KING'S HIGH NEWS

WINTER 2021

ROYAL KING'S: HRH THE PRINCESS ROYAL'S VISIT

SENIOR SCHOOL OF THE YEAR

PERFORMING ARTS AWARDS

SPORTS BONANZA

FOCUS ON ART

DRAMA, MUSIC AND MORE







A WORD FROM THE PRINCIPAL

As I write this message, the Landor Association Carol Service has just concluded. Current pupils, staff, parents, alumni and friends, all gathered to mark the start of the preparations for Christmas. It was a wonderful example of the community gathering together, to share an important moment in our collective lives.

Finding opportunities to bring together and strengthening our community have been key ambitions for us this term. Amongst the myriad of events since September, our 'Welcome Back Weekend' stands out, thanks to the support by so many current and former families.

The visit of HRH The Princess Royal brought focus to the journey the Foundation has been on over recent years, with the formal opening of 'Project One Campus'. It has been wonderful to see pupils across the schools collaborating this term, with initiatives including a joint Sixth Form PSHE programme across Warwick and King's High, and the first joint meeting of the schools' prefects.

In the wider community, *Warwick – A Singing Town*, a partnership initiative between the Foundation and King Henry VIII Endowed Trust, is already having tremendous impact, with over 1,000 pupils in Warwick primary schools accessing the new choral programme each week. We were equally delighted to announce the Orchestra of the Swan residency, which will benefit our own pupils, local residents and school pupils. I do hope as many Foundation families as possible will join us for the Gala Concert on 20 January, which launches this unique

Thank you for the support you give to the schools and the Foundation, and the vibrancy that support brings to our collective endeavours.

I do hope you all have a joyful Christmas and a peaceful and happy New Year

Richard Nicholson

Foundation Principal



HEAD MASTER'S INTRODUCTION

It is undoubtedly a very exciting time for King's High – there is a distinct buzz about the school at the moment and a real sense of creative endeavour among students and staff.

Our Autumn Term at King's High has been very special indeed. With the lifting of Covid-19 restrictions which have governed schools, we have been able to emerge from 'bubbles' and return to far greater levels of 'normality'. This has led to a huge flourishing of life, energy and ideas across our school. As if to celebrate this new lease of life, we were thrilled to be announced as Senior School of the Year 2021 in the Independent Schools Association Awards.

The term has been punctuated by some remarkable 'moments'. The Foundation Welcome Back Weekend in September was bathed in glorious sunshine as we hosted students, parents, alumna, and former staff for a range of events and activities. This culminated in the formal opening of our new, state-of-the-art Music School, with acclaimed saxophonist, Jess Gillam MBE, as the guest of honour who treated us to a virtuoso performance.



The opening of our magnificent Changemaker Gallery was another moment to reflect upon and celebrate the outstanding work of our students: their discussion and nominations resulted in the creation of a stunning gallery of inspirational figures who have forged lasting and positive change in the world. This can be seen in our School Reception. We were delighted to welcome the High Sheriff of Warwickshire to lead the opening ceremony.

And, of course, the visit of Her Royal Highness Princess Anne, to mark the completion of Project One Campus and the outstanding work of local charities, was a special and historic moment for us all. During her visit, she inspected our magnificent Combined Cadet Force (CCF), which has grown significantly in recent years and is led, for the first time ever, by a King's High student, Rachel.

Our Music and Drama Departments have been busier than ever delivering exceptional performances and concerts. After winning the ISA Award for Excellence and Innovation in the Performing Arts and being shortlisted for Independent School of the Year Performing Arts, it is hardly surprising that we were treated to such breadth and depth of quality. The Senior Production, *Everyman*, was superb and the Winter Concert showcased the great range of skill and talent across our choirs, orchestras and ensembles.

At the end of term Mrs Renton, our wonderful Senior Deputy, leaves King's High after seventeen years of the most remarkable service, dedication and commitment. She has had such a positive and lasting impact on our school, and has touched the lives of so many students, families and staff, that it will inevitably be sad to wish her every happiness as she heads off for a new adventure in Switzerland.

I hope that you enjoy reading about the range of activities in recent months and I wish you all a very happy Christmas and New Year.

Dr Stephen Burley

Head Master

ROYAL VISIT: WELCOMING HRH THE PRINCESS ROYAL

We were honoured to host HRH The Princess Royal, when the Princess visited Warwick, to celebrate the work of local charities and organisations, and mark an important milestone in education – the completion of Project One Campus at our Warwick Independent Schools Foundation. It was a truly memorable day for all our pupils.

Her Royal Highness was welcomed by children from local primary schools, as ten Brethren from the Lord Leycester Hospital formed a Guard of Honour. Accompanied by the Lord Lieutenant, High Sheriff, and Chair of Warwickshire County Council, the Princess spoke with local charities and organisations at Warwick Hall, including Helping Hands, Kissing it Better, Young People First, Armonico Consort, and Warwick — A Singing Town.

The whole school turned out to welcome the Princess Royal, alongside pupils from Warwick School, Warwick Junior School and Warwick Prep. Led by CSM, Rachel, cadets from King's High and Warwick School's Combined Cadet Force formed a Guard of Honour. Dr Burley formally welcomed the Princess Royal to King's High, and the Princess toured the school building to see first-hand one of the biggest investments made in girls' education. Jemima, Laura, Emily, Lucy, Gemma, Lucy, Ruby, Ailie and Catherine showed the Princess the stunning new facilities for Design Technology, Art, Food, and Sport. Drama students, Evanthe, Thalia and Alex demonstrated how the Drama studios' design makes it accessible for all pupils to operate the machinery.

King's High's Head Girl team, Pirasha, Jemma, and Jenny, introduced the Princess to fellow pupils, and showed her the floor-to-ceiling 'Changemaker Gallery' of portraits pupils created, to celebrate inspirational women. The Princess was amused to view her own image in the mirror at the centre of the display.

Cat Emmett, Head of Drama, said: 'It was really lovely that Her Royal Highness took the time to speak to each individual student and ask them a personal question. I think the students really appreciated that.' Our pupils said: 'The Princess was lovely, very down to earth, and seemed very interested in everything.'

The Princess Royal unveiled a plaque outside the shared Sixth Form Centre. Thanking her, Richard Nicholson said: 'From our youngest pupils in Nursery to our oldest students in the Sixth Form, you have generously allowed us to demonstrate 'Project One Campus' in action, more eloquently than any words could.'









CHANGEMAKER GALLERY

You may have seen the stunning, floor-to-ceiling display of photographs in the school entrance. This is the Changemaker Gallery, which our pupils created to celebrate women who make a difference. The gallery follows on from the Big Changemaker Conversation, when the whole school discussed who should feature, and why.

The Changemaker Gallery includes scientists and writers, poets and lawyers, actors, activists, and athletes. The portraits run across the centuries, from Jane Austen to Tarana Burke, founder of the MeToo movement. Pioneering aviator, Amelia Earhart and athletes, Jessica Ennis-Hill and Ellie Symonds also feature, alongside Maya Angelou, Rosalind Franklin, and American Supreme Court Justice, Ruth Bader Ginsburg.

While some Changemakers are at the forefront of peoples' minds – Greta Thunberg, Malala Yousafzai – others are less well known, such as Li Tingting, a young Chinese campaigner and activist for gender equality, who led a protest to draw attention to domestic violence in China. Or perhaps surprising, like the 1930s Hollywood film star Hedy Lamarr, who also pioneered technology that was used by the military, and in cellular phones.

The Changemaker Gallery was officially opened by the High Sheriff of Warwickshire, Lady Willoughby de Broke. She called the gallery 'inspirational', adding: 'The choices span the centuries, but it is so good to see the girls include women who are still alive – they are such positive acts to follow.'

In a wonderfully imaginative move, our pupils decided to place a mirror in the centre of the display. Head Girl team, Pirasha, Jemma and Jenny, explain: 'The Changemaker Gallery is a place where we hope everyone can look up to and see someone who inspires them, someone who shares the same values as them, or even simply someone who looks like them. This gallery is extremely important as it shows pupils that anything is possible, and it only takes one person to make a great change! We hope that people will look in the mirror and see themselves as a future Changemaker.'













'BE CURIOUS': DA VINCI SOCIETY

Freya, Abbey-Rose, Olivia and Phoebe lead the Da Vinci Society. We asked original co-founder, Laura to explain the success of the Society.

What was the inspiration for the Da Vinci Society?

Myself, Emily and Ms Jordan felt the need for a direct focus on creativity by hosting talks by top art professionals and encouraging the students to take risks and discover hidden talents. We decided to not only showcase the incredible job opportunities in the art world, through talks by UAL (University of the Arts), but also host workshops in different specialist art fields.

Who have you had speaking, and what have been your stand-outs?

We have had a variety of speakers from different areas within Art, including art historian Philip Mould, pencil artist Minty Sainsbury, and more recently, Angela Gordon Webb and Rebecca Louise Law. For me, the Barbara Walker conversation stood out as we learned about the challenges she faces as an artist, how she became an artist and what her influences are. It was so motivating and I was practically speechless after.

The talks attract a lot of non-Art students – What do they enjoy about it?

I think they love to spend some time in the Art rooms and just do something different from the rest of their lessons – that's what I enjoy about it too. We always try to create a warm and inviting atmosphere that entices the younger girls to come and join in with that week's activity and I think that they always know they will have fun in the Da Vinci events, so they continue to come along!

ART TRIP Van Gogh Alive the experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work The most visited immersive multi-sensory experience in the work of the most visited immersive multi-sensory experience in the work of the most visited immersive multi-sensory experience in the work of the most visited immersive multi-sensory experience in the work of the most visited immersive multi-sensory experience in the work of the most visited immersive multi-sensory experience in the work of the most visited immersive multi-sensory experience in the most visited

Upper Sixth Art students enjoyed a trip to the multi-sensory Van Gogh Alive and the treasurehouse that is the Victoria and Albert Museum.

What have you learned from hearing artists talk directly about their work?

I don't think I could pin it down to one thing, but these are just a few ideas taken from my notes I write during the talks:

- Look at what inspires you and intrigues you about your surrounding and explore this.
- Try out new and exciting techniques and materials and even if they don't go to plan, you are always developing as an artist.
- Don't be afraid to fail you can always turn the artwork upsidedown and paint on top of it.
- · Be curious.

What do you enjoy most about Art at King's High?

Again, so many things. Touching on a few:

- The support from the teachers and being able to bounce off ideas to develop your art practice and your general outlook on the world, viewing objects and your surroundings with a creative eye (I could go on!).
- Anything you want to do for to develop your work, they will work out how you can do it – last week I was developing cyanotypes in the print room and today we were casting a hand.
- There are no limits within my A Level work I am exploring how art can be used to draw attention to the climate emergency, and ways that you can encourage behavioural change in society.
- The collaboration with other departments as well; last week I created an interactive art installation as part of our Climate Change Fair and Panel, and there is also an incredible pop-up exhibition outside the hall of artwork looking at climate change and the effects it is very thought-provoking.

NATIONAL AWARD

Former pupil, Rosie Cameron was awarded Second in the Independent Schools Association's Art Competition (National Finals). Talented Rosie is now on a Foundation Course at Loughborough University.



CHRISTMAS TREE OF HOPE

Bees and honey have been a constant theme at King's this year, and our pupils chose to celebrate this with their beautiful Environmental Tree of Hope for the Christmas Tree Festival at St Mary's, Warwick. They wanted to highlight the plight of our wild bees, and celebrate the work of Caroline Renton and the Beekeeping Society.

The paper decorations are made from pages of literature and poetry based on bees, and the hand-painted wooden hexagons each illustrate a different species of bee.

This was our pupils' Christmas message: 'This Christmas, unlike any other before, holds much needed hope for the future. It is with this shared hope that all of the King's High community send joyful Christmas wishes to all and health and happiness for the year.'

Our tree joined Warwick Prep's gorgeous 'Handmade Traditional' tree. This year's Christmas Tree Festival was bigger than ever, and we were proud to join over fifty Warwick businesses, charities, community groups and schools.





King's High was announced **Senior School of the Year, 2021** and won **Excellence and Innovation in Performing Arts** at the Independent Schools Association's awards. King's High was also **Highly Commended for Sport and Fine Arts**, and former pupil, Rosie Cameron won Second in the **ISA Art Competition (National Finals)**.

Head Master, Dr Stephen Burley, said: 'These are significant national accolades that our whole school community can take great pride in. Over the last year, everyone has worked incredibly hard, pulled through challenging times, and shown such a positive and inspiring spirit. I am incredibly proud of the team effort that has gone into these achievements, and the superb work of our staff and students which has been recognised. It is exciting for us all to see the success of the school celebrated nationally, and how the tremendous work of the whole community is strengthening King's High's position at the very forefront of girls' education.'

FESTIVAL OF IDEAS: THE FUTURE



The Festival of Ideas sparked a week of talks, workshops and events. This year's theme was The Future. Our pupils led the way – since they are the future! They fronted some wonderful initiatives, including the COP26 Climate Change Fair and Discussion Panel; Year 7's Around the World Workshop; the Hobbs Society's 'In Conversation' with philosopher, Prof Angie Hobbs; the Inter-Faith Panel discussion; the Big Conversation, where our pupils discussed important questions about race and discrimination, and even an Escape Room challenge.

We explored: climate change – artificial intelligence – the links between genetics and surnames – sunquakes and solar flares – the future of energy – net zero and decarbonisation – Al and human diversity – ethics – women's rights – meditation – cultural appropriation – working in Intelligence – health technologies – critical jobs for the 21st Century – kindness.

Some stellar speakers included Professor Sarah Matthews, Chair of UK Solar Physics; Professor Adriane Chapman, Fellow at the Turing Institute; eminent Geologist, Dr Trey Meckel and Professor Turi King, who led the genetic analysis of the remains of King Richard III, following the astonishing discovery of his grave under a car park in Leicester.

TATLER: SCHOOL OF THE FUTURE



Tatler Schools Guide 2022 calls King's High: 'A school of the future.' The Guide comments: 'Our seasoned researcher saw pupils cloning cabbages in Biology, enacting exciting scenes from literature in English, and cooking up a storm in an enormous room full of ovens that was as far from old-fashioned cooking classes as one could possibly imagine'.

'Parents rave about Head, Stephen Burley, describing

him as a warm, calm, kind and inspiring leader who genuinely understands the specific needs of both pupils and parents. A recent visitor was 'blown away' by the confidence and polish of the girls, who have a 'cracking sense of humour' without a trace of arrogance, despite achieving stellar results and moving on to top universities. But, as the proud Head explains, far from being identikit high achievers, these girls are united by 'their commitment to making a positive impact on the world around them.'

REMEMBRANCE DAY

The Combined Cadet Force paraded, wreaths were laid and poems read in a moving Rembrance Day ceremony in the Quad. Polly played *The Last Post* beautifully.





Cadet Sergeant Major (CSM) Rachel, Senior CCF cadet of the King's High and Warwick School Combined Cadet Force has been at the forefront of changes within the CCF, ultimately leading to the equality of provision we have today.

An excellent cadet from the start, Rachel showed determination and commitment during the Friday sessions and on the camps she attended. Part way through Year 12, the position of Senior Cadet was advertised and Rachel, along with several other strong candidates from both schools, applied. Rachel has had a busy time in her role, not least having to give the Royal Salute during the visit of HRH The Princess Royal. Following this, she took lead roles in Remembrance events at both schools, appearing on stage at the Butterworth Hall, and laying a wreath in Warwick on Remembrance Sunday on behalf of the Foundation. It is also of note that she is the senior cadet at a time when we have a record number of cadets in this CCF (330).

In being appointed CSM, Rachel became the first ever cadet from King's High School to hold this position, and she is an inspiration to the King's High cadets who will follow her.



Record numbers of our youngest pupils in Key Stage 3 (Years 7-9) joined the Inspire trip to Oxford. King's High's Inspire programme is all about learning to see and think beyond the classroom, and offers a wealth of activities, projects, events and trips.

The day began with a trip to Oxford Botanical Garden for the *Natural Historian Project*, as pupils used the contents of their Art goody bags to create sketches of the beautiful plants and wildlife all around them. They also took some outstanding photographs that were displayed around school. After a walk through historic Oxford, everyone had lunch in the hall at Balliol, and a tour of the college, whose recent alumni include Yvette Cooper, MP, Dame Cressida Dick, Richard Dawkins, Robert Peston, and Prime Minister, Boris Johnson.

Visiting the Ashmolean and the Bodleian Library, pupils decided with the teacher leading their group what to visit and how they wanted to structure their time, creating an atmosphere of collaboration and independence between each group.

Dr Phil Seal, Deputy Head (Academic) says: 'This was one of the most enjoyable Inspire Trips we have ever run, as well as the biggest so far. And the quality of singing on the three coaches was also exceptionally high...'

ENCOUNTERS: TALKS FOR OUR TIME

Warwick Independent Schools Foundation's Encounters is a new initiative — a series of talks from eminent people, including politicians, civil servants, professors, and top professionals. These Friday afternoon talks are open to pupils across the Foundation. The series began with Ed Husain, one of the UK's foremost scholars of Islam, speaking on 'Islam and the West — where next?' Further speakers included Victoria Prentis, MP; Matt Western MP, Shadow Minister for Further Education and Universities; Sir Stephen Lovegrove KCB, UK National Security Adviser (and an Old Warwickian); Martin Richards, Former Chief Constable of Wiltshire and Sussex Police (another Old Warwickian), and the former BBC correspondent, Bridget Kendall.



GLOBAL ESSAY PRIZE

The essay is having A Moment again, as people tire of instant news and opinion. This has long been the case at King's, where our Inspire Essay competition see entries rise year on year, but we were delighted when Sofia beat world-wide competition to win the John Locke Institute 2021 Psychology Essay Prize. This prestigious prize attracts entries from around the globe. There were over 4000 entries from 101 countries, with shortlisted candidates flying in from Greece and Korea for the awards ceremony at Magdalen College, Oxford. Sofia won Commended for her superb essay.

BONDING WEEKEND







Year 8 had a great time on their Bonding Weekend trip away, postponed from last year. There were all the usual fun-packed activities – abseiling, team games, singalongs – and they enjoyed their downtime (snooker, games) – and uptime, on the climbing tower!

PUBLIC SPEAKING

Public speaking at King's High goes from strength to strength. This is evident in the various panel discussions pupils host, and record numbers have signed up for the Debating Club, resulting in an excellent performance in the ESU MACE Debating Competition. Our Lower Sixth team of Charlotte, Elizabeth, and Ivy opposed the motion 'This House would make fines for criminal and civil offences proportionate to the wealth of the offender' and have progressed to Round Two of this national competition.



Narnia or Hunger Games? We love the sign our pupils made for their popular Reading Fair. There was an Outside Library, 'Book Doctors', prescribing books to read, and Book Speed Dating...

RODERICK WILLIAMS: NATIONAL TREASURE

Baritone, Roderick Williams OBE has been hailed 'a national treasure' and a supreme interpreter of English Song. We were delighted to host him in concert with pianist, Susie Allan, as part of Leamington Music's Autumn series, in collaboration with *Warwick – A Singing Town*. The programme of works by great English masters – Butterworth, Ireland, Gurney, Vaughan Williams and Britten – showed Roderick Williams at his sublime best. Earlier in the day, he generously gave a Masterclass for Music students from King's High and Warwick School, based on their A Level set work, *On Wenlock Edge*.





Ruth Padel – Poet; Professor of Poetry at King's College, London, Darwin's great-great granddaughter – was the guest of honour at our pupils' Inspire Dinner. The theme was the power of artistic expression, which was illustrated beautifully by Ruth Padel, alongside performances from our students.

MODEL UN MEET THE UN



As part of our Friday Afternoon Activities programme, the King's High Model United Nations group were delighted to have the chance to speak to Peter Reid, the Strategic Director of Communications for the UN Secretary-General. Joining us from Washington DC during his Thanksgiving weekend

holiday, he gave the students a fascinating insight into the work of the UN and the Secretary-General.

In a wide-ranging question and answer session, Peter pulled no punches in outlining the enormous and varied challenges faced by the international communities, citing the 'greatest cascade of crises' in the UN's history with more conflict zones than at any point in the last 75 years, an ongoing pandemic and the dangers posed by inaction over the climate and ongoing inequalities, including rising violence against women. All of this in the context of widespread misinformation and a lack of trust.

Students asked a variety of questions including the challenges of communicating when dealing with different languages and cultural sensitivities, whether the UN could ever be effective as a peacekeeping force, what the UN can do to address the gender divide and how the Secretary-General prioritises the challenges faced by the international community. While keen to impress upon the students that these challenges are serious and desperately need a unified international response, there were also notes of hope. He encouraged the students to engage with some of the developments that the UN are seeking to put in place, including the creation of a Youth Office and the appointment of a Youth envoy. Caitlin and Millie gave the vote of thanks to round off a daunting but inspiring session.

The Model United Nations group, made up of Year 11 – Upper Sixth students from King's High and Warwick School, meet every Friday afternoon to discuss a topic of concern to the international community. Each student adopts the role of a country, before proposing solutions, negotiating and debating in order to reach a resolution. Among other issues, this term the group have explored the conflicts in Ethiopia and Mali, the concerns over the development of autonomous weaponry, and the global energy crisis ahead of the COP 26 summit.

CELEBRATING MRS RENTON

As King's High School prepares to say goodbye to one of its most dedicated, hard-working, and loved members of staff, we look back on Mrs Renton's seventeen remarkable years in which she has shaped our school and supported countless students, families and colleagues.

Mrs Renton has been at the heart and soul of King's High for over seventeen years. She joined the school having been a housemistress at Wycombe Abbey School and, before that, at Moreton Hall in Shropshire. After being appointed by Mrs Surber as Senior Teacher (Pastoral), she was quickly promoted to Head of Key Stage 4 and then to Deputy Head Pastoral and Senior Deputy, before being Acting Head of the school.

A favourite among students and staff, with a fantastic sense of humour and unmatched capacity for hard work, Mrs Renton leaves at the end of term to embark on a new and exciting adventure at one of Switzerland's leading boarding schools.

Over the years, Mrs Renton has led on many key projects and significant changes at King's High, always keeping up high standards, making sure everyone is in good spirits, and ensuring everything works like clockwork. Whether running her famous origami club, introducing the new house system, or leading the pastoral life of the school as Designated Safeguarding Lead, Mrs Renton's care, compassion and kindness are simply legendary.

She has always placed paramount importance on the wellbeing of staff, students and their families. Amongst her early initiatives were not only

establishing the mentoring system but an exciting programme of trips, including the Arizona ranching trip, as well as the annual trip to India where Sixth Formers fundraise for and teach in a school.

Of her many achievements, the remarkable feat of almost single-handedly organising the build of, and move to our new school stands out as part of a lasting legacy that Mrs Renton will leave. She is equally adept at supporting and caring for students, as she is wearing hard hat and high-viz jacket, conversing with builders and architects about our new school. A figure of formidable stature in school, she is renowned for her kindness and approachability.

In recent times, she has led the school's response to the Covid pandemic, ensuring the health and safety of our community, as well as managing the overnight transition to remote education. A brilliant teacher of Geography and PSHEE, she is passionate about the environment and has led the school to Eco-Schools Green Flag status, working with students to introduce a range of sustainability projects and initiatives, not least our new Reflection Garden.

The school is preparing to send Mrs Renton off in style, but her legacy is powerful and lasting and we look forward very much to seeing her at future events and hearing of her life and work in Switzerland.















MRS RENTON'S BEEKEEPERS

Caroline Renton, guiding light and Queen Bee of the King's High Beekeeping Society, reports: 'The society has been an exciting learning experience for everyone involved. With over twenty staff and sixty students, we have benefitted hugely from the support of the Warwick & Leamington Beekeeping Association, and we have been very grateful for the expertise shown by some of our more experienced students, too.

We began the season with the all-important tasks of building our hives, checking our suits were sealed and learning how to safely handle our frames. Younger eyes have proved invaluable when finding the queen amongst her thousands of workers. It has been wonderful to see the confidence of all our beekeepers grow as they participate in both practical and theory lessons and we are looking forward to caring for our hives over the winter — fondant has already been provided from our Catering Department — and getting ready for next spring.

We took our first crop of honey, and extracted the honey and some beeswax from the 'super'. Society members poured the honey into 4oz pots, and labelled them with the King's High Beekeeping logo, designed by Emily in Year 10. We decided to charge £5 per pot. Since demand outstripped supply this year, we held a raffle for parents, with all monies going to the Warwick & Leamington Beekeepers, but we look forward to our next crop!'











At King's over the last year, we have been focusing on the issue of biodiversity through our societies and initiatives. These issues have seen a concrete focus in the introduction to King's of the beekeeping activity which has entailed students not only having hands-on experience with our four hives in our apiary but also planting wildflower corridors on our school site.

The activities of our Environment Action Today club, Wildlife Conservation and Sustainability Society and our Geography club, have raised awareness and enriched our understanding of many different topics through talks, workshops and also the creation of, for example, hedgehog homes and birdfeeders.

To commemorate and publicise our environmental work at King's, we constructed an installation in the Quad, using reclaimed materials. This piece represents bees on a honeycomb, surrounded by glass wildflowers. Onlookers can scan QR codes, which lead to some wonderful art works, projects and research by our students.

GARDENING CLUB

The new Gardening Club has well and truly taken root. Pupils have erected a greenhouse and made two raised beds, which they planted up with onion, garlic and bulbs. They also planted spring bulbs in recycled wellington boots. The whole school has been enjoying their first winter salad crops in school lunches.

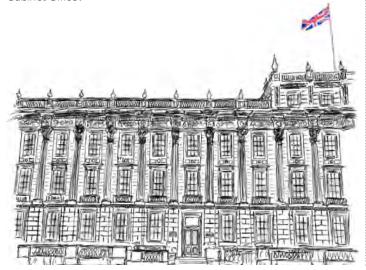






FUTURE JOURNEYS: CAREERS

The lunchtime Careers Talks series are a highlight of our dynamic 'Futures' programme. This term, we enjoyed inspiring talks from Marine Biologist, Zoe Cox; Mr Athavale ('From Scientist to Singer'); Naomi Puffrey, a senior Engineer with BAE working on the Nuclear Fleet; and Development Economist, Oyinkansola Adebayo, on 'Business, Economics and Sustainable Career Pathways'. Other topics included: How to find and make the most of Work Experience, with InvestIN, and What is it like to work in Intelligence in the Cabinet Office?



FOUNDATION MEDICINE & HEALTH PATHWAY

Healthcare covers so many important careers. To give more idea of possible pathways in Medicine, Dental and Allied Health, and to support pupils making university applications, we held the Warwick Independent Schools Foundation Medicine and Health Professional Pathway, for Years 10-12 pupils and their parents. Old Warwickian, Dr Peter Baird spoke about his career as an Orthopaedic Surgeon, and how the role of a doctor has changed over the years. We were joined by alumni from across the Foundation: Jenny Chapman (Paediatric Physiotherapist); Blake Berrington (Physiotherapist); Daniel Taylor (final year Medical Student); Matthew Zimmermann (Medical Student), and Thomas Draper (Medical Student), who spoke to pupils about their experiences, and gave an insight into the realities of different courses and careers. Upper Sixth pupils from King's High were also on hand to give their reflections on the UCAT assessment, and their experiences of applying for 2022 entry.

REFLECTION GARDEN

The King's High Covid Reflection Working Party was set up to allow staff and students to reflect on the challenges of Covid, lockdown, the bubbling of year groups, and social distancing.

We recognised that: "Each and every one of us has had a different journey and, along the way, many of us have lost family and friends. Being unable to see relatives and friends in these difficult times has meant that we haven't been able to give our feelings a collective focal point. We know how important it is to do so; for example, clapping for the NHS allowed us to affirm our communal gratitude and feel connected. There are a number of us who would like to explore how we might make this act of remembrance in our school community."

It was decided to create a reflection garden, and pupils chose a Victoria Plum tree, to symbolise Hope and Happiness. We are grateful for the generosity of Mr and Mrs Gore who donated the tree, which sits at the heart of the garden, surrounded by blueberry, blackberry and gooseberry bushes.





Pupils organised a COP26 Climate Change Fair, to participate in a range of climate-focused activities, from writing climate pledges, to creating an art installation, culminating in our Upper Sixth COP26 Climate Change Discussion Panel. Working in collaboration with the Geography Department, the Art Department created a wonderful display of Art for The Climate Change Exhibition.

YOU'RE HIRED!

Year 9 spent a great morning honing their business skills with *The Apprentice* Season 8 Finalist, Adam Corbally.





Dr Burley wrote a fascinating article for *Independent Education Today* on how we can reimagine education, inside and outside the classroom. He talked about our Inspiring Spaces project, which includes the new Music School, the Forest School at Warwick Prep, our apiary, and new social areas within school, that provide oases of calm amidst the busyness of school life.

He highlighted recent research that shows the positive impact greater flexibility in the classroom can have on teaching, learning, and student outcomes. King's High has been putting research into action, with the 'New Classroom of the Future' staff working party, led by Head of Geography, Kirsty White.

Two newly designed classrooms were based on their findings. The rooms feature mobile 'Node' chairs, to provide maximum flexibility in layout, alongside writable paint or writing walls, soft furniture, and plants. Dr Burley says: 'This will offer each teacher ownership and flexibility to organise learning and layout to suit the needs of every group and particular learning activity. With the added benefit of a technology-rich learning environment through one-to-one devices, we are excited by the possibilities of our very own classrooms of the future.'

YOUNG ENTERPRISE

Young Enterprise's Doughnut Sales were the usual sell-out success, raising funds for our King's High and Warwick School teams' ventures. The Young Enterprise teams are working hard on their products, with an emphasis on sustainability. The Green Collar Company are selling beautiful greetings cards which contain seeds for planting flowers, made by local artist, Hayley Reynolds. They have done a roaring trade selling Christmas cards to Foundation staff and pupils. Team Orbis are making rings and jewellery from recycled cans.



WORKING WITH OXFORD UNIVERSITY



Teams of Year 9 and 10 Foundation pupils at King's High and Warwick School have done some exciting work with Oxford University's Department of Physics, collaborating in Oxford University's Project SOS. This groundbreaking project examines stereotypes, and how stereotyping affects everyone. Our pupils have been involved from the start. Mentored by Oxford researchers, they have worked on their own projects, alongside pupils from local schools. They chose research questions, collected and analysed research data, and delivered presentations to parents and a panel of judges from Oxford. Dr Phil Seal, Deputy Head (Academic) says: 'It has been fabulous to see our pupils completing their projects – they have been inspired!' Year 9 also enjoyed a Marie Curious day – workshops, experiments, science chat – with PhD students and teaching staff from Oxford University Department of Physics.

















CHARITY EVENTS

Harvest Donations from pupils, parents and staff amounted to 234.45kg of food and toiletries for Warwick District Foodbank. The Macmillan Coffee morning raised over £500.

Through their charitable initiatives, and stalls ranging from candy floss to games and competitions at the Autumn Fair, our KS4 students have raised over £700 for their two charities, Rainforest Alliance and Girls Not Brides. 10S showed they really know their market, with their popular stall for Rainforest Alliance. They offered fellow pupils stickers, wind-up frogs, cuddly toys, animal masks — and a sloth. (A cuddly one, not a real one).

At the Chemistry Fete, our Lower Sixth Moventis Scientiam club gave some fete favourites a Chemistry twist, so we had Chemistry Cookies and Guess the Number of Atoms in the Jar, all helping to raise money for Cancer Research UK.

NATIONAL ANTI BULLYING WEEK

Year 7 led the way for National Anti Bullying Week's Odd Socks Day, with bundles of enthusiasm and an array of colourful socks. Once again, the week was led by our team of Wellbeing Ambassadors. The Kind Word Exchange spread positive messages around school, with the handmade Chain of Kindness linking our communities together in the Quad. Our Diana Award-trained Wellbeing Ambassadors delivered assemblies alongside pupils from Warwick School and closed the Festival of Ideas with the One Kind Word Swap Shop, that focused on the power of kindness and connection in our community.











We are very proud of our partnership with Evergreen School. Evergreen formed last year, after the amalgamation of Ridgeway School and Round Oak School. They are an all age school (4-19) for children and young people with Special Educational Needs, and have two sites in Warwick. Their flourishing Evergreen Enterprises, led by their Sixth Form students, include the Evergreen Community Book Café (open Monday, Wednesday, Friday mornings), and the Enterprise Shop.

Evergreen take up the story: 'Ten of King's High's wonderful Sixth Form students have been visiting us every Friday afternoon to support our classes on the Brittain Lane site.' Our Café Philo society invited Evergreen's Assistant Headteachers to speak at King's, and there was valuable discussion about Special Education, and how the community can support enablement and inclusion.

CHRISTMAS SHOE BOXES

Christmas boxes stacked along the corridor by the Dining Hall are a welcome sight in the run-up to Christmas. Teams4U's Christmas Shoe Box Appeal helps thousands of vulnerable children each year, and our shoe boxes, organised by our four Houses, will be given to children and families through schools, nurseries, hospitals and orphanages in Belarus, Bosnia & Georgia.

SUPPORT FOR YOUNG ADULTS



Pupils collected non-perishable food items for Evelyn's Gift's charity appeal. They provide care packages to young adults transitioning from the care sector into independent living for the first time.

VOLUNTEERING – KISSING IT BETTER

Pupils from King's High and Warwick School delivered the first Reminiscence Photo Books, that will be used on wards at Warwick Hospital. Our pupils have really enjoyed producing this series of books, through their volunteering with the charity, Kissing it Better.







King's High, Winner – Excellence and Innovation in Performing Arts (Music and Drama), Independent Schools Association UK Awards, 2021

'WONDERFULLY ENRICHING'

On awarding King's High Excellence and Innovation in Perfoming Arts, the ISA Judges commented: 'The level of opportunity and encouragement given to pupils at King's High means that involvement in the Arts is high across the school, and not just limited to a select elite few. The fantastic facilities at King's High allow the school to offer both an amazing Arts curriculum, and also a wonderfully enriching programme of extra-curricular activities. The proof of their accomplishment lies in the positive engagement of famous and successful alumna, who are keen to return to the school to share their success with the aspiring pupils.'











Cat Emmett and Mike Perry, Heads of Drama at King's High and Warwick School, review the joint Senior Production: 'Written specifically for us by Adrian Jarvis, Everyman is a retelling of the 15th century morality play with original contemporary-styled songs. Set in 2021, it is a hard-hitting and thought-provoking exploration of morality, as the protagonist is forced to reflect on the actions they have taken in life and the impact of those decisions.

The cast were tremendous from the outset, embracing the challenges within the text, offering creative ideas during rehearsals and experimenting with the music that is interwoven into the play. Not only was it an excellent opportunity for our senior students to tackle a different and new text, but it was also delightful to have live theatre return to the Bridge House Theatre. Audiences were moved by the performances, commenting on the emotional content and the way it forced them to personally reflect on their own lives!

Special mention must go to Taha for his outstanding portrayal of the protagonist Everyman, and to Rose (Pulchra), Hope (Witt), Lottie (Cretia) and Lauren (Bim) for their energetic and vibrant performances, and to the entire cast and crew for their contribution to what was a striking final performance.

A very special mention must go to lan Roberts, who is retiring as Foundation Technical Manager. His creative vision and expertise were evident throughout *Everyman* in the stunning lighting design, and the visually impactful TV screens suspended above the stage, which created the world of the play through colourful, eye-catching videos. We are incredibly grateful for all that he has done to support the Drama department and our students, and he will be sorely missed.'



ASPIRING CREATIVES

Our A.C.T. Drama Club (Aspiring Creatives in Theatre) launched in style. lan Roberts explained the creative process that a lighting designer undertakes, and demonstrated some of the technical features in *Everyman*. Jessie Wild introduced students to the ancient art of Shadow Puppetry. They looked at the history and basic principles, and started to create short pieces in groups, before experimenting with their handmade puppets and performing.

DRAMA CLUBS

Our lunchtime Drama Clubs worked exceptionally hard in creating and rehearsing towards an end of term showcase. In a great celebration of our students' dedication and enjoyment, we enjoyed work from KS3 and KS4 Drama, KS3 and KS4 Musical Theatre, and KS3 Comedy.



INVENTIVE DRAMA

Our U6 Drama A-level students displayed their tremendous talent and skill, showcasing their original piece inspired by the play, *Lemons Lemons Lemons Lemons Lemons!*. Set in a dystopian society, the piece explored social injustice and stereotyping, leaving the audience enthralled, entertained, and questioning their own social judgements and behaviour. Huge congratulations to Thalia, Evanthe, Alex, Libby, Izzy and James!



JESS GILLAM MBE OPENS MUSIC SCHOOL

One of music's brightest young stars came to share her joy of music with our pupils. Saxophonist, Jess Gillam MBE ranks alongside Sheku Kanneh-Mason and Nicola Benedetti for stardust celebrity and passionate involvement in musical education. Jess performed the official opening of the King's High and Warwick Preparatory School Music School. She also gave a wonderful concert.

Jess was the first ever saxophonist to reach the final of BBC Young Musician. She became the youngest ever presenter for BBC Radio 3, and hosts her own award-winning weekly show and podcast, This Classical Life. Alex Laing, Artistic Director (Music) of King's High and Warwick Preparatory School, says: 'It was perfect that Jess Gillam did the honours. She was an inspiration to all, especially our students.'

FRIDAY LIVE!

Our live music performances on Friday lunchtimes have become a much-loved weekly event. The Music Department welcomes everyone, and is always delighted to hear from the next budding Joyce DiDonato, Jessye Norman, or Adele.



STUDENT RECITALS

A highlight has been public Student Recitals from our very talented instrumentalists and vocalists. Lauren led the way with a sophisticated programme of music for flute and piano, including Reinecke, lan Clarke, and Harty. Anna presented a beautiful programme of music for oboe, cor anglais and piano. Anna has been a member of the National Children's Orchestras of Great Britain, National Schools' Symphony Orchestra, and National Youth Music Theatre. Vocalist, Taryn shared her love of musical theatre, with a celebration of show songs, including some less well known ones.

INSPIRE MUSIC

We have enjoyed a gorgeous Autumn of live music, thanks to the Inspire Music initiative — a weekly series of live music, masterclasses, workshops and concerts. Parents and pupils alike have enjoyed meeting after school each Thursday, to hear world-class and homegrown musicians, with our talented students performing their first public recitals. And we shared the music in informal Musical Horizon



concerts, where pupils perform for their friends and family.

Inspire Music featured talks – on everything from Vivaldi's Four Seasons to 'I Hate Scales!'—and performances from renowned performers. Pianist, Edward Leung, who has performed in Concert Halls across America, Europe and Asia, gave an intimate Piano Recital. Saxophonist Jess Gillam MBE gave a virtuoso concert, sprinkled with her customary stardust. World-renowned baritone, Roderick Williams gave a concert, and Masterclass for our A Level Music students, and we welcomed Catherine Arlidge MBE, Violinist, Presenter and Artistic and Educational Director of the National Children's Orchestras of Great Britain.

WINTER CONCERT

A glorious Winter Concert, with performances from The Baroque Soloists, Unity Brass, Percussion Ensemble, Year 9 Saxophones, Double Reed Ensemble, Rogue Quartet, Clarinet Ensemble, Sixth Form Wind Quintet, Senior Chamber Choir, KHS Choir, Key Stage 3 Orchestra and the KHS Orchestra, and solos from Ruby, Anna, Lauren, and Taryn.



It was a joy to hear our Year 7 students' first concert. There were some superb recitals, from *Singing in the Rain* and *Forty Winks*, to a rendition of *You'll Be In My Heart* (from Tarzan) and *The Wellerman* by our Year 7 Choir.















It has been a Sporting bonanza for King's High and Warwick Prep's Sports Department. We are celebrating multiple awards, with record numbers of pupils of all ages competing. Below are some of the titles won this term:

Independent Schools Association (ISA) National Hockey Champions – U14

Independent Schools Association (ISA) National Hockey Champions – U13

Indoor Hockey County Champions – U16

County Netball Champions – U19

County Netball Runners Up - U14

Cross Country Regional Champions – Junior Cross Country, through to National Finals

Cross Country Regional – Inter Cross Country 3rd, through to National Finals

Midlands Zone Hockey Winners - U14

Midlands Zone Indoor Hockey Winners – U18

Midlands Finalists – U16 Netball

Midlands Tennis Runners Up - U14

ISA Girls Football Festival Champions – U15 and U13 Football

British Schools Biathlon Finals – U15 Silver

Pony Club Champions - Tillie and Purdie

National Schools Equestrian Association County Novice Dressage Champion – Gemma

Independent Schools Association U18 Slalom Ski Champion and Open Winner – Hannah

Independent Schools Association National Swimming Finals – Silver/Bronze Medallists





SKI SQUAD



Following Ski Race training sessions under the watchful eyes of coaches from Midland Ski Club, our Ski Squad continue to gain experience and perform well. Congratulations to Hannah, who was crowned Independent Schools Association U18 Slalom Ski Champion, and took the Open Event title in impressive style.





The Junior Cross-Country team recorded the most successful Cross-Country results of any team in King's History in the County Championships, with all runners finishing in the top 8 out of 40 runners. King's took all three spots on the podium.

We are very proud of our Intermediate and Junior teams both finishing 13th in the country at the ESAA National Cross Country Finals at Newquay, ahead of Dr Challoner's and Millfield.





Our U15 team won Silver at the British Schools Biathlon National Finals. Maddie produced the 6th quickest run, and our own Mrs Riley took the podium to take Bronze! It was a great day for King's High and Warwick Prep Sports Department, with the Warwick Prep U10 team finishing in 6th place out of 22 schools, with Holly coming 8th out of 111! To add to the excitement, our pupils loved meeting a trio of sporting heroes – legendary goalkeeper, Peter Crouch, and Olympic Pentathletes, James Cook and Jo Muir.

IT'S COMING HOME! NATIONAL FOOTBALL CHAMPIONS

Our U13 and U15 Football teams were both crowned champions at the Independent Schools Association Girls Football Festival for Girls. This is an incredible achievement, given that Football is a new sport for King's High. Over 30 teams from around the UK took part in the national festival at Ascot. The U13 team won all their games without conceding on their journey to the semi-finals. Both teams played brilliantly to win their respective championships.



SILVER GYMNASTS

Very proud of our gymnasts, who won Silver medals at the ISA Midlands Set Floor competition.



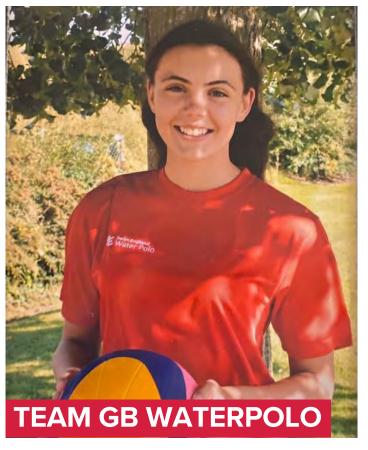
NATIONAL SWIM FINALS

Congratulations to our national swim finalists, representing King's High and the Midlands at the ISA National Swimming Finals at the Olympic pool in London: Poppy, Pippa, Jasmine, Lixu, Martha. Poppy won Silver in the Individual Medley. Pippa won Silver in the Medley relay. Jasmine won Bronze and two Silvers. Martha won Bronze in the Butterfly. Our Intermediate Team, Lixu, Poppy, Sophie and Pippa finished 11th at the National ESSA Swim Finals.





Jen Hinton, Head of Netball, was appointed to the management team of one of the UK's premier Netball teams. Jen was appointed Assistant Coach to the Celtic Dragons, Wales' only team in the prestigious Vitality Netball Superleague. Sarah Parkinson-Mills, Director of Sport for King's High and Warwick Prep, says: 'This is absolutely huge — it's the equivalent of having an assistant Premier League football manager in our PE department!' Our Sports Graduate, Cara Miles, is playing for current Superleague champions, Loughborough Lightning. Sarah Parkinson-Mills continues to play in the Vitality National Hockey League with Stourport.



Isabella's love of Waterpolo first developed at King's High and, in less than three years, not only has she been selected for the training cycle for what will be the 2022/2023 U17 National squad, she has, along with five others from her age group, also been selected to join the current U17 national team.











BADMINTON ACADEMY

We launched the King's High Badminton Academy, with coaches George and Jane Tarver. Twenty girls are going strong, and we look forward to seeing the sport continue to develop.







Our equestrians have been busy. Annabelle won the Area 7 Pony Club Dressage qualifier (and a fine trophy), to compete at the Pony Club Championships next August. Isabella competed for Great Britain (Individual Show Jumping) in Paris (placed 3/5/6), Monaco (won twice), and Valkenswaard (won twice). Olivia competed for Great Britian in the Nation Cups team at Wierden in Holland, and won the Children on Horses Championship just before. Bella qualified for the Trailblazer Championships. Arabella, Annabelle and Tillie competed in the Schools Equestrian Games National Championships at Calmsden, Arabella and Daisy May finishing 10th. Siena, our Equestrian Sports Captain, was televised live on *Horse & Country* TV, competing at Lincoln (Team 3rd, Individual 9th). She was BRC Area 5 (Midlands) points Champion on Norm for Show Jumping. Arabella did brilliantly, riding three very different ponies through the week at British Showjumping's Home Pony Show. She had placings on each day, including 1st on day two. Jess has been busy competing, and we are delighted that Lilly and Sophia have done well in their first competitions. Other keen Equestrian Club members are Eloise, Bella and Olephia. Sam Hadley, Equestrian Co-Ordinator says: 'It's great to have so many super-keen members.'

DRESSAGE CHAMPIONS: GEMMA AND GISELLE

Could Gemma be our next Charlotte Dujardin?! Gemma won the National Schools Equestrian Association (NSEA)'s County Novice Championship on BKS Giselle at Hickstead. She was selected for the British Dressage Foundation Academy, talent pathway for youth riders for Team GB selection. Representing King's High at the NSEA Dressage Championships, Gemma came fourth, riding a Novice test.





PONY CLUB CHAMPIONS

Tillie and Purdie were 2/3 of the winning Warwickshire Hunt Pony Club Junior team, when they defended their national title in the Blue Cross Pony Club Horse & Pony Care Championships. Tillie went on to complete the championship double the following day, as the youngest member of the winning Senior team.





FOUNDATION COMMUNITY



The Foundation Welcome Back Weekend was a spectacular occasion, bringing together our community after many months apart. Friday started with the Warwick Independent Schools Foundation Thanksgiving Service at St Mary's, Warwick, featuring all of our schools in a service to celebrate our Foundation. We also commemorated our links with the wider community, and were delighted to welcome the Lord Lieutenant and High Sheriff of Warwickshire and civic dignitaries of Warwick and Leamington Spa.

activities, such as members of the CCF teaching our Year 2 Prep School pupils to march, plus a new Encounters lecture, Year 9 Poster event, and an Open Rehearsal by the Foundation Symphony Orchestra in Warwick Hall. The day concluded with an exciting 'Friday Night Lights' Warwick School rugby match under the floodlights of our 3G pitch.

On Saturday, school families, alumni and friends came together for a series of events: the Foundation Aquathlon, an Ex Cathedra Singing workshop, the CBSO's wonderful Stringcredibles, a workshop with amazing percussionist, Simone Rebello, drama taster sessions with the Bridge House Theatre Young Company, and a fun campus treasure trail. Not forgetting some fantastic King's High Hockey, Netball and a 'come and play' Rounders tournament.





The Warwick Independent Schools Foundation and the Orchestra of the Swan have announced a new partnership, aimed at creating a centre of musical excellence in Warwickshire, with the Foundation site becoming the focus for new partnerships and collaborations for all in the local area.

Swan professional players will take instrumental workshops and masterclasses into local primary and secondary schools, in partnership with Warwickshire Music Hub, providing access to the Foundation's outstanding musical facilities. Foundation pupils will also benefit from a series of masterclasses and workshops with Swan musicians.

As part of this partnership, Orchestra of the Swan will perform three concerts in Warwick Hall:

- January 20th 2022 Mozart Clarinet Concerto directed by Michael Collins, a dazzling virtuoso clarinettist.
- March 17th 2022 Vaughan Williams 'A Lark Ascending' directed from the violin by Thomas Gould.
- June 9th 2022 A Family Concert featuring Peter and the Wolf and Roald Dahl's Little Red Riding Hood, ideal for children of all ages.

WARWICK – A SINGING TOWN

An exciting new initiative has launched, in partnership with Warwick Independent Schools Foundation. Warwick — A Singing Town aims to bring singing into the lives of more young people in Warwick and promote the health and social benefits of singing. Through partnership with local schools, Warwick — A Singing Town's Choral Entrepreneurs work with hundreds of local children. Jeremy Dibb, Research & Delivery lead, says: 'Singing enhances both physical and mental health — a very recent and relevant example is the use of singing techniques to support patients suffering with long-term breathing issues from long Covid.' The programme is funded by the King Henry VIII Endowed Trust, through the Foundation. Former King's High pupil, and Classic FM Presenter, Catherine Bott is a Patron of the project.











CALLING ENTREPRENEURS

Following the success of our previous Landor Careers Evenings, which featured Engineering, Medical careers and the Law, we are hosting an evening on Thursday 21st March, 2022. The theme for the evening is Entrepreneurship – and we need the help of the Landor community. Do you have your own business? What were the pitfalls, what are the highs, and what advice can you give to our future entrepreneurs? Whatever your experience, we would love to hear from you, to help and participate in our Careers Evening. We are looking for entrepreneurs from the Landor community to give ten minute talks or presentations on their business lives and answer questions from the audience. If you are able to help, please email us at khs-landorassociation@kingshighwarwick.co.uk. Thank you.

MUSICAL CONNECTIONS: MARGARET STONE

You may have seen The Margaret Stone Practice Room in the music building. Margaret Stone attended King's High from 1916-1923, and Margaret's family reconnected with us as we made the move from Smith's Street to the new campus. Her son David and his wife Jo explained what the school had meant to Margaret and how it shaped her life, and also their lives, as children growing up. David and his siblings have followed our journey to our new home and came along to the Music Centre opening in September. They were inspired listening to our Artistic Director, Alex Laing which led to a family discussion about how they could assist with equipment. The Squires family have kindly agreed to fund a new Xylophone for the Music Department. Thank you to David and his family for this support.





Whether by the sacrifices made by parents, the support of the Direct Grant or Assisted Places schemes or other means, all pupils have attended our schools thanks to the generosity of others. Our modern Bursary Fund continues to support pupils from all backgrounds to attend King's High and Warwick School and to benefit from being part of this community for the rest of their lives. We are delighted to announce that our recent appeal raised nearly £110,000 – thank you. It is our ongoing commitment to continue to increase these funds and to do this, we rely on the financial support of our alumni and friends to create new bursaries for future pupils. Please do get in touch if you are interested in supporting the appeal at development@ warwickschools.co.uk.

GOLDEN REUNION

Over twenty Old Girls who left school fifty years ago came into school for a day of nostalgia at their Golden Reunion. They toured the new school site with our prefects, and were highly impressed, before enjoying a wonderful lunch cooked by our fabulous catering department.

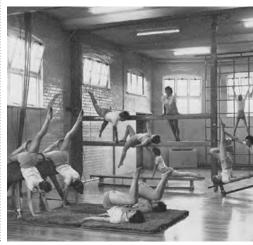


OF MULBERRIES

Of Mulberries, Ilex and Acorns, the fascinating history of King's High written by Polly Beidas and Jennifer Edwards, is now available at a special price of £28.99 plus p&p. Order from: kingshighwarwick.co.uk/ofmulberries. As one Old Girl from the 1970s commented: 'Reading this, I can't believe how the school was at the forefront of championing girls' education when it was in its infancy. Every feminist should read this book.'

LANDOR ASSOCIATION CAROL SERVICE

The Landor Association Carol Service is now a firmly established favourite in the Christmas calendar. Back this year from its exile on line in 2020, its audience of parents, friends and pupils looked forward to a musical feast, including: the Foundation Chamber Choir in full voice for *A Tender Shoot*; the Junior Chamber Choir with *Tomorrow Will Be My Dancing Day*; Year 13's Maud with a fast-moving poem *Run Shepherds Run*, and stunning vocals from Year 13's Taryn on *Adeste Fideles*. Thanks are due to the schools' directors of music Mr Alex Laing and Miss Alison Griggs for putting together an exceptional programme.





HRH The Princess Royal visits the Warwick Independent Schools Foundation, 5 November 2021



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