 small pieces of meat from a stew between 10 girls. Horrid cheese flan. But quite a sociable occasion.

Grace being said 'For every plateful let us be grateful.'!!!!!!

I remember when we were in the Upper Thirds and Lower Fourths we had the second lunch sitting and were really looking forward to the Upper Fourth when we would be able to have the first lunch sitting. But just as we entered the Upper Fourth school decided 2nd lunch was too late for the younger years to wait so switched everything around so our year got stuck on second lunch sitting throughout our time at school.

Horrid!

I hated being a senior on days when we had a favourite meal such as chocolate pudding and pink custard as everyone wanted seconds and you'd be trying to share up one remaining piece into ten bites!



*'And did those feet...?'*



*1964's Head Girl, pianist Joan Taylor, accompanies 'Jerusalem'*



*Did we really wear that uniform?*

## 'All the Fours' Reunion



Head Master Dr Burley addresses the gathering



Tour guides chat to Dee Chapman who left school in the 1950s



Head Girls past and present. Joana, our new Head Girl, presents a bouquet with our thanks to 1964's Head Girl and Jerusalem pianist Joan Taylor

### Other Memorable People

My friends two of whom have remained lifelong friends.

Mrs Russell because I spent a lot of time reporting to her for 'spirited' behaviour....!

Miss Greenwood who was v scary but so quietly kind to me when I had a tough few weeks in school.

Miss Court coaxed me through Maths GCSE which was very much my worst subject. She had endless patience and explained things brilliantly.

Miss Hare – I think the reasons are well known. When I attended the OGA AGM several years ago, current pupils wanted to hear stories about her.



Long-serving teachers Miss Lenygon and Miss Clark have sixty three years' combined teaching service at King's High.

# Former Prep Staff Lunch

Former staff from Warwick Prep came back to the school in January for a lovely catch up and lunch, after being entertained by Year 2's choir, under the direction of Clare Hollocks, and the Year 2 Pop and Street Dance group choreographed by Liz England and assisted by Vicki Carvell.

A very big Thank You to you and all involved in the delightful lunch on Tuesday for us "oldies". It is always such a treat to be invited back to Warwick Prep and to meet up with old colleagues and to meet new staff too. A big treat was the delightful Year 2s choir and dance groups. It made me wish I was back in the school again teaching the children and getting the pleasure of seeing them enjoy their creative efforts. They were a joy to see and you have some super staff there leading them.

Lunch was delicious and I had a lovely catch up with old friends – some I hadn't seen for a long time and also meet some new-to-me staff too!

Thank you, and I look forward to joining you for more events. It is lovely to still have a connection with the Warwick foundation as it was such a big part of my family's life – three children passing through the schools and me teaching at the Prep for 14 years. They were happy days.



Liz Griffith, Barbara Kenny, Carole Turney, Karen Gaymond



Steph Swindle, Pat Richards, Di Poole, Gwen Brinson



Jill Lillyman, Sarah Didlick, Aileen McLaren, Steve Emmerson



Carole Turney, Elaine Nomura, Barbara Kenny, Pat Richards and former colleagues



Karen Gaymond, Patricia Richards, Steph Swindle, Aileen McLaren

## Creative Careers

In July, I came back to KHS to talk to the girls about 'creative careers'. As I prepared my slides, I found myself back in the Art Room in 1994, where my career trajectory set its course.

An organised chaos of paints, pastels and paper, the Art Room was a riot of colour, covered with prints, paintings, sculptures – and collections of curious objects that formed the basis of many a still-life.

It was here, whilst typesetting the lyrics of a Leonard Cohen poem into a 6ft painting, Mrs Carpanini said 'You should be a graphic designer'.

I had absolutely no idea what a graphic designer was, but for the daughter of a Dentist and GP who really didn't love the sciences (apologies Mrs Pitchford!) this sounded like a brilliant idea.

In 2000, I graduated from Kingston University with a B.A. Hons. in Graphic Design. I had found my passion, my profession and my kind of people. After working in some of London's leading creative agencies I now run my own, with a fantastic partner that I met at university.

Today we specialise in Fintech marketing – working with global trading and financial technology companies – putting intelligent creativity right at the heart of the corporate world.

I owe a huge thank you to **Jane Carpanini** and **Sue Lewis-Blake** for being two inspirational, creative women – and for setting me on a journey that without them, I would never have known existed.

**Cat Bailey, KHS 1989-1996**

# View from my Window

As part of a Warwick Schools Foundation Arts Festival in 2024, which had the theme of ‘Home’, we created an online gallery of ‘Views from my window’ images provided by OGs around the UK and overseas.

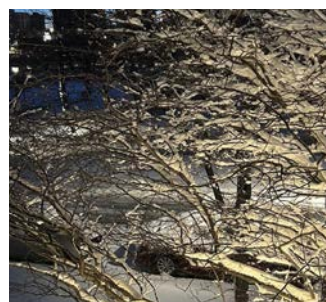
Members of the Landor community were invited to email a single image showing a ‘View from my window’. The view could be of anything, from home, work or place of study, at any time of the year.



View from my office window showing my ‘Colour Mirrors’ bottles used for spiritual psychology  
Dr Anne Whitehouse, KHS 1980-87



Looking out of our living room at the Grand Combin eastwards towards Italy  
Mrs Caroline Renton (Former Deputy Head), KHS 2004-2021



A morning view from my front window of a snowy Minneapolis, MN USA  
Christie Cozad-Neuger, KHS 1964-65



Sunset from my home on the Isle of Mull  
Inez Cordeiro née Pantry, KHS 1973-1980



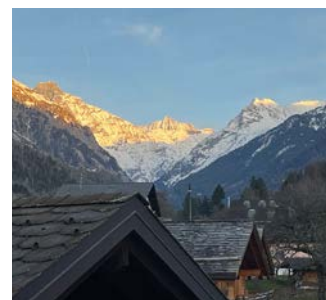
My alpine workplace’  
Mrs Caroline Renton (Former Deputy Head), KHS 2004-2021



View from my window, Leamington Spa  
Jane Marshall, Landor Association President, former Parent and Chair of Governors



View from my cottage window in The Lake District  
Jenifer Lord née Eales, KHS 1955-60



From our more southerly aspect across towards Six Blanc, Orsières  
Mrs Caroline Renton (Former Deputy Head), KHS 2004-2021



Pāuatahanui Inlet (Porirua, New Zealand) in the early morning  
Katrine Evans née Sharp, KHS 1975-82



View from my kitchen when the sheep got in, East Sussex  
Dr Mary Alexander née Thornton, KHS 1963-70



From our little home in Le Chable at the foot of the Verbier mountain  
Mrs Caroline Renton (Former Deputy Head), KHS 2004-2021



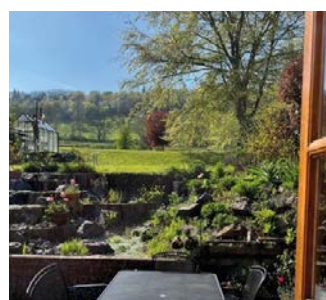
View of Common Lilly Pilly tree from my bedroom window in Sydney  
Natalie James née Flintoff, KHS 2003-05



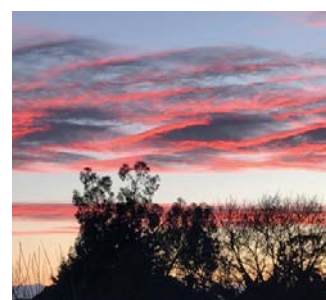
My home office view from a 1890s Victorian terrace, South London  
Sarah Schutte née Sharp, KHS 1988-95



Urban foxes pairing up in January, Bristol  
Heather Frenkel née Keable, KHS 1956-63



At home in Kent  
Jill Aisher née Boothroyd, KHS 1973-1980



From my front windows of my bungalow in St Ives, Cambridgeshire  
Viv Park née Budge, KHS 1960-67

# 'Allo 'Allo to Kim Hartman

The OGA Annual Lunch and AGM took place on 23rd March 2024. Old Girl and actor Kim Hartman (KHS 1963-1968) entertained the OGA with her hilarious after-lunch gallop through her life as a thespian, 'Beyond the Blue Door'.

Head Master Dr Stephen Burley introduced Kim by way of an 'Allo 'Allo quiz, referencing the highly successful 1980s sitcom where Kim starred as 'Helga'. Some of the team names were quite risqué! Kim had been startled when Head Mistress Miss Hare told her, as an eleven year old, that 'Kim' was not a name, and she should use her middle name, Lesley, instead. Five years later it was Kim's turn to shock Miss Hare by eschewing A levels for The Stage! Decades of theatre work and television, and scores of pantomimes, attest to Kim having made the right choice. **All names listed are names you were known by at school – even Kim!**



Kim Hartman (centre) with school friends Kath Brown (left) and Joan Dredge (right)



OGA Secretary Polly Goerres and OGA President and Head Master Dr Stephen Burley lead the AGM



Sharon Morris and Jennifer Adcock buy raffle tickets from OGA committee member Felicity Akers



Raffle prizes. £420 was raised for Kim Hartman's chosen charity, Shipston Home Nursing



The 'Pink Ladies' from the Class of 1973. Standing L to R: Christine Freeman, Denise Powell, Alice Goldsworthy, Jacqueline Cross, Anne Whateley, Sally Morris, Shirley Phillips, Nicola Emm, Walter Savage Landor (interloper) Seated L to R: Kimberley Lines, Lyn Nicholls, Judith Walden

## 'Allo 'Allo to Kim Hartman



Jane Fellows, Christie Cozad and Pearl Armit



Friends from the Class of 1980  
L to R: Deborah Hill, Tracey Palmer, Nicci Hatfield



Surrounded by teachers! Kerry-Anne O'Sullivan (second from left) with Mrs Grant, Mrs Russell, Dr Burley and Mrs Lampitt



Friends from the Class of 1979.  
L to R: Phyllis Wylie, Sarah Caulkin, Carole Austin, Jennie Heath and Heather Carrier



Happy eighteenth birthday to Deputy Head Girl Rose. Mrs Grant, Kim Hartman, Joan Dredge, Emily Gladman and Mrs Russell join in the serenade



Ruth Wallsgrove, Heather Tagg and Karen Holdright from the Class of 1972



Former teachers Helen Lenygon and Mary Clark with Catherine Bott



Polly Goerres and Vanessa Jeffery  
- friends since the Upper Fourth!



Jennifer Bales and Ann Trindall



Guest speaker Kim Hartman with the uniform she wore

## 'Allo 'Allo to Kim Hartman



Gillian Walder, Henrietta Cooke, Heather Keable, Letitia Johnson, Helen Wilkes, Carol Wall and Jennie Heath



Maria Tompkins, Wendy Robinson and Rochelle Pass from the Class of 1988



Jacqueline Cross, Janet Court modelling the 1970s uniform, and Sally Morris



From the Class of 1970, Liz Pirrie, Ann Walden and Angela Rankin



Melinda Weatheritt, Carol Griffith and Catherine James from the Class of 1978



Janet Court poses next to the 1930s uniform donated by her late mother, Joan Poole



Cheers from the Pink Ladies!

# Jerusalem 100

2024 marks one hundred years since *Jerusalem* was chosen as our school song.

## What did you think when you first heard *Jerusalem* at King's High?

It was very moving and I loved the words.

**Olivia Goodfellow (née Harrod) 1965-1972**

I always loved it. I still know it by heart and love singing it at church. I feel proud and emotional. I was pleased to discover that it was associated with early feminism: used especially for girls schools.

**Dr Mary Alexander (née Thornton) 1963-1970**

There weren't any very high notes, thank goodness.

**Anonymous 1950s pupil**

Even now I hear "land – 2 – 3 – 4 – 5 off.

**Anonymous 1950s/60s pupil. (we had to hold it for 7! – P.B.)**

Upper IIIrd music class – the first homework was to memorize the words.

**Dr Janet Starks (née Marples) 1972-1979**

It was rousing, powerful and strong!

**Kate Phipps (née Katherine Lloyd) 1957-1964**

I was struck by the long piano sections at the beginning and between the two verses.

**Anonymous 1950s/60s pupil**

*Jerusalem* had to be written out in our music books and learnt by heart for our first homework from Miss Williams (later Mrs Hughes) Head of Music prior to Miss Wallace.

**Annette Guttridge (née Storrs-Elsey) 1956-1963**

The chords at the beginning of the introduction and the volume of singing in the hall.

**Anonymous 1960s pupil**

How loud and rousing it was. I remember it was our first week's homework in U.III.K to learn the words!

**Becky Smith (née Alford) 1990-1995**

Awe inspiring. The hymn rouses from the depths of the gut, builds and exalts. Literally!

**Sarah Schutte (née Sharp) 1988-1995**

It made a profound impression on me, spurring me on to overcome whatever difficulties life had in store for me. I am a member of the Women's Institute and whenever we sing *Jerusalem* it brings back memories of school. I am 82 and hope I have fulfilled those early ideals.

**Daphne Hinks 1954-1959**

I thought it was gloomy when I was 11, but I've heard it played at so many Old Girls' reunions (and funerals) over the years that I have come to love it.

**Polly Beidas (née Goerres) 1974-1981**

I loved the song. I remember Miss Wallace being very strict about the space after 'spear' it has stuck with me every time I hear or sing the song.

**Terri Daneshyar (née Lewis) 1971-1978**

I was already familiar with the hymn and was surprised that this was the school song. My primary school had had a song unique to the school, so this puzzled me!

**1950s pupil**

It was with Mrs Hughes (formerly Miss Williams) that *Jerusalem* came 'alive' when I first heard it. Her 'heroic', arm-waving conducting gave the words emphasis & structure & I sing it still not just proudly because of KHSW's connection as a school song but because of the dedication of that Music Teacher instilling the heart of the meaning into every syllable. She was much loved & respected and will always be synonymous with *Jerusalem* and music appreciation for me.

**Jeni Lord (née Eales) 1955-1960**

A sense of striving for the right things and being proud of being English. I believe we had sung *Jerusalem* in my Junior School but the energy produced when issuing from KHSW was overwhelming.

**Barbara Hervé (née Watson) 1955-1960**

A very rousing and emotional song – the English anthem.

**Anonymous 1970s pupil**



# A Year in the Life of Warwick Preparatory School



Ancient Egypt Day



Counting bees



Howzat?



First Day at School  
portraits from Reception



The cast of Peter Pan Jr



Years 5 and 6 learn coding

# Emerging Talent Award

**Olivia Hamblett (KHS 2012-2019) is the latest recipient of the OGA's Emerging Talent Award which has gone towards staging her play at this year's Edinburgh Festival Fringe.**

Olivia shares her story.

My first play, HAMBLETT, is about to make its brave way up to the Edinburgh Fringe Festival. The tagline is 'an exploration of a young woman from Stratford-Upon-Avon coming to terms with a shocking diagnosis that leads her to contemplate their connection with Hamlet'. It's a personal piece about living with a brain tumour and finding one's own identity within that diagnosis; however, it also follows universal themes on dealing with mortality and should be quite funny, if you can believe it.

I was diagnosed with a brain tumour out of the blue in Year 10. I don't know what I would have done if I didn't have such a supportive community and the distraction of rigorous academic pursuits at King's High School. Thankfully, Dr Seal's after-school sessions on university interview techniques did not go to waste. I got a place on the Foundation in English Literature at Oxford University, despite leaving school without any A Levels due to undergoing treatment – this began my journey into higher education.

Mrs Murphy, then head of Sixth form, was there for me every step of the way. As was my beloved history department who encouraged me to keep reading and challenging my brain at a time when it would be easy not to. I am also indebted to Ms Bradbury, who made Shakespeare a friend not a foe in our English classes. I am grateful for her dedicated teaching every day and I still go back to my notes; they were so exceptional.

I am planning to do a performance of HAMBLETT back in Warwickshire and continue a London run in the future. In the meanwhile, I am about to begin an MA in Theatre, Performance and Critical Culture at King's College London (moving from one King's to another...). I am also excited to come and talk to sixth-formers next year about Hamlet, comedy, linking life to literature, and how literature can see you through tough times.

**The Emerging Talent Award exists thanks to the generosity of the late Josie Watts (KHS 1950-1955), a former OGA Secretary. Old Girls can apply for a grant of up to £500 towards an educational, career, philanthropic or personal interest project by following this link <https://forms.office.com/e/7C0aqqYV71>.**



## New Landor Fellows

**We are delighted to introduce five new Landor Association Fellows, in addition to our new Landor President, Jane Marshall.**

### Claire Beecroft

King's High parent Claire has shared her links with the University of Oxford to spearhead some fantastic Physics outreach work, such as the 'Marie Curious' workshops held in school. A passionate advocate of STEM subjects for girls, Claire is delighted to see that 28 girls have signed up for A level Physics, which is a notable increase this year.

### Christie Cozad Neuger

Christie spent a year at the school in the 1960s when over from her home in the USA. The school's all-female ethos made a profound impact on her. She is an Emeritus Professor of Pastoral Theology who, with husband Win, has kindly endowed the King's High school library, named The Cozad Neuger library in their honour.

### Jo Grant

Jo was a popular and long serving Biology teacher at King's High who, since retirement, was regularly called upon as a supply teacher. We are delighted that we still see a lot of Jo, who is an active supporter of our Old Girls' and Landor Association events.

### Emma Griffin

Former Foundation parent Emma watched four daughters go through Warwick Prep and King's High, and supported the two schools greatly by chairing both WPSA and KHAPS, the two parents' associations.

### Sue Moore

Sue (née Ashton, KHS 1960-1967) was one of the first King's High girls to study business at university, leading to a career as a high-level executive mentor. She also trained with LAMDA and RADA and, as Artistic Director of the Loft Theatre, Leamington, has actively promoted theatregoing for young people.

# Thank you to all our benefactors who have supported us

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