



King's High School

SIXTH FORM SUBJECT CHOICES

ASPIRE. **ACHIEVE**. ENJOY.

Introduction



Our Subject Choices brochure is designed to provide you with detailed information on the subjects you could study for A Level at King's High School. We are proud to offer such a comprehensive range of subjects and will support you in choosing the best selection possible in your preparation for your next steps, whether to university, an art foundation, a Conservatoire or a degree apprenticeship. You will also find additional information about university choices and results, which we hope you will find inspiring.

In addition, all students will benefit from studying an EPQ, completing the King's High Baccalaureate, taking part in Your Future Lessons, our joint PSHEE programme joint with Warwick School, and receiving the support and advice from the Higher Education and Careers team. Further details of these can be found in the Sixth Form Prospectus.

As a Sixth Former at King's, you will be following in a very distinguished tradition. We look forward to working with you throughout your time at King's High Sixth Form.

Celia Tedd
Head of Sixth Form

Subject Choices

Choosing A Levels can, for some, be a daunting prospect; for others, the subjects chosen will seem very obvious and natural. Wherever you are in your decision making process, we recommend that you give careful consideration to the following factors:

- Gather as much information as you possibly can about your potential choices – this will involve the information contained in this prospectus, along with the subjects you visit at Open Evening. Speak with all the appropriate staff, as well. You should not take it for granted that a subject at GCSE will involve the same sort of course content at A Level
- Your subject choices at A Level must match any career aspirations you have – certain university courses have very specific entry requirements. Finding this information, by consulting careers staff or looking at university websites, for example, will help you significantly in the future. You can find out entrance requirements through the same university websites
- You should think about choosing those subjects which are likely to lead to your greatest chance of success and your highest grades, and which you enjoy
- If you are uncertain about your career choice, you would do well to think about which subjects will be the best at keeping your options open – think carefully about the mix of humanities, sciences and arts subjects you are choosing. A narrow choice, at this stage, may prevent you doing certain things in the future
- It is important to consider workload at A Level. Think about the nature of the subjects you want to do – how much reading will they involve outside of the classroom, will you be expected to write at length and produce detailed essays, and so on
- Remember, whatever choice you make, you need to choose subjects that you really wish to study for two years

One of the major advantages of the Sixth Form is that you have the opportunity to study those subjects at which you excel and which you enjoy the most. Take your time to make the best decision for you.



Fine Art

Specification: OCR Fine Art H601

What will I learn?

Each student is given the opportunity to develop their skills in a variety of media and to increase their knowledge and understanding of Art History. The latter encourages students to relate theoretical knowledge to their own practical work. This is important when they are researching and carrying out their Personal Investigation (Component 1).

Students will follow the Fine Art endorsement and will be encouraged to produce practical and critical/contextual work in one or more areas of study, such as drawing, painting, mixed-media, sculpture, installation, printmaking, ceramics, moving image (video, film, animation) and photography. The course will explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales.

Who should study Fine Art?

Students with an ability to work on self-imposed tasks. She should be well motivated, able to organise herself and have a genuine and active interest in Fine Art and also the history of art. A good standard of English is needed for the Personal Investigation.

Financial commitment

Some expense is likely for visits to workshops at various art institutions. It would also be advisable for students to have good quality art materials at home for homework purposes.

Special demands on time

Time will be needed during the summer breaks between Years 11 and Lower Sixth, and Lower Sixth and Upper Sixth for reading, visits to galleries/ exhibitions and research.

Course details

Lower Sixth and Upper Sixth.

Component 01: Personal investigation

There are two distinct elements:

- A practical portfolio with supporting contextual research in response to a set theme. The portfolio may be presented in a format appropriate to the specialism and area of study chosen.

Component 02: Externally set task

Students can choose a starting point from any of the given themes for which they will generate an appropriate personal response for assessment. They will carry out preparatory work to research, plan and develop their ideas, before engaging in 15 hours of supervised time to complete their work.

Assessment

Component 1 – 60%, Related Study. 96 marks

Component 2 – 40% externally set task. Preparatory period + 15 hours supervised time. 96 marks

What other subjects work well with Fine Art?

Any other Arts or Humanities subjects.

Beyond the classroom

The course directly supports progression to further and higher education in Art and Design and related subjects, as well as providing all students with a platform to inspire a lifelong interest in, and enjoyment of, Art and Design. Many students progress on to a one-year foundation course.

This is the main route to an Arts related degree. For those wishing to enter Art courses after A Level, help will be given to prepare a portfolio of work. Career related opportunities include: Teaching, Graphic Design, Architecture, Fashion, Interior Design, Furniture Design, Ceramics, Web Design, Illustration, Gallery Curator, Art Restoration and Jewellery Design.

For further information, please contact Ms Jordan.

"Art for me was an obvious A Level choice; it has provided me with endless fun throughout the last two years. It was totally different to my other A Levels but this diversity meant that I was definitely more level headed during stressful A Levels! I would highly recommend a mixture of subject choices. I couldn't have asked for two better teachers during Art; their passion for the subject radiates throughout the department and they are one of the reasons I have chosen an art based degree, Architecture!"

Izzy, Sixth Former

Biology

Specification: AQA 7402

What will I learn?

A Level Biology 7402 includes eight topics: Biological Molecules, Cells, Organisms Exchange Substances with their Environment, Genetic Information (variation and relationships between organisms), Energy Transfers In and Between Organisms, Organisms Respond to Changes in their Internal and External Environment, Genetics, Populations, Evolution and Ecosystems and The Control of Gene Expression.

Many of the topics covered will be familiar to you from GCSE – for example cells, enzymes, the heart and lungs and genetics; however, we will explore them in far greater detail, learning how scientific knowledge has developed, as well as learning about the experimental techniques behind important discoveries.

You will each be given access to the specification and specification checklists so that you know precisely what you need to know. There are many facts to learn and you will need to work independently to prepare for each lesson by reviewing your prior knowledge. You will be given notes which cover the main knowledge and understanding required for each specification point and then lessons will be spent discussing, modelling and expanding on these points, as well as doing practical work. You will use your textbook to reinforce the work covered in each lesson, by reading the relevant pages and doing the summary questions. You will be set homework based on past examination questions to develop your examination technique and you will be given regular tests to check your progress.

Why should I choose Biology?

Biologists are scientists who study the natural world and all the living things in it, from the largest plants and animals down to molecules, such as DNA. They try to understand how animals and organisms work (including humans), how we evolved and the things that can make us ill or improve our health. Biologists use this knowledge to do things like try to stop the spread of disease, track down natural resources, improve public health, animal care and conservation and work out the true impacts of things, such as pollution. Biologists deal with the natural world so their jobs can take them anywhere, from labs to zoos to ocean liners in the Arctic and fieldwork in the Amazon jungle.

Biology is a key subject for many careers, particularly in Healthcare, Medicine and jobs involving people, plants or animals including: Nursing, Dentistry, Forensic Science, Psychology, Physiotherapy, Botany, Environmental Science, Zoology, Geology, Oceanography, Pharmaceuticals, Energy, Teaching, Scientific Journalism, Genetics and Research.



What other subjects go well with Biology?

Biology will support your study of other sciences and, in particular, there is an overlap with Chemistry, as well as subjects such as Mathematics, Psychology and Geography. As a facilitating subject, it is accepted as a qualification for the widest range of further education courses by all the most highly respected institutions. Therefore, it is an excellent choice along with any other subject – for instance, study it with a language or an essay subject such as English at A Level and you might have even more choices for your career.

Course details

For the A Level qualification, all examinations must be taken at the end of the two year course. There is no coursework or controlled assessment. Practical questions will, however, be present on the written A Level papers. These will test your understanding of experimental design, practical skills and techniques and analysis and evaluation of experimental data, as per the GCSE courses you are currently studying.

A separate endorsement of practical skills will be offered alongside the A Level qualification. You will be required to carry out twelve required practical activities set by the examination board and your skills and competencies will be monitored by your teachers. In addition to your overall grade, you will be given a 'pass' or 'fail' for the "Practical Endorsement".

If you are considering studying Biology, please talk to any of the Biology teachers, who will be happy to discuss the subject with you. We can show you the textbooks and the sort of questions you will be asked in the examinations. If you want to look at the whole specification, it can be found at: <http://www.aqa.org.uk/subjects/science/as-and-a-level/biology-7401-7402/specification-at-a-glance>

"I chose to do Biology predominantly because I want to study Medicine at university and Biology is essential to that study. However, I did, also, really enjoy Biology at GCSE, especially homeostasis and the heart. This, of course, reinforced my idea that I wanted to study Medicine. Biology also provides you with essential life skills, such as research."

Rebecca, Sixth Former

Paper 1

- Any content from the topics taught in Year 1, including relevant practical skills.
- A written examination of two hours, worth 35% of A Level

Paper 2

- Any content from the topics taught in Year 2, including relevant practical skills
- A written examination: two hours, worth 35% of A Level

Paper 3

- Any content from topics taught in both years, including relevant practical skills
- A written examination: two hours, worth 30% of A Level

As well as Biology specific activities, such as Biology Intermediate Olympiad (Lower Sixth) and Olympiad (Upper Sixth), Dissection Club and lectures offered at local universities, there are general science opportunities to extend your knowledge and to make you think. These include Science in Action and Journal Club (both in collaboration with Warwick School), or Café Scientifique, where you can lead or just join in. There are regular Careers talks and opportunities to talk to Old Girls who have or are studying science. Sixth Formers are asked to help with Science Workshops and we welcome any other ideas of how you would like to demonstrate your enthusiasm for Biology.

Field work is also an integral part of A Level Biology and we will go on a residential field trip in June of Lower Sixth, to Slapton Field Studies Centre, Devon. This fantastic trip will allow you to see real habitats, develop your field work skills and work with your peers in the field. The cost is expected to be around £395 per pupil, including all tuition, accommodation and food for a four night stay. Dates for the trip in 2022 are not yet confirmed, but it is likely to be over a weekend, from Friday to Tuesday, in mid-June (term time).

For further information, please contact Mrs Reebye.

Rachel Lambert-Forsyth, Director of Education and Training at the Society of Biology, says:

"Biology opens up exciting career possibilities. From conservation to cancer research, biologists are tackling important 21st century challenges, and we need skilled young people to be part of this. It is also important to remember that Biology is excellent preparation for non-scientific careers, thanks to the skills it provides – everything from analytical thinking to writing reports."

Business

Specification: AQA 7132

What will I learn?

The AQA course is an excellent introduction to learning about the business world and is highly regarded by all universities, as it offers a solid foundation for future study. You will learn how to become a good decision maker and analytical problem solver, as well as developing essential managerial skills. For example, you will probably work with many different people in the future and so knowledge of motivational theory will help you to work well with others and help them to achieve their full potential. For those who want to start their own business, the Marketing and Finance topics will be particularly useful.

Who should choose Business?

You will be kept up-to-date with recent developments as the business environment is fast paced and ever changing. We prefer people who study Business to have Grade 6 (preferably 7) in Mathematics, Grade 5 (preferably 6) in English, and we also expect them to join the Young Enterprise Scheme run by the school. Whatever you ultimately choose to do, you will find that what you have learnt in Business will help.

What other subjects go well with Business Studies?

Business Studies A Level is a good choice for all students and combines well with Science subjects, Arts, Humanities, Mathematics and Languages.

How will I be assessed?

Business 1

- All subject content above
- 33.33% of A Level, written examination of two hours, 100 marks
- Three compulsory sections:
 - Section A has 15 multiple choice questions worth 15 marks
 - Section B has short answer questions worth 35 marks
 - Section C has two essay questions (choice of one from two and one from two) each worth 25 marks.

Business 2

- All subject content above
 - 33.33% of A Level, written examination of two hours, 100 marks
- Three data response compulsory questions worth approximately 33 marks each and made up of three or four part questions.

Business 3

- All subject content above
- 33.33% of A Level, written examination of two hours, 100 marks
- One compulsory case study with approximately six questions

Beyond the classroom

We ask all our students to join the Young Enterprise Scheme which is run jointly with Warwick School. There is also an opportunity each year for visits to relevant businesses.

For further information, please contact Mr Wood.

Course details

A Level subject content

- 1 What is a business?
- 2 Managers, leadership and decision making
- 3 Decision making to improve marketing performance
- 4 Decision making to improve operational performance
- 5 Decision making to improve financial performance
- 6 Decision making to improve human resource performance
- 7 Analysing the strategic position of a business
- 8 Choosing strategic direction
- 9 Strategic methods: how to pursue strategies
- 10 Managing strategic change

"It's enjoyable and interesting and will be useful in later life."

"Goes well with my other A Levels – Geography and Maths."

"Friendly atmosphere in lessons and a great variety of things to learn about."

"Extra tutorial sessions are available – they are a great help."

Current Sixth Formers

Chemistry

Specification: AQA 7405

What will I learn?

There is an aspect of Chemistry in everything we do: from launching a space shuttle to growing and cooking food, to cleaning our homes and bodies, or even keeping fit.

Chemistry is the study of matter: allowing us to understand the properties and behaviour of chemical substances, how they interact with each other and the associated energy changes. A Level Chemistry is split into the traditional three branches of Chemistry namely Physical, Inorganic and Organic. The Biochemistry unit provides a good link to A Level Biology.

Who should choose Chemistry?

Further study of Chemistry provides a challenging and fascinating investigation of the natural world. It offers an excellent platform for a student to develop skills of investigation and analysis, to apply mathematical skills to problem-solving and to learn how to communicate ideas effectively, building confidence to apply knowledge in familiar and unfamiliar contexts. It occupies a central position among the main sciences. It is linked with Biology through Organic Chemistry and Biochemistry and with Physics through Physical Chemistry. Chemistry is fundamental to Medicine and to related sciences such as Genetics, Physiology, Physiotherapy, Environmental Health, Nutrition, Cosmetics, Nursing, Pharmacy and Forensic Science. It is important for Geological Sciences and underlies many branches of Engineering and Technology, particularly Textiles, Food, Agriculture, Plastics, Metals, Fuels and Nuclear Energy. Environmental work such as that involving Ecology, Forestry and Oceanography also benefit from a strong background in Chemistry.

What other subjects go well with Chemistry?

Obviously Biology, Mathematics and Physics, but any facilitating subject will sit well with Chemistry. The transferable skills required in Chemistry mean that most combinations of subjects would work.

Course details

For the A Level qualification, all the work is assessed by examination taken at the end of the two year course. Assessment is based on the following examinations at A Level:

Three papers

Paper 1 (Relevant Physical Chemistry topics (3.1.1 to 3.1.4, 3.1.6 to 3.1.8 and 3.1.10 to 3.1.12))

- Inorganic Chemistry Section 3.2 Relevant practical skills
- Written examination: Two hours, 105 marks
- 35% of A Level
- Questions: Short and long answer questions

Paper 2 (Relevant Physical Chemistry topics (sections 3.1.2 to 3.1.6 and 3.1.9))

- Written examination: Two hours, 105 marks
- 35% of A Level
- Questions: Short and long answer questions

Paper 3 (any content and any practical skills)

- Written examination: Two hours, 90 marks
- 30% of A Level
- Questions: 40 marks from questions on practical techniques and data analysis, 20 marks from question testing across the specification, 30 marks from multiple choice questions

There is no coursework or controlled assessment at A Level. Practical questions will, however, be present on A Level papers. These will test your understanding of experimental design, practical skills and techniques, and analysis and evaluation of experimental data as per the IGCSE courses you are currently studying.

A separate endorsement of practical skills will be offered alongside the A Level qualification. You will be required to carry out twelve required practical activities set by the examination board and your skills and competencies will be monitored by your teachers. In addition to your overall grade, you will be given a 'pass' or 'fail'.

Beyond the classroom

There are many opportunities for enrichment beyond the classroom: Science in Action (with Warwick School), Journal Review Club (with Warwick School), BAYS talks (with Warwick School), Café Scientifique, Talk Science, Med Soc, Cambridge Chemistry Challenge, Chemistry Olympiad, Top of the Bench – in fact, we will support you to pursue any opportunity you discover and would like to develop. For further information, please contact Dr Mather.

"Studying Chemistry has been so useful, as it creates links across all three sciences, so it definitely helps you to get more out of your Physics and Biology A Levels, too. It improves problem solving skills, as well as helping us to better understand the world around us. Most importantly it's fun, and is the subject with the most exciting and rewarding experiments!"

Sophie, Sixth Former

Classical Civilisation

Specification: OCR H408

Entry requirements

None – You do not have to have taken this subject at GCSE
There is no Latin or Greek language work in this A Level

This A Level would suit candidates who:

- Are interested in any aspects of the Roman and Greek world
- Would like to learn more about the relevance of the Romans and Greeks to our own lives
- Enjoy literature – the poetry of Homer and Vergil is some of the finest you will ever read!
- Have an interest in History or Politics, or would like to learn more about the origins of drama and the theatre
- Want a seriously respected A Level subject on their UCAS forms and CVs

Course content and examinations

There are three components. The departmental choices below are provisional to further discussion as the specifications were released very recently. They will be confirmed shortly.

Component 1 (40%) – The World of the Hero: you will study Homer's *Iliad* or *Odyssey*, as well as Vergil's *Aeneid*. You will develop a sophisticated level of knowledge of the epics, the way in which they were composed, and the religious, cultural and social values and beliefs of their societies. Homer was considered by the Greeks themselves to be a foundation of Greek culture, standing at the beginning of the Western literary canon. This component provides the opportunity to appreciate the lasting legacy of the Homeric world and to explore its values. The epics of Homer, with their heroes, gods and exciting narratives, have been in continuous study since their conception, and remain popular with learners and teachers today. Vergil's *Aeneid* is a landmark in Western literature. Drawing inspiration from Homer, as well as his own cultural and political context, Vergil explored what it was to be a Roman hero and created a work which has proven enduringly popular.

Component 2 (30%) – Imperial Image: the idea of a politician 'spinning' their public image is one which is very familiar from contemporary media; and so this exploration of a Roman politician and his successful propaganda campaign is both relevant and engaging. Augustus Caesar was, through careful management of public opinion, able to convince a society that was fundamentally anti-monarchical to turn away from its old values and accept one-man rule. Through an examination of the sources of the period, this component allows learners to examine the ways in which Augustus conveyed his personal brand to all social classes. Topics are broken-down by aspects of his public image; this will allow learners to assess the effectiveness of each strand of his self-presentation, as well as the effectiveness of his public image as a whole.

Component 3 (30%) – Greek Religion: religion was an essential part of Greek identity, permeating all strata of society and all aspects of an individual's life. Religion could be connected to the household, life in the city or life in the countryside; moreover politics and religion were intertwined to the extent that political decisions were sometimes made on the basis of divine intervention. Religion was also an important tool for the creation of identities, as well as of competition between Greek states. Studying the practicalities of religious ritual, and the role it played, alongside the functions and layout of famous temple complexes, will make this component tangible and help develop a sense of the central role religion played in the life of everyday people. Learners will also explore the nature of the gods and their relationship with mortals. Also included are the very different role of Mystery Cults, and the tensions caused by the rise of philosophical thinking.

Where could this subject take you?

Classical Civilisation goes especially well as an A Level alongside English, Theatre Studies, History or Philosophy, but provides a worthy challenge to broaden one's horizons, whatever one's other choices. There are some excellent Classics courses available at all the top universities and an A Level in any classical subject is respected as an academic discipline when applying for any degree subject at all.

Good Classics graduates can end up working in pretty much anything – accountancy, marketing, teaching, law, banking and advertising to name just a few. Here are just a few examples of how jobs and careers are directly benefited by a good Classics degree.

Art of Persuasion: Classics hones intellectual rigour, sharp memory and the ability to assimilate large volumes of material, due to the enormous breadth of subject matter – does this sound like something which might help a lawyer?

Insight into People: look no further than the tragedies of ancient Greece and the scandals of imperial Rome if you are interested in the nature of people and what motivates their actions – any use for journalism?

Perceptive Thinking: excellent powers of perception and analysis are developed by studying Ancient History – something a business person of any kind might surely find helpful?

Making Arguments: the art of rhetoric begins in the ancient world, and one studies the way in which they designed arguments and structured speeches to persuade and convince – something a politician might have to do?

Love of the Subject: Classics is the foundation of so much of western civilisation and classicists tend to be very passionate about the value of our subject – rather important quality in a teacher?

Language and Words: classicists develop clear training in articulate thought and clarity of expression – surely at the top of the list of what writers need for success?

The Head of Classics at Warwick School, Mr David Stephenson, would be very happy to answer any further questions you may have. Please email him on d.stephenson@warwickschool.org



Computer Science

Specification: AQA 7517

What will I learn?

The A Level Computer Science specification covers a variety of real world, practical programming techniques, so that you may gain a good understanding of what makes technology work. Computing is of great importance to the economy today, as most industries require an ever-increasing number of technologically aware individuals. Therefore, this course is suitable for any student who has an interest in learning more about software development, as you will learn how to create applications that run on mobile devices and operate in a web-based environment. You will also learn how to create your own simple computer programs and extend your life skills in other areas, such as project management and working as part of a team, all of which will help your work in other subjects and in the world of work.

Course details

The specification comprises three units:

- **Paper 1:** An on-screen examination combining both theory knowledge and practical programming skills worth 40% of the final mark.
- **Paper 2:** An examined unit worth 40% of the final mark.
- **Non-examined assessment:** This is a practical programming project worth 20% of the final mark.

The subject content is arranged in various sections:

Programming Theory

This covers a variety of topics related to programming from the basic structure of data to learning how to structure suitable coded solutions. You will also understand how to check your code for errors and then how to correct them once found.

Computer Structure

This looks at all the parts of hardware: Systems, CPU, Memory and Secondary Storage. It also includes being able to discuss future developments of hardware.

Computer Science Terminology

This includes terminology required for the practical component such as database, web, mobile and gaming software development key phrases.

The use of computer technology in society

This will look at being able to evaluate the effectiveness of computer programs and the impact of and issues surrounding the use of computer technology in society.

Various strategies are employed to encourage pupils to develop the capacity to think creatively, innovatively, analytically, logically and critically, and the skills to work collaboratively. A typical week of lessons will involve some theory lessons and some practical work. Homework set can be examination questions, based on the theory covered, further research or preparation for the next lesson and continuation of the practical exercises.

Non examined assessment

Students are required to identify a problem, involving a third party user and to generate a solution using their programming skills. This is a single substantial project and worth 20% of your final A Level grade. It is expected that you will spend 20 hours in lessons and an equal amount of independent study time developing your project.

What skills would I develop?

The specification builds on the work that you have done in both Key Stages 3 and 4. It will help prepare you for higher level studies specifically in this subject or in any other. You will develop skills in analysing where and when it is appropriate to use computer technology by studying many different systems in current use. These skills will then be applied in the practical examination and the project component by producing solutions to tasks set by the examination board.

Previous Qualifications

- Must have grade 6, or above GCSE/IGCSE Computer Science.
- It would also be beneficial if you had grade 6, or above in GCSE/IGCSE Mathematics, due to the nature of some of the theory content.

Students seeking further information regarding this course should contact Mr Reid.

Who should choose Computer Science?

Students who choose Computer Science develop skills not just in technology, programming and computing, but also vital problem solving skills that are relevant and applicable to many other subjects. This explains why the Russell Group publication Informed Choices, lists Computer Science as a useful A Level qualification in twenty of their degree courses, from Biochemistry to Economics to Medicine. In the future, skills in computing will be the most in demand and the advantages start at A Level, not just at degree level.

"I chose Computer Science because I wanted to learn about the different range of computer programs which were available. The coding has allowed me to develop my problem solving skills which has benefitted me in my other subjects."

Stephanie, Sixth Former

"Computer Science teaches you to be an independent programmer, that makes you a great problem solver, and gives you that which the modern world is looking for. After all, Computer Science is at the heart of global development; why wouldn't you study it?"

Shubhangi, Sixth Former

"By taking Computer Science it has opened countless doors for my future and complements a variety of subjects from the logical thinking skills to understanding the moral, ethical, legal and cultural issues surrounding Computer Science."

Pernille, Sixth Former

Design and Technology Product Design (3D)

Specification: AQA 7552

What is Design and Technology Product Design?

This is a rigorous and practical subject and an obvious progression from GCSE Product Design. However, the most important pre-requisite is creativity and imagination and an interest in designing and making products that solve real problems.

Students acquire a broad range of subject knowledge and draw on disciplines such as Mathematics, Science, Engineering, Computing and Art. They will learn how to take informed design risks, becoming resourceful, innovative, enterprising and capable citizens.

Course details

An essential part of the course is for students to carry out primary research by analysing existing products in the world around them and to work on their design folio outside of the classroom.

Lower Sixth

Students will be given a number of practical design assignments to develop materials knowledge, designing skills and graphic communication ability. These assignments will not form part of the final A Level assessment, but are preparing them for the substantial design and make project in Upper Sixth.

Alongside these design and make tasks, the following theory topics will be taught through a combination of practical activities, and industrial and exhibition visits, as well as more formal classroom lessons.

1. **Core Technical Principles:** Materials; Product Design Development and Manufacture; Design Communication; Digital Design and Manufacture; Health and Safety.
2. **Core Designing and Making Principles:** Design Methods and Processes; Design theory; the impact of technology and cultural changes; Design processes; Critical analysis and evaluation.
3. **Additional specialist knowledge:** Materials and Associated Processing Systems.

Upper Sixth

Students will undertake a substantial design and make project counting for 50% of the total marks. The assessment is divided into four sections – Exploration 25%, Designing 30%, Making 30% and Analysis and Evaluation 15%.

Subject content

Reinforcement of the Lower Sixth subject content with the addition of commercial design elements.

1. **Core Technical Principles:** Design for Commercial Manufacture; Protecting Designs and Intellectual Property; Enterprise Marketing.
2. **Core Designing and Making Principles:** Project Management; National and International Standards.
3. **Additional specialist knowledge:** Scales of Production; Modern Manufacturing Systems.

How will I be assessed?

This is a linear two year course which means students will sit the two written papers and submit all their non-examined assessment (previously called coursework) at the end of Upper Sixth.

Assessments

Paper 1. A two hour 30 minute written examination: 30% of the A Level

- What is assessed: Core Technical Principles and Core Designing and Making Principles.
- Type of questions: Mixture of short answer, multiple choice and extended response.

Paper 2. A one hour 30 minute examination: 20% of the A Level

- What is assessed: Specialist Knowledge, Technical and Designing and Making Principles.
- Type of questions: Mixture of short answer, multiple choice and extended response.
- Section A: Product Analysis. Up to six short answer questions based on visual stimulus of product(s).
- Section B: Commercial manufacture. Mixture of short and extended response questions.

Non-examined assessment (NEA). A substantial design and make task. 45 hours. 50% of A Level.

What is assessed: Practical Application of Technical Principles, Designing and Making Principles and Specialist Knowledge.

How it is assessed: Design portfolio and photographic evidence of final prototype.

Where will DT take me?

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers. Especially those in the creative industries with this subject being an obvious requirement for the following degree courses: Industrial Design, Product Design Engineering, Automotive and Transport Design and Furniture Design.

From: Russell Group: Informed Choices website: Design and Technology A Level is also listed as being a 'useful additional qualification' for degrees in Engineering (General, Civil, Aeronautical, Electrical and Mechanical), Architecture and Materials Science. Therefore, would work very well combined with Mathematics and Physics for example.

For further information, please contact Mr Walker.

"I loved doing the individual project which allowed me to be creative and innovative and see my ideas come to life."

Emily, Sixth Former



Drama and Theatre

Specification: Edexcel 9DR0

What will I learn?

- Acting and production skills
- Interpretation skills and critical analysis
- The ability to communicate effectively and confidently as an individual
- Group work and leadership skills
- The process of translating plays from the page to the stage
- A range of theatrical styles and genres, and a variety of practitioners

Drama at A Level is taught jointly with Warwick School. This gives our students the benefit of working with their peers from our brother school on broader theatrical projects and gives ready access to the excellent facilities at both schools.

Who should choose Drama and Theatre A Level?

Anyone who is curious about issues and ideas and has a creative instinct for communicating their views through Drama. You may be keen on acting, directing, writing or the technical side of theatre and wish to develop your skills in some or all of these areas. Equally, you will be interested in going to the theatre to see plays performed by a range of theatre companies. Drama and Theatre Studies at A Level is a natural progression for students who already have GCSE Drama; however, a GCSE is not essential. You may have enjoyed English Language and English Literature and want to understand more about acting techniques and what makes productions effective. We require a minimum grade 7 in English or Drama GCSE.

It is important that you are interested in gaining a greater understanding of how theatre and plays work and that you are keen to be involved in performances. The course demands practical, creative and communication skills in almost equal measure. You will extend your ability to create Drama and develop your powers of analysis to become an informed critic. The course will involve taking part in Drama productions, as well as studying plays and playwrights.

The course is taught through a mixture of both practical workshops and academic study. You will go to see many theatre productions during the course.

What other subjects go well with Drama and Theatre?

Due to the wide-ranging skills and knowledge that Drama and Theatre incorporates, there are many subjects that complement the course, either because they support the work covered, or because they offer an interesting contrast. Some of the most popular combinations that our girls choose are:

- English Literature/Language – essay writing, critical thinking, textual analysis, linguistic appreciation
- History – contextual knowledge of plays and playwrights, essay writing, critical and analytical thinking
- Languages – linguistic appreciation, exploration of text, verbal communication
- Psychology – study of the human mind and behaviour, critical and analytical thinking

Course details

The A Level course will cover three components

Component 1: Devising

40% of the qualification

- Devise an original performance piece
- Use one key extract from a performance text and a theatre practitioner as a stimulus
- Performer or designer routes available

Component 2: Text in Performance

20% of the qualification

- A group performance/design realisation of one key extract from a performance text. A monologue or duologue performance/design realisation from one key extract from a different performance text
- Use one key extract from a performance text and a theatre practitioner as a stimulus

Assessment is external by visiting examiner.

Component 3: Theatre Makers in Practice

40% of the qualification

- Written examination: Two hours 30 minutes

Content overview

- Live theatre evaluation – choice of performance
- Practical exploration and study of a complete text – focusing on how this can be realised for performance
- Practical exploration and interpretation of another complete performance text, in light of a chosen practitioner – focusing on how this text could be reimagined for a contemporary audience

Beyond the classroom

Our extracurricular programme is vast, with opportunities in the Sixth Form to take on leadership positions within the department. This ranges from supporting and delivering lunchtime clubs to younger girls, stage management for school productions or mentoring our GCSE girls. Every year, we collaborate with Warwick School on our senior production, performing in the Bridge House Theatre or Warwick Hall with the support of professional designers and technicians. This offers our girls the fantastic opportunity to showcase diverse work, which has recently included *Little Shop of Horrors*, *Les Miserables* and *A Midsummer Night's Dream*, with both acting and technical roles proving very popular. Trips throughout the year are numerous and we aim to explore a diverse array in the productions we take students to see. Recent theatre visits have encompassed *The Mousetrap*, *Jane Eyre*, *The Crucible*, *The Curious Incident of the Dog in the Night-time*, *The Shawshank Redemption*, and *War Horse*. There are also chances to partake in residential theatre trips which have included London, Canada and New York City. We hold a variety of workshops with professional theatre companies for our A Level students to explore their performance skills and develop their knowledge and passion for the subject. Motionhouse has a permanent residency with us, as well as working with Frantic Assembly, Highly Sprung, and Snippet Theatre in the past. We also regularly invite industry specialists to speak with our students to offer career advice and support with shaping their pathway.

Students are also able to partake in Saturday Morning Drama in conjunction with Warwick School and opt for theatrical sessions during afternoon activities such as Theatre Design Club and Improvisation.

Both at Further Education level, and in terms of future careers, vital transferable skills, such as creative problem-solving and confident leadership ability mark successful candidates; making Drama and Theatre students extremely employable. The pathways from Drama are many, as the course complements a range of choices including English, History, Law, Languages, Psychology, Business Management and even some Sciences. Related careers could involve acting, producing, arts management, directing, writing, technical and stage management, tourism, the leisure industry and teaching. In the past few years, students have gone on to gain places at top universities and renowned, competitive drama schools such as RADA, LAMDA, Bristol Old Vic and Guildford School of Acting, in both acting and technical courses.

Should you wish to know more about Drama and Theatre at A Level, please contact Miss Price.

"Pupils' exceptional achievements cross a very wide range of academic, creative and sporting activities."

Most recent ISI Inspection Report

"Drama is my favourite subject and it's the class I look forward to most. It provokes my thought long after class is over, as you have to put yourself into other people's realities and look at life from their perspectives, which can cause you to completely change your views. Despite what people assume, it is an academic subject, as you'll have to do close analysis of text and write multiple essays. I don't know of anyone who regrets taking drama."

Sixth Former

Economics

Specification: AQA Economics 7136

What will I learn?

Economics is likely to be a very new subject to you, even though you will have seen or read a lot about it in the news and the media. A lot of the debate about leaving the EU centered on Economics.

The textbook definition of Economics says it is about allocating scarce resources among competing uses to maximise our wellbeing; in simple terms we have to make the best use of the limited resources we have to make us as happy as we can! However, this does not do justice to the scope of the subject and what it really entails. The specification content is listed below; however, in short, if you want to know why footballers are paid so much (and why nurses appear to be paid so little) or why there was a financial crisis in 2008 or what austerity is, then this is the subject for you.

Who should choose Economics?

The beauty of Economics is that students who study it have to have high degrees of both numeracy and literacy. It suits those who like to debate, to know more about the events going on around them and who have an eye for critical analysis. Answers are very rarely certain in Economics, which is part of the beauty of it, alongside the fact that it is ever evolving – there is always something new to learn.

What other subjects go well with Economics?

Most subjects fit well with Economics, although there are quite clear overlaps with Mathematics, History, Geography and Psychology. Historically, Economics students have studied A Levels across the whole subject range.

Course details

The subject is split between micro and macro Economics

- Economic methodology
- Individual decision-making
- Prices in a competitive market
- Production, costs and revenue
- Market structures and market failures
- The labour market
- Poverty and inequality
- Government intervention in markets
- Macro-economic performance
- How the economy works
- Financial markets and monetary policy
- Fiscal and supply-side policies
- International economics

To find more detail about the specifics of the subject visit: <http://www.aqa.org.uk/subjects/economics/as-and-a-level/economics-7135-7136/specification-at-a-glance>

Beyond the classroom

There are opportunities for essay competitions run by www.tutor2u.net

There is the opportunity to attend a conference where leading economic thinkers challenge our perceptions of the world.

For further information, please contact Mr Wood.

"For me, Economics is more than just a subject, more than just an A Level, it's current, it's real, it's about the world changing around us. Economics is the perfect combination of numbers and words, problems and essays."

Jemima, Sixth Former

English Language

Specification: AQA 7702

What will I learn?

A Level English is essentially the study of how language works; how we acquire language and how it is used in a wide variety of other contexts, as well as considering how the power of language can be harnessed to communicate different messages. You will be looking at all kinds of writing from advertisements through to fiction extracts and political speeches. Studying English Language at A Level, thus, really helps develop your analytical skills and your problem-solving skills.

The focus of lessons will always be analytical – helping you develop your interpretation of the unseen texts and linguistic data you are studying. However, Sixth Form lessons tend to have a more informal atmosphere, due to smaller class sizes, and the onus is very much on your response. From group work investigations to individual presentations, to whole class discussions, you will be offered a range of different activities and approaches to enhance your understanding of language use in both spoken and written modes. Inevitably, the nature of A Level study requires you to consolidate work completed in class with significant independent reading.

Therefore, you will need to be prepared to spend time reading and researching everything about the way language works from the importance of grammar to the impact of text messaging on the development of the English Language. You will be set roughly one hour and 30 minutes to two hours homework a week, per topic studied, and you usually study two topics concurrently.

In Lower Sixth, your initial preparation for the two examined A Level modules, Paper 1: Language, The Individual and Society and Paper 2: Language Diversity and Change, will involve the in-depth study of grammar, exploring the differences between spoken and written language use

through analysis of a wide variety of text types and related data, researching and investigating linguistic theories, in addition to developing your analytical writing and directed journalistic writing skills.

In Upper Sixth, Preparation for Paper 1: Language, the Individual and Society involves extending your Lower Sixth study of how society impacts upon language use in both spoken and written contexts, in addition to the study of how children acquire and develop language skills. Preparation for Paper 2: Language Diversity and Change involves broadening your Lower Sixth study of regional variations of language use, in addition to the study of how language has changed over time and related theoretical concepts. Your coursework module involves you carrying out an investigation into a particular aspect of language and researching your theory, gathering data and analysing your findings. You also need to produce a piece of original writing and an analytical commentary.

Who should choose A Level English Language?

Anyone with an interest in finding out more about how language works. English Language is a multi-skilled course covering everything from the study of grammar, to stylistic and discourse analysis to original and editorial writing. It will enhance your spoken and written critical and analytical skills and will equip you with a full understanding of how language functions in both the spoken and written mode. It is an exciting, dynamic and diverse subject, and suits almost any A Level combination – all that is required from you is a genuine interest in learning about how to harness the power of language.

What other subjects go well with A Level English Language?

Due to the analytical nature of the course, it is an extremely adaptable and compatible A Level subject to study. The nature of the course content means that it forms a very useful companion subject to other A Level courses like Psychology, Modern Foreign Languages and History. However, former students have studied it in combination with everything from Art to Biology to Mathematics.

Course details

The English Language A Level course consists of two examined modules taken at the end of Upper Sixth, Paper 1: Language, the Individual and Society and Paper 2: Language Diversity and Change, in addition to one coursework module, Language in Action. Each examined module is worth 40% of your overall grade and each is assessed by a two hour and 30 minute examination. The coursework module is worth 20% of your overall grade and is assessed by a 3,500 word coursework folder consisting of two pieces.

Beyond the classroom

An English Language student's work is never done! Whether consolidating your knowledge through wider reading, conducting individual research by recording and gathering data from 'real life' case studies or attending British Library workshops, you always take the work you are doing beyond the classroom in order to enhance your understanding of how language works, and how it is made to work, in the real world.

For further information, please contact Ms Bradbury.

"I have learnt the ways of crafting language and the power of the written word. As an aspiring medic, it seems bizarre to some why English lessons have often been those I have enjoyed and from which I have gained the most. I intend to use the skills and knowledge I have been given to use language in a way that strengthens whatever path I ultimately take in life."

Felicity, Sixth Former

English Literature

Specification: AQA H472

What will I learn?

English Literature A Level is split into three components that you will study across the two years of the course. Component 01 focuses on 'Drama and Poetry Pre-1900' and involves the in-depth study of a Shakespeare play (for example, *Hamlet* or *Twelfth Night*), as well as the study of an additional pre-1900 drama text (such as Webster's *The Duchess of Malfi* or Ibsen's *A Doll's House*) and pre-1900 poetry (for example, a selection of poems by Christina Rossetti or Samuel Taylor Coleridge).

Component 02 is focused on 'Comparative and Contextual Study', which will involve the detailed study of a literary tradition or genre (for example, American Literature 1880-1940 or The Gothic Tradition or Dystopian writing). You will study two set texts (for example, if investigating Gothic, you would study *Dracula* by Bram Stoker and *The Bloody Chamber* by Angela Carter) in addition to completing independent wider reading and research to support your understanding of the genre or literary movement as a whole. Component 03, Literature Post-1900, is a coursework unit and involves the study of three texts (one novel, one drama and one poetry) linked by a theme (for example the theme of Storytelling could involve exploring links between *The World's Wife* by Carol Ann Duffy, *The History Boys* by Alan Bennett and *Atonement* by Ian McEwan).

The focus of lessons will always be analytical – helping you develop your interpretation of the text you are studying.

However, Sixth Form lessons tend to have a more informal atmosphere, due to smaller class sizes, and the onus is very much on your response. From group work investigations to individual presentations, from theatre trips to role play in class, you will be offered a range of different activities and approaches to enhance your understanding of literature. Obviously, you will need to be prepared to spend time reading and researching your set texts, as well as writing essays about them. You will be set approximately one hour and 30 minutes to two hours homework a week per text and you usually study two texts simultaneously.

Who should choose English Literature A Level?

The study of English Literature at A Level still involves reading, discussing and deconstructing set texts, just as you did at IGCSE or GCSE; however, the range of texts studied is much broader and the level of study is much

more in-depth. You will need to consider everything from an author's creation of plot, theme and characterisation, to their manipulation of genre conventions, language and structural devices to create effects and manipulate reader response, to the influence of social and historical contexts in which the text is written and set, to the ways in which the texts have been interpreted by literary and critics. If you enjoy all of the above, then English Literature A Level is the right choice for you.

What other subjects go well with A Level English Literature?

English Literature is a multi-faceted and multi-skilled subject that is exceptionally diverse. As an essay-based subject, it makes an excellent companion subject for any subject that involves extended writing, and it is most commonly studied alongside subjects such as History, Politics, Drama and Theatre Studies, Modern Foreign Languages and Psychology. Due to its analytical nature, it is not unusual to find scientists and mathematicians in an English class, however, alongside musicians, artists and geographers.

Course details

The new English Literature A Level course consists of three modules, two of which are examined and the third of which is coursework. Both examined modules are assessed via a two hour and thirty minute examination at the end of Upper Sixth, each of which is worth 40% of your total A Level. The coursework module is worth 20% of your A Level, and is assessed via completion of a 3,000 word coursework folder consisting of two pieces.

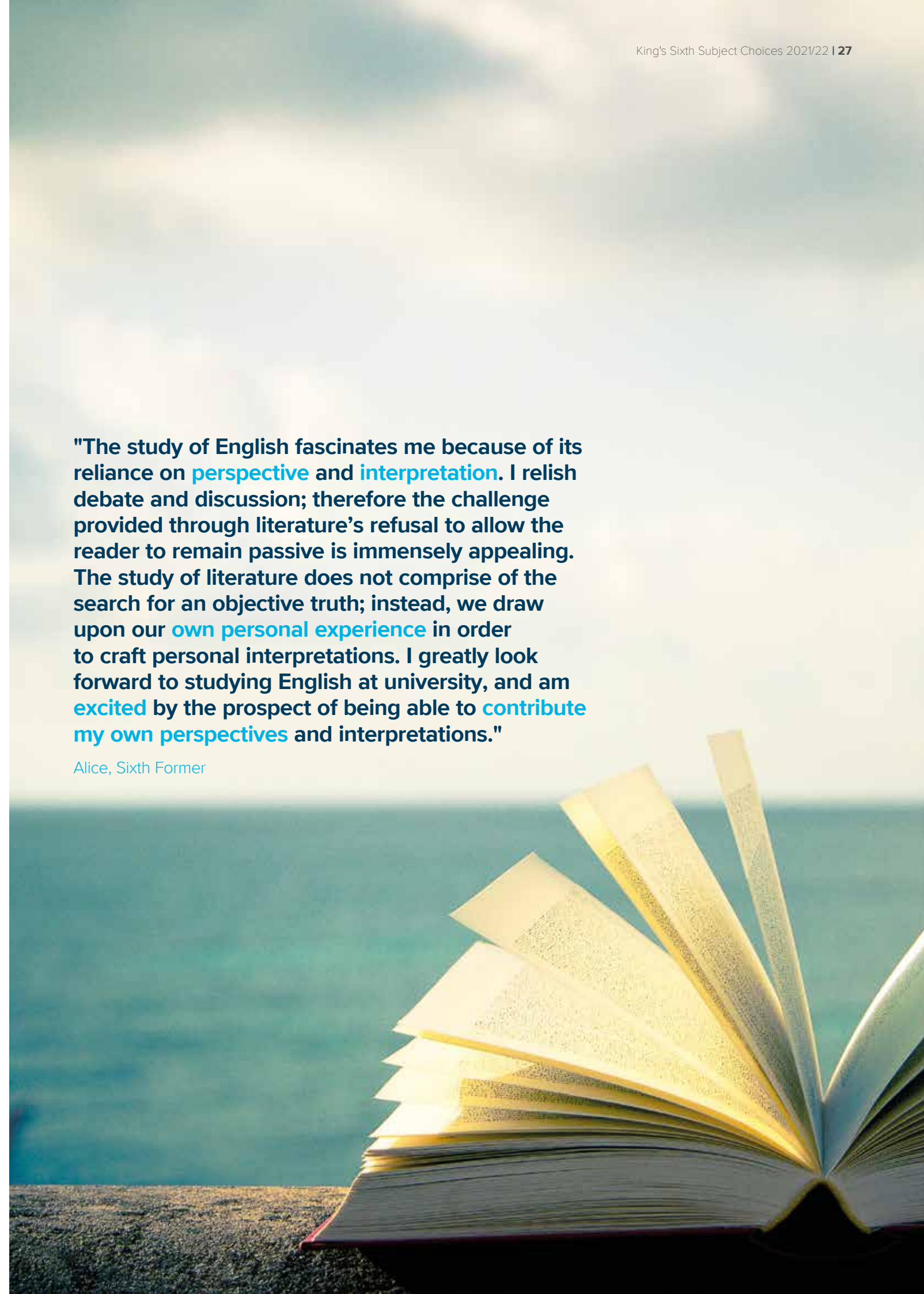
Beyond the classroom

The beauty of studying English Literature is that it can accompany you everywhere; reading as widely as possible is absolutely the best enrichment activity you can undertake. It does not stop there, however; students in the last two years have taken part in RSC workshops on 'Hamlet' and 'The Tempest', and have actively participated in Literary Society events ranging from themed literary discussions to a gothic banquet at Byron's ancestral home.

For further information, please contact Ms Bradbury.

"The study of English fascinates me because of its reliance on **perspective** and **interpretation**. I relish debate and discussion; therefore the challenge provided through literature's refusal to allow the reader to remain passive is immensely appealing. The study of literature does not comprise of the search for an objective truth; instead, we draw upon our **own personal experience** in order to craft personal interpretations. I greatly look forward to studying English at university, and am **excited** by the prospect of being able to **contribute my own perspectives** and interpretations."

Alice, Sixth Former



Geography

Specification: OCR Geography H481

What will I learn?

The Geography A Level course is designed to challenge perceptions, stimulate investigative skills and allow exploration of the interactions between human and physical processes on our planet.

Student will complete six topics over the two year course:

- 1) **Global Connections:** This module is broken up into two components: Global Migration and Human Rights. In the first of these, students study the changing patterns of global migration and the reasons for its complexities. They look at the issues that can arise from uneven flows of people through studying examples from contrasting areas of the world. The study of human rights focuses on gender equality and includes a case study on women's rights and inequality. You will then explore the global strategies for governance of human rights and the influences this has on uneven global development.
- 2) **Changing Spaces; Making Places:** This unit explores the connections between people, the economy, society and the environment to explain why places are constantly changing. You will look at how people give meaning to place and then how this can influence behaviours, attitudes and actions.
- 3) **Water and Carbon Cycles:** You will examine the way that physical processes control the cycling of water and carbon between the land, oceans and the atmosphere. This includes studying the impact of the carbon and water cycles in tropical rainforests and the Arctic tundra.
- 4) **Landscape Systems:** This will involve an in-depth study of the dynamic interactions between winds, waves, ocean currents and sediment along our coastline. You will learn the natural processes that create distinctive landforms, as well as develop an understanding of how humans use and adapt these habitats.
- 5) **Disease Dilemmas:** This unit considers the global patterns of diseases and the impact these have on economic growth. You consider the complex causes of diseases and the implications of unequal access to drugs and knowledge across the world. By studying the roles of pharmaceuticals and NGOs you will gain an understanding into the challenges of managing diseases on our increasingly globalised planet.
- 6) **Hazardous Earth:** You will study the tectonic processes that occur on our planet with a particular focus on volcanic and seismic activity. Through case studies of tectonic events you then look at the implications of living in tectonically active areas and how people manage to survive and flourish in these challenging environments.



Fieldwork

You are required to complete four days of practical fieldwork and we do this during our annual residential trip to the Cranedale Centre in North Yorkshire. The visit is currently the highlight of the A Level course for many students as the physical and human topics studied in the classroom suddenly come to life. You will be required to collect data for an independent project based on an issue or a question you have chosen. After collecting the data, you will complete your written assignment to show a critical understanding of research procedures in Geography. This will account for 20% of your final grade and it provides a fantastic opportunity to gain many marks before entering the examination hall.

Students may also opt to participate in our overseas visits; recent destinations have included Iceland China, New York, Italy, Morocco and The Azores.

Who should choose Geography?

Geography suits students who wish to study a subject that is relevant to their own life and experience, and those who care about issues affecting people and the environment. An interest in travel and exploring other cultures, places, landscapes and events is key, although you do not need to have travelled in order to get the most from this subject. We like to get out of the classroom and see the places we study so you will have many opportunities to complete practical fieldwork. We aim to teach inspiring, interesting and dynamic lessons and give individualised support to our pupils; so, a desire to engage with your subject teachers is key. Essentially, if you have an opinion, and want to change the world for the better, then this is the subject for you.

What other subjects go well with Geography?

The diverse nature of our subject means that Geography goes well with a wide range of subjects. Our classes contain scientists and mathematicians, historians, linguists and philosophers, and they all feel able to contribute different viewpoints to discussion.

Beyond the classroom

As Shakespeare said 'the world's mine oyster' and an A Level in Geography will be useful for whichever career or degree you choose. This has been supported by the Russell Group of Universities who list Geography as one of their eight 'facilitating subjects'. Our students have gone on to study a wide range of degrees for example Dentistry, Medicine, Veterinary Science, Law, Politics, Languages, Environmental Management, and Hazard Management.

This is in addition to the many students who continue their geographical studies at university, and we have longstanding success of our Geography degree students getting into their top choice of university, including Oxford and Cambridge. The Guardian newspaper recently described Geography as the 'must have' A Level, due to the wealth of transferable skills you learn. These include mathematical skills, extended writing skills, analysis and data interpretation skills and decision making abilities, to name just a few. This makes geographers the second most employable university graduates.

For further information please contact Mrs Creswell, or a member of the Geography department.

The Geography Department has recently become one of just 33 departments in the world to be awarded as a Centre of Excellence by the Geographical Association due to the strength of teaching and fieldwork experiences.

History

Specification: OCR H505, History A

What will I learn?

Course details

Unit 1: British Period Study & Enquiry – The Later Tudors

- Enquiry focus – The Mid Tudors 1547-1558
- Depth Study Focus – The Reign of Elizabeth I

This unit examines a fascinating period of history in which the religion of England changed from Catholic to Protestant, and back again, before the Elizabethan Settlement in 1559. The impact on the people, the culture and the politics of the country is explored in depth with a specific focus on the Mid Tudor period and whether the rebellions of 1549 and 1554 reflect a growing sense of crisis in the realm. The growing authority of Parliament and central government is examined, as are the foreign policy decisions taken by each ruler. The study ends with an examination of Elizabeth's reign and whether she really was the 'greatest' Tudor.

Unit 2: Non-British Period Study – Democracy & Dictatorships in Germany 1918-1963

This climactic period of German history takes us from the end of the Kaiser's rule following Germany's 'defeat' in WWI through to the development of the Berlin Wall. The Weimar Republic and its impact, both culturally and economically, will be examined in-depth, as will the rise of the Nazis, their time in power and the impact of WWII. The post war division of Germany and the ideological clash between East and West will be explored, as will the wider implications of the Cold War. This unit also affords us the opportunity to visit Munich, **Nuremberg and Berlin** during the Easter holidays of Lower or Upper Sixth.

Unit 3: Thematic Study & Interpretations – From Colonialism to Independence: The British Empire 1857–1965

This is a fascinating and hugely relevant thematic study which focuses on the changing nature of the British Empire over this period. You will assess and understand the factors which encouraged and discouraged change during this period. You will study developments across the whole of the Empire, including Asia (eg India, Malaya), North Africa and the Middle East (eg Egypt, Sudan, Palestine, Iraq), East and West Africa (eg Kenya, Uganda, Tanganyika, Gold Coast, Nigeria), Southern Africa (eg North and South Rhodesia,

Nyasaland, Bechuanaland), the Caribbean, Canada and Australia/New Zealand. The focus is on the British Empire, and knowledge is not expected of other European empires; however, you will draw in knowledge of developments in other empires in so far as they impacted the British Empire.

Unit 4: Non-examined Assessment: Topic-based Independent Essay

This unit gives you the opportunity to investigate a period of history in which they have a deep interest. It can be on any period, providing there is sufficient debate, controversy and argument surrounding it. Examples of past work include:

- Women's Rights and the Impact of the Suffragettes
- The Impact of British Rule in India
- The Causes of the Italian Renaissance
- The Causes of the Wars of the Roses
- The Impact of the Black Death in England
- The Reasons for Improvements in Prisons and also Crime Detection in the 19th Century

Who should choose History?

The main difference is the emphasis on independent reading, research and reporting back to your class each lesson. There is a large focus on group and individual presentations and also discussion and debates, which are in much more depth. You cannot come to an A Level History lesson unprepared, so you need to be organised from the start!

Many of the skills required for A Level History are the same as for GCSE; although, this does not preclude anyone from taking A Level History, if you have not studied GCSE. There is a lot of reading and note-taking, and you are expected to form your own arguments and support these with specific evidence. You should be prepared to have an opinion, share it, work hard and be independent in both your effort and motivation.

You should choose History if you are independent minded, enjoy debating, like to understand the world around you and its historical context and if you are thinking of going into any profession which will involve analysis of documents, people or situations. This is why History can be ideal preparation for virtually any job.



What other subjects will go well with History?

History also goes very well with Politics and Economics. An understanding of political and economic trends over time is also critical in developing an understanding of our current climate and how governments and politicians react and plan accordingly. How far do they take into consideration historical trends and can they (should they) learn from the past?

History is a subject that can be studied alongside any other subject, such are the broad range of transferable skills you will develop. However, History is clearly a subject that goes very well with Geography in understanding the world around us both now and in its historical context. The development of people, places and how they develop and interact with their environment is clearly crucial to both subjects.

History A Level also works well with Art, Drama and German.

Course details

This is a linear course. All of the examinations take place at the end of Upper Sixth.

Unit 1 (Tudors) will be a one hour and 30 minute examination with some sources on which to base your enquiry and a choice of essays.

Unit 2 (Germany) will be an hour long examination with a mixture of shorter and longer questions.

Unit 3 (Colonialism and Independence) will be a two hour and 30 minute examination with a choice of essay questions and two historians' views, which you will be expected to interpret and analyse.

Unit 4 will be internally assessed, with the deadline at the end of the autumn term for assessment over Christmas. This will ensure you already have a mark for this unit on your return in January of Upper Sixth.

Where can I find out more?

ocr.org.uk/alevelhistorya

Please speak to Mrs Wellman, if you have any further questions about the course.

Beyond the classroom

Employers value History as an A Level. This is a fact. The amount of transferable skills such as analysis, evaluation, independent reading and study, presenting arguments, developing opinions and reaching conclusions; all are valuable skills in a whole range of industries. Most historians will follow a career path that utilises many of these skills.

These may well include Education, Curating in museums, Archaeology, Law, Journalism, Project Management or Architecture. The list is endless. Many former pupils have gone into charity work around the world where their historical education has made them ideally placed

to understand the context and difficulties societies or communities may face. Other former pupils have become managers in National Trust or English Heritage sites, having worked their way up, and are now running or helping to manage and conserve the nation's past. There are a vast number of options for any A Level historian to consider.

"The best thing about studying History A Level was the independent coursework we began in Lower Sixth. I loved everything we were taught, but this was my favourite unit because of the independence it afforded us. The fact that we were given a free range of topics meant we really could delve into anything that fascinated us. This also meant I was fascinated by my coursework, and so I worked really hard on it – although it would have been impossible without the help of the extremely dedicated History department and the one-to-one tuition provided. My coursework also helped me gain experience in historical research, which will be incredibly useful to all aspects of my degree. The fact I have chosen to read History proves what an enjoyable and fascinating A Level it is!"

Alice, Sixth Former



Latin

Specification: OCR H443

What will I learn?

Study of Latin at Sixth Form level allows you to gain a truly classical experience, as the course incorporates the study of both language and literary components. You will be able to seize upon an excellent opportunity to develop your linguistic skills through the study of original passages in Latin, as well as developing your literary understanding whilst you read the set texts. As you analyse the literature, you will build upon the knowledge that you gained at GCSE level and indulge yourself in in-depth exploration of the social and historical contexts of the books and will familiarise yourself superbly well with the nuances of a particular author's expression. Due to the varied and wider span of the syllabus from that of GCSE, you will find yourself engaging in deeper discussion on topics, such as Roman society's impact on literature, and enjoying the opportunities presented to you to heighten your linguistic precision; you will also have the option to refine the art of prose composition from English to Latin. The format of seminar style lessons at Sixth Form level naturally lends itself to widening your learning experience within smaller groups and with more scope for expression of ideas.

Due to the fact that the A Level Latin course aims to develop your linguistic and literary skills, as well as opening up awareness of the social context of the set books, the authors' lives and the social and historical backgrounds to the texts, you are required to tap into your capacity to think analytically with an objective stance, but also to engage in philosophical thought from a subjective point of view. Successful approaches to the language tasks demand high levels of accuracy in application and precision of thought, whereas gaining an acute insight into the literature will be

channelled through your ability to appreciate the texts by virtue of your literary knowledge and empathetic nature. You will approach the course using evaluative techniques and will have excellent opportunities to fine-tune your knowledge of the grammar and vocabulary which pervade Latin and English linguistics. Indeed, Latin at A Level standard heightens powers of analysis and appreciation; skills which are invaluable for future study and professional life. The fact that the language and literature components are weighted equally gives you the benefit of having a clear overview from the outset as to how to organise your time within your Latin studies.

Who should take Latin A Level?

If you have enjoyed your study of GCSE Latin, having the chance to take forward your Classical studies into the Sixth Form will prove to be a most rewarding academic experience. If you are aspiring to high level educational pursuits at university, it is beyond doubt that Latin gives you the edge in terms of critical thinking and empathetic appreciation techniques. The essence and the purity of Classical study throughout the Latin A Level will stand you in excellent stead, whether you are aspiring to a profession that encompasses the humanities, arts or science, albeit in research or as a people-contact career. If you wish to secure an impeccable command of the English language so that you can present yourself in the written and spoken word with perfection, then Latin A Level will furnish you with the capacity to do this. Anyone who has studied the subject at GCSE and has a genuine drive to explore the roots of literature and language will be drawn naturally towards the study of Latin at Sixth Form level.

What other subjects go well with Latin A Level?

Latin is a discipline that complements the study of any other subject. The approach to the linguistic elements is scientific in itself and, thus, the high level analytical skills that you develop will serve you well in your study of Mathematics and other Sciences. If English Language is a subject with which you wish to continue, you will continually draw from your Latin experiences to enhance your overall academic development. Exploration of the literature will allow you to stretch your powers of thinking, as you consider your reaction to the writing and the authors' expressions; the immensely fine insight that you will gain of literary techniques that have been employed by writers, dating from Classical times throughout the ages, will be invaluable within your study of English Literature. It is widely acknowledged that Classicists are highly developed thinkers and are academically skilled across the span of logical thought to philosophical pursuits; thus Latin is an ideal subject study alongside any of the Science and Humanity subjects.

Course details

The A Level consists of four papers testing translation skills of unseen passages (H443/01), prose composition or comprehension (H443/02), prose literature (H443/03), and verse literature (H443/04). Knowledge of vocabulary will be built up through the study of Latin passages and your understanding of the syntax and accidence will be developed through the work based upon the OCR specifications. Thus, the aim is to heighten linguistic prowess, through the exploration of grammar and vocabulary, along with English derivatives, as well as heightening literary and analytical skills through reading the set books.

Beyond the classroom

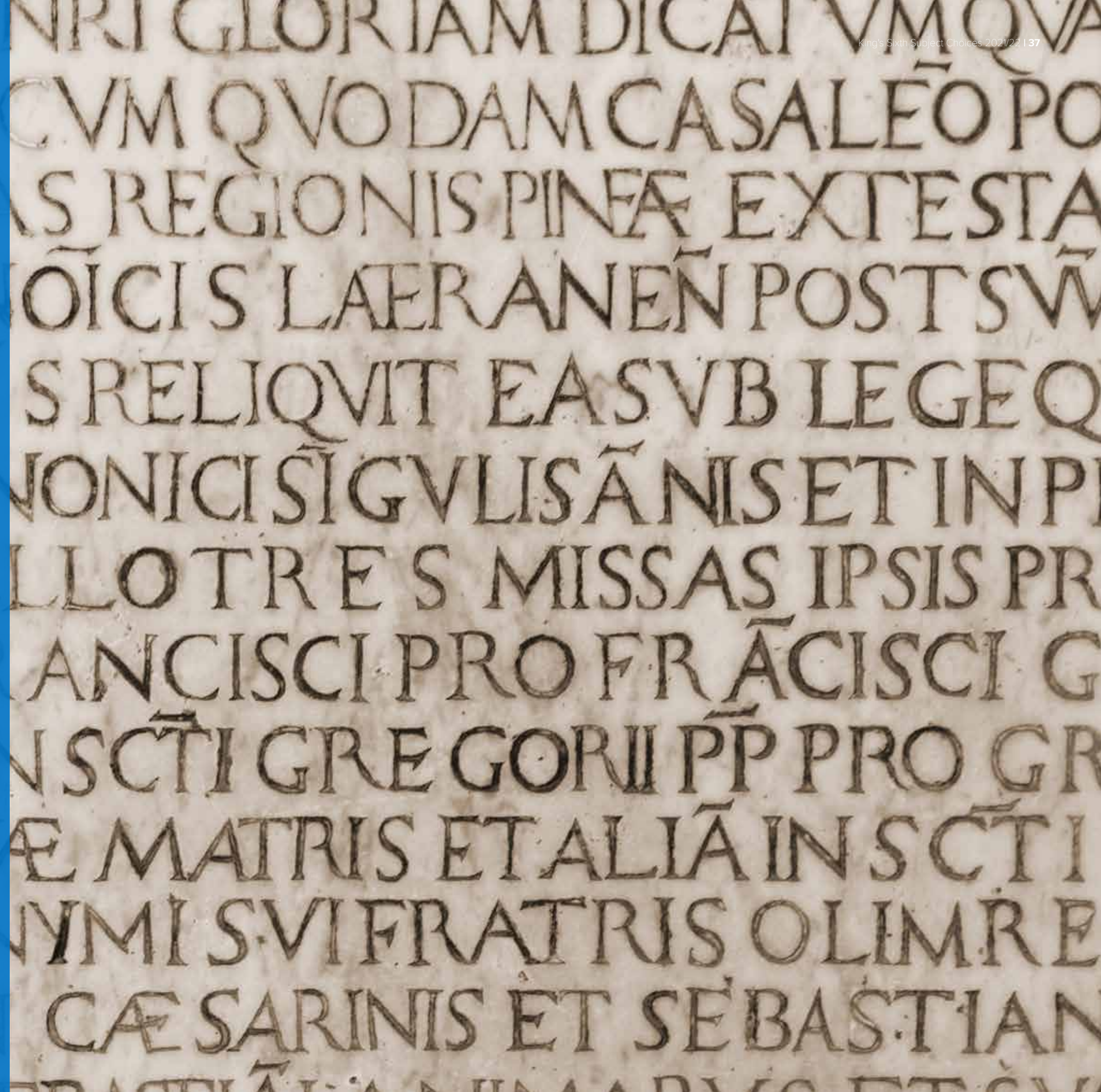
Latin is a solid foundation for university study and for professional life. The linguistic acumen that is developed to an extremely high level is a vital asset in the world at large; command of language and the ability to analyse material are, of course, key facets of being successful in careers. The subject is a discipline that encompasses language and literature together with social and political history and, thus, heightens appreciation of the lives, emotions and aspirations of the ancient Romans and provokes comparison with aspects of modern day culture. The broad scope of investigation within the course will furnish you with essential academic life skills and an awareness of the legacy that Classics has bequeathed to the arts and philosophical thinking. '(Latin) is the key to the vocabulary and structure of (many) languages, as well as to the technical vocabulary of the sciences and to the literature of the Mediterranean civilisation', Dorothy Sayers, University of Oxford (1947). Latinists from King's High have gone on to read a wide scope of subjects at Higher Education level, ranging from Medicine and Psychology to English, Modern Foreign Languages and, of course, Classics and Linguistics; which shows that a classical education is a learning experience that certainly adds an edge to your individual profile and prepares you for a wide range of academic and career paths.

For further information, please contact Mrs Coplestone-Crow, Head of Classics, and visit www.ocr.org.uk

"The study of Latin heightens your appreciation of literature; Classical literature opens your mind to the technical finesse of the Roman authors. Skills of analysis are sharpened repeatedly when tackling Latin poetry and prose, and these skills are obviously transferable to other languages."

"Having a Latin background has been immensely helpful with the study of the History of Art and opens your mind to the influence that Classical art has had on artists over the past 2000 years."

Current Sixth Formers



Mathematics

Specification: EDEXCEL 9MA0

What will I learn?

A Level Mathematics is an interesting and challenging course which extends the methods you learned at GCSE and includes applications of Mathematics such as Statistics and Mechanics. It is fun and rewarding and will broaden your mathematical skills and promote deeper mathematical thinking.

Who should choose Mathematics?

A good grade 7 at GCSE or IGCSE is expected for you to go on to do A Level Mathematics; however, it must be realised that of the skills required for GCSE, not all have the same importance at A Level and your present teacher will be able to advise you as to whether you have the ability to cope. Many who study Mathematics will do so because they enjoy it and want to increase their knowledge beyond GCSE or IGCSE. Mathematics is also a subject that is becoming more important in many other A Levels – it is a language used by any technical subject at higher levels.

What other subjects go well with Mathematics?

The mathematical skills you learn in A Level Mathematics are of great benefit in other A Level subjects such as Physics, Chemistry, Biology, Computing, Geography, Psychology, Economics and Business Studies. Mathematics is also a subject that can complement almost any choice of A Levels.

Course details

Mathematics A Level consists of three externally examined papers. All three papers will be taken at the end of Upper Sixth. All the papers are two hours long, the first two test Pure Mathematics and the third applied Mathematics (Mechanics and Statistics). Pure Mathematics will cover the following topics:

- Proof
- Algebra and Functions
- Coordinate Geometry in the (x, y) Plane
- Sequences and Series
- Trigonometry
- Exponentials and Logarithms
- Differentiation
- Integration
- Vectors
- Numerical Methods

Applied Mathematics will cover the following topics:

- Statistical Sampling
- Data Presentation and Interpretation
- Probability
- Statistical Distributions
- Statistical Hypothesis Testing
- Quantities and Units in Mechanics
- Kinematics
- Forces and Newton's Laws
- Moments

Beyond the classroom

In the Autumn Term, we take Lower Sixth to the Mathematics Inspiration talks – an opportunity to hear some of the world's leading mathematicians speak on how they use the skills that you will be developing, should you embark on the course. There are opportunities to represent the school in the Senior Team Challenge and your help is always appreciated to help younger pupils during Maths Workshop or as a mentor. You will also be given the opportunity to perform some independent research on an area of Mathematics that interests you and possibly present your findings to your peers.

For further information, please contact Mr Wild.

"I chose to do Maths because the syllabus covers a wide range of interesting and challenging topics which have improved both my problem solving and analytical skills. Maths is a versatile A Level that works well in any combination of subjects. It has also aided my learning in my other A Level lessons, and I know that the skills I have learnt will prove beneficial to my future."

Grace, Sixth Former

Further Mathematics

Specification: EDEXCEL 9FM0

"Results in A Level examinations and standardised measures of progress indicate that pupils make excellent progress by the time they leave the school compared to the average for pupils of similar abilities."

Most recent ISI Inspection Report

What will I learn?

Further Mathematics is an additional A Level qualification taken alongside A Level Mathematics. It is designed to stretch and challenge able mathematicians, introducing new techniques and concepts such as complex numbers and matrices.

According to the Further Mathematics network, studying Further Mathematics will:

- Develop areas of the brain untouched by other subjects
- Make standard topics seem easier
- Provide a stimulating experience, taking you beyond the standard A Level
- Probably mean you will end up being more successful

Who should choose Further Mathematics?

Anyone deciding to study Mathematics at this level should have a real love of the subject and feel confident in their mathematical ability. If you plan to study for a degree in a Mathematics-rich subject area such as Engineering, Science, Computing, Economics or Mathematics itself, then Further Mathematics will be either essential or put you at a distinct advantage.

What other subjects go well with Further Mathematics?

A Level Mathematics and Further Mathematics can be taken with any combination of A Levels. The extra Mathematics has been shown to boost students' A Level Mathematics grades.

Course details

You will finish your Mathematics A Level by the end of Lower Sixth. (For details on the content of this course, please refer to the Mathematics section of this prospectus). In Upper Sixth, you will be prepared for two papers in Pure Mathematics and (most likely) one paper in Further Mechanics and one in Further Statistics.

The following topics of Pure Mathematics will be covered:

- Proof
- Complex numbers
- Matrices
- Further algebra and functions
- Further calculus
- Further vectors
- Polar coordinates
- Hyperbolic functions
- Differential equations

Beyond the classroom

In the Autumn Term, we take Lower Sixth to the Mathematics Inspiration talks – an opportunity to hear some of the world's leading mathematicians speak on how they use the skills that you will be developing should you embark on the course. There are opportunities to represent the school in the Senior Team Challenge and your help is always appreciated to help younger pupils during Maths Workshop or as a mentor. You will also be given the opportunity to perform some independent research on an area of Mathematics that interests you and possibly present your findings to your peers.

For further information, please contact Mr Wild.

Modern Foreign Languages: **French, German, Spanish**

Specification: French AQA 7652, German AQA 7662, Spanish AQA 7692

What will I learn?

Learning a language at this level is demanding; however, your increasing degree of fluency will be highly rewarding. You will be expected to express yourself in the target language during lessons and to dedicate a significant amount of time out of school for independent learning. This level of independent study will be highly useful in your future life and as you look towards study beyond school. You will understand the importance of spending some time in the target language country during the course; for example, work experience or a homestay visit. You will read widely in the language and develop a thorough understanding in the culture and current events.

Who should choose French/German/Spanish?

This course has been designed for anyone who has enjoyed studying a language at GCSE. The course will inspire, motivate and challenge you to think of the deeper issues in the society of the language you are studying, and many of the skills that you will develop are transferable. For example, the independent research project is an excellent way of developing your critical thinking skills, and you will learn to make confident presentations in the target language. The topics studied will broaden your horizons and knowledge.

Having a language at A Level will certainly set you apart when making university applications and is looked upon favourably in job interviews.

What other subjects go well with Modern Foreign Languages?

- Humanities
- Science
- Psychology
- Music
- Religion and Philosophy
- Business Studies

Course details

During the course, you will develop your linguistic skills alongside your understanding of the culture and society of countries where the target language is spoken. You will study a range of topics dealing with contemporary issues, in addition to learning grammatical structures and acquiring translation skills. Through the study of these topics, you will develop your reading, writing, listening and oral competence.

A Level topics differ depending on which language you study. Examples of topics include:

- Current trends in the country of study (for example: *The Changing Nature of Family/The 'Cyber' Society/Youth Culture*)
- Current issues in the country of study (for example: *Positive Features of a Diverse Society/How Criminals are Treated*)
- Artistic Culture in the country of study (for example: *Music/Cinema/Cultural Heritage*)
- Aspects of Political Life in the Country of Study (for example: *Politics and Immigration/The Right to Vote/Politics and Youth*)

You will study either one text and one film or two texts from a prescribed list by the examination board over the two year period.

You will also undertake an individual research project on a subject of your choice, the discussion of which will constitute a large part of your oral examination.

How will I be assessed?

There is no coursework in the A Level course and all modules are externally assessed. Students will sit three papers. Paper 1 comprises of Listening, Reading and Writing. Paper 2 is a Writing Paper based on either two literary texts or a literary text and a film. Paper 3 is a Speaking assessment which includes a presentation of an Individual research project.

Beyond the classroom

In the modern world, it is increasingly important to be fluent in at least one foreign language, either to specialise in at university or to combine a language with another subject such as Business Studies or Law. In a competitive global market, the ability to speak another language with confidence will be an important asset. Learning a foreign language at this level is exciting, demanding and could open up many opportunities in the future.

For further information, please contact Mrs Gibson, Mrs Ellis or Mrs Montiel.

"This year I have enjoyed immersing myself in the culture and learning more about the country. I have really enjoyed the French homestay as it helped me improve my conversational French but also I now understand more about the daily way of French life, it was an unforgettable and incredible experience. I think it is also really important to remember that if you do struggle with anything there is always someone available to help and having a native French speaker to work with in small groups will really help you improve as well."

"I have really enjoyed studying literature for the first time as it has allowed me to look at the language in an entirely new way."

Quotes from current Sixth Formers

Music

Specification: EDEXCEL 9MU0

What will I learn?

- How to develop and demonstrate musicianship skills through performing, composing and appraising
- How to plan and perform a programme of music
- How to compose either freely or to a set brief through a greater understanding of harmony
- How to demonstrate knowledge and understanding of musical elements, musical contexts and musical language
- How to research and analyse a wide range of pieces of music both Western and Non-Western

Who should choose A Level Music?

The syllabus is aimed at students who have a genuine interest and love in all styles of music with a strong interest in performance and composition.

Important questions when considering Music

- Do I play an instrument to at least Grade 5 standard?
- Do I participate in practical group activities ie choirs, orchestras, and ensembles?
- Do I read music fluently?
- Do I have a good ear?

What other subjects go well with Music?

Music goes equally well with Arts and Sciences. This is not a course exclusively for the specialist; if music is your hobby, this subject will prove interesting and a rewarding skill for life.

Course details

There are three units at A Level which will be completed across the two years.

Performing – 30%

Students perform a recital of a minimum of eight minutes as a soloist and/or part of an ensemble in any musical style. This is recorded between March and April of Upper Sixth.

Composing – 30%

Students submit two compositions. One piece is to a free or free-choice brief (lasting a minimum of four minutes). The second piece consists of two chorale harmonisations (two minutes). Scores and recordings are submitted.

Listening and Appraising – 40%

- A two hour written examination in Upper Sixth. Each student is given a CD of excerpts in the examination.
- Eighteen prescribed works are studied from six Areas of Study. Students will be asked to identify features in the set works as well as in other unfamiliar pieces of music.

Financial Commitment

Students will be required to purchase the Edexcel Anthology of Music for their study of the set pieces. Some expense is likely for attending concerts and other events.

Beyond the Classroom

Students who study Music are likely to be already making a strong contribution to the extra-curricular music programme across the Foundation and out of school. This helps to feed their studies. There are also opportunities to work with younger students and mentors and form new music ensembles.

For further information, please contact Mr Laing or Mrs Wallace.

"A Level music at King's has enabled me to grow and develop into a more rounded musician. Surrounded by inspiring teachers and fantastic facilities, it is no surprise that I have decided to study Music further after A Levels. As a keen musician, studying music in Sixth Form has opened up many opportunities wider than the course, from trips to the opera and group compositions to performing in orchestras and ensembles competing in national competitions. This has given me immense support in my studies and helped me develop my all-round musicianship."

Current A Level Music Student



Physical Education

Specification: OCR H555

What will I learn?

Physiological Factors Affecting Performance: 30% of grade

- Skeletal and Muscular Systems
- Cardiovascular and Respiratory Systems
- Energy for Exercise
- Environmental Effects on Body Systems
- Exercise Physiology
- Diet and Nutrition
- Preparation and Training Methods
- Injury Prevention and Rehabilitation of Injury
- Biomechanics

Psychological Factors affecting Performance: 20% of grade

- Skill Acquisition eg, the *Theories of Learning, the Stages of Learning, Memory and Feedback*.
- Sports Psychology eg *Personality, Attitudes, Group Dynamics and Aggression*.

Through the study of this component, candidates will gain a deeper understanding of the underlying psychological factors that influence our performance in physical activity and sport. They will learn how to apply the theories to practical examples.

Socio-cultural Issues in Physical Activity and Sport: 20% of grade

- Sport and Society
- Contemporary Issues in Physical Activity and Sport

This includes the emergence and evolution of modern sport and how social and cultural factors shaped the characteristics of sports and pastimes in pre-industrial and post-industrial Britain. The impact of the modern Olympic Games will be understood, as well as the impact on society of hosting global sporting events.

The ever-evolving modern technology and its influence on sport performers and spectators will be understood, and practical examples will be used by candidates to show the effect of modern technology.

Performance in Physical Education: 30% of grade; Practical Assessment

- The performance or coaching of one chosen practical activity
- The evaluation and analysis of performance for improvement

Practical coursework

Due to the diverse range of practical activities which the girls choose, it is impossible to enable the girls to study these in curriculum time. Students are, therefore, encouraged to choose the subject if they are already interested in sport and proficient in at least one. They are then expected to pursue their sport in clubs, out of school or during extracurricular activities, in order to maximise their potential.

"By studying PE at A Level, it has allowed me to make more sense of sporting situations, especially on the hockey pitch. It also gives you the opportunity to follow your passion for sport."

Emily, Sixth Former

Who should choose Physical Education?

Pupils choose it because they have an interest in and passion for the subject. It would suit anyone who wants to develop further their understanding of the human body and mind and how they work, as well as those who wish to discuss and debate many controversial and very topical issues which surround sport.

The course lends itself to many Science-based degrees, Medical degrees, Diet and Nutrition, and Vocational degrees which involve the study of people. Many of our students go on to study related courses, such as Sport and Exercise science courses at Bath, Birmingham, and Loughborough. Other students have gone on to study related areas such as: Occupational Therapy, Biological Sciences, Primary and Secondary Teaching, Physiotherapy, Psychology, Veterinary Science, Medicine, Marketing/PR and Business Management.

What other subjects go well with Physical Education?

Physical Education will support your study of other Sciences, Natural Sciences, the Humanities, especially Geography, and Business Studies. There is a small degree of overlap with Psychology. This subject has a scientific bias, although we also study some sociological, philosophical and historical aspects of PE and sport.

Course details

This course will allow you to...

Open up the world of sport – encourage students to immerse themselves in the world of sports and PE with the chance to perform or coach a sport (through the non-examined assessment component), and delve into the how and why of physical activity and sport.

Understand why we do things – you will learn the reasons why we do things, why some people outperform others – mentally and physically. You will also delve into the ethical considerations behind the use of drugs and also the influence that modern technology is having on physical activity and sport.

Provide an excellent platform – students receive a well-rounded and full introduction to the world of PE, sport and sports science. This complete grounding in the subject provides a fantastic base from which to build when they move on to Higher Education, employment or further training. Develop skills for a modern world – students can develop a range of practical skills, including communication using appropriate language, dealing with pressure, split second decision-making, analysing and evaluating performance, and more.

Beyond the classroom

It is important for the girls to attend extracurricular clubs in the activities they wish to enter as their practical performance. This ensures better performance, but also a greater knowledge and understanding of the sport; this can be done in or out of school, but must be a regular commitment.

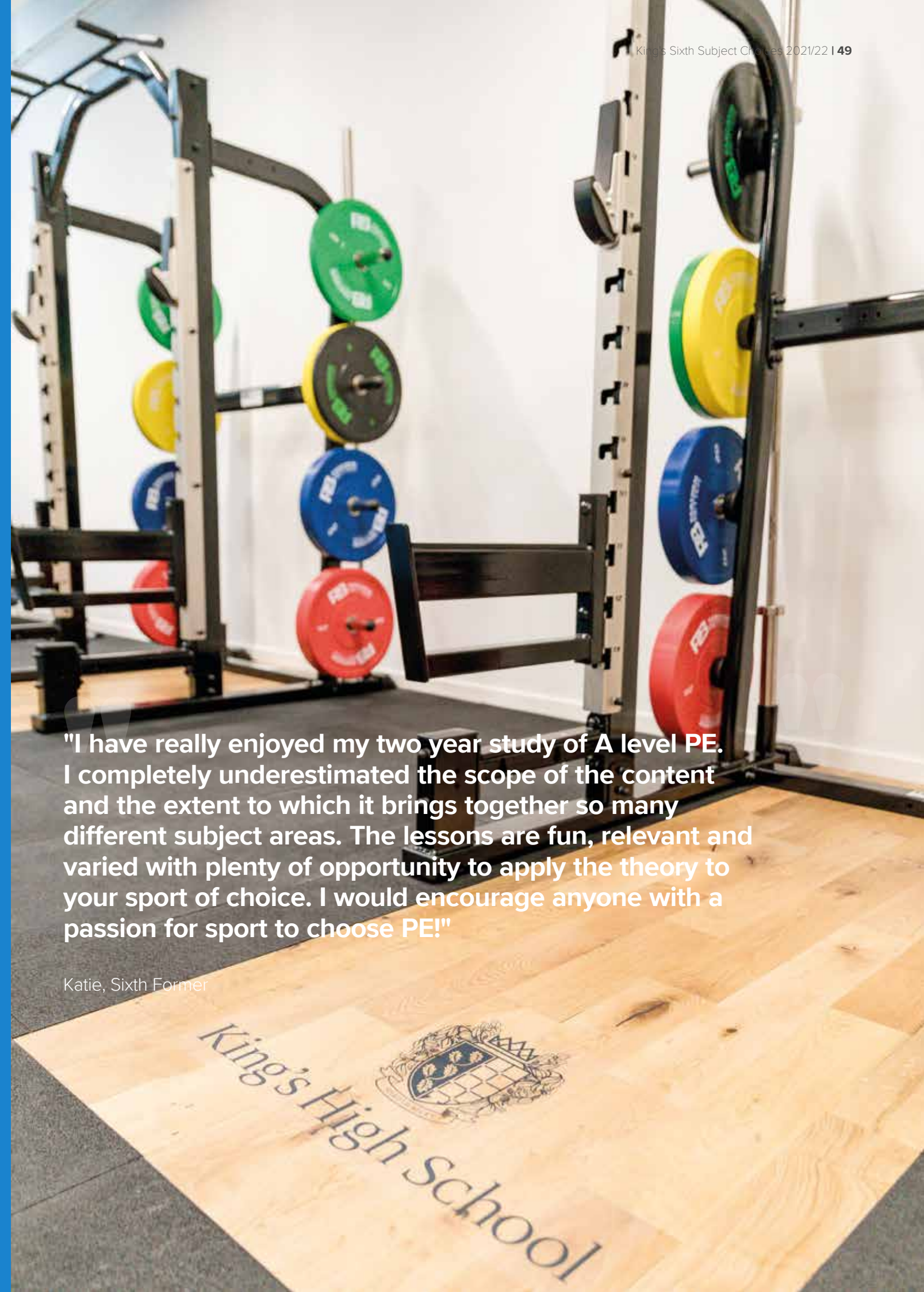
Any extracurricular coaching/umpiring will increase understanding and confidence in applying knowledge, discussing and analysing performance; this can be younger girls in lessons and clubs at school or outside of school.

A Level students will be invited to Talented Athlete Programme talks, workshops and events.

For further information, please contact Mrs Riley.

"Taking Physical Education at A Level has deepened my interest in sport and biology even more. PE complements all other subjects and is a well rounded qualification, which has led me to continue my studies in human anatomy and physiology by applying for Physiotherapy at university."

Lys, Sixth Former



"I have really enjoyed my two year study of A level PE. I completely underestimated the scope of the content and the extent to which it brings together so many different subject areas. The lessons are fun, relevant and varied with plenty of opportunity to apply the theory to your sport of choice. I would encourage anyone with a passion for sport to choose PE!"

Katie, Sixth Former

Physics

Specification: AQA 7408

What will I learn?

Physics is the study of matter and energy, encompassing the whole of the Universe and including the smallest particles to the largest galaxies. Physicists ask the fundamental questions of what is happening, why is it happening and how can it be explained? In doing so, physicists develop many transferrable skills: problem analysis, problem solving, logic, numeracy, team work and the ability to communicate effectively.

The course covers both modern and traditional Physics, developing practical skills and the ability to analyse experimental errors. The new Physics covers topics such as Fundamental Particles, Photon Emission, The Photoelectric Effect and Wave-particle Duality. More traditional Physics topics from GCSE are developed as well: Circuits, Waves, Mechanics, Thermal Physics, Fields, Nuclear Physics and Astrophysics.

Physics, by the nature of its content and skills base, offers exciting and stimulating learning opportunities. Physicists go on to a wide range of courses at university (sciences, engineering, mathematics, law, medicine, accountancy, computer science, etc) and, ultimately, into many different career paths and professions (research and development, engineering, finance, computing, medicine, technology, telecommunications, meteorology, teaching and lecturing).

Who should choose Physics?

You should choose Physics if you have an interest in understanding how the world around you works and want explanations for how all of these different parts link together. Physics is a subject that promotes inquisitiveness, develops understanding and builds the skills to be able to apply concepts to explain observations. Physicists gain many transferable skills that enable them to move into many different careers.

Students in this subject are well supported. At the start of the course, you will be given a copy of the specification and the checklists, as you will have at GCSE Level, so that you are fully aware of what you need to know and be able to do. In lessons, you will be given notes, discuss relevant points, complete worked examples, perform calculations and carry out experimental activities. Your textbooks allow you to reinforce knowledge and understanding, as well as providing questions. Homework will include a variety of tasks based on summary questions, past examination questions, research and review. The classwork and homework tasks you will complete will give you the chance to develop both your team working and independent working skills. You will be given regular assessments to enable you to monitor your progress through the course.

What other subjects go well with Physics?

Students taking Physics at A Level opt for many other choices, some based in the Sciences and mathematical areas of the curriculum, but others in the Humanities and Arts. Although Mathematics and Physics do complement each other, it is possible to gain the highest grades in Physics without studying Mathematics in the Sixth Form.

The study of Physics involves questioning, reasoning, contribution and experimentation. If you enjoy a challenge, problem solving and understanding how things work, then Physics is the subject for you.

Course details

During Lower Sixth, the first year of the course, students will be taught:

- **Measurements and their errors:** experimental practice, the treatment of results and errors
- **Particles and Radiation:** atoms, nuclei, particles, quarks and leptons, photoelectric effect, photon emission and wave-particle duality
- **Waves:** types of waves, stationary waves, refraction, diffraction and interference
- **Mechanics and Materials:** moments, motion in a line, projectiles, momentum, density, stress, strain and the Young Modulus
- **Electricity:** current-voltage characteristics, circuits, resistivity, the potential divider, electromotive force and internal resistance

During Upper Sixth, in the second year of the course, students will be taught:

- Further mechanics and thermal physics
- Fields including gravitational, electric and magnetic
- Nuclear physics
- Astrophysics

For the A Level qualification, all of the assessments are taken at the end of the two year course and are based on the following examinations:

Paper 1: Two hours – 85 marks – 60 marks of short and long answer questions, 25 marks on multiple choice questions on Lower Sixth topics and periodic motion (Upper Sixth)

Paper 2: Two hours – 85 marks – 60 marks of short and long answer questions, 25 marks on multiple choice questions on Upper Sixth topics, assumed knowledge of Lower Sixth content

Paper 3: Two hours – 80 marks – 45 marks on practical experiments and data analysis, 35 marks of short and long answer questions on Astrophysics

There is no coursework or controlled assessment at A Level. Practical questions will be present on the papers and will test your understanding of experimental design, practical skills, techniques, analysis and evaluation of experimental data, as per the IGCSE courses you are currently studying.

A separate endorsement of practical skills will be offered alongside the A Level qualification. You will need to carry out twelve required practical activities set by the examination board and your skills and competencies will be monitored by your teachers. In addition to your overall A Level grade, you will be given a 'pass' or 'fail'.

"Pupils' high level of achievement is in response to challenge in the breadth of the curriculum, the excellence of the teaching, the high quality resources available and by the opportunities offered by co-curricular and other activities."

Most recent ISI Inspection Report

Beyond the classroom

There are many opportunities for enrichment beyond the classroom: Science in Action (with Warwick School), Journal Review Club (with Warwick School) and Café Scientifique. You will also receive an extensive reading list and student membership of the Institute of Physics. There are many external courses on offer such as Headstart courses. Smallpeice Trust courses, the Cambridge Physics Summer Camp, Physics in Perspective courses, the Olympiad, competitions, Isaac Physics, careers lectures and many more – in fact, we will support you to pursue any opportunity you can find. There is also the chance to support younger members of the school with Science Workshops (KS3 and KS4),

For further information, please contact Mrs Scott:
J.scott@kingshighwarwick.co.uk

"Physics A Level allows you to improve your problem solving and analytical skills whilst studying an interesting and stimulating subject."

Sophie, Sixth Former

"Physics is challenging, but rewarding. I have found the topics we study interesting, and I feel Physics has helped me to improve other skills, such as Mathematics."

Bella, Sixth Former

Politics

Specification: AQA A-Level: 7152

"There is always another article to read, or another discussion to be had and being able to talk about ideas with my teachers and fellow students is invaluable."

"I remember feeling a sense of satisfaction after my first week, especially given I'd chosen two new subjects I've never studied before, and realising I'd made the right choice. That the subjects I'd chosen were in fact the subjects for me – that was memorable."

Current Sixth Formers

What will I learn?

We do not always like politicians and the things that governments do; however, the business of politics touches every aspect of our lives. We may criticise governments for some of their policies; however, as de Tocqueville correct when he said *'in a democracy, the people get the government they deserve'*. Government and Politics is the study of the people in power, how they get there, and how they make decisions.

During your first year you will study UK Politics and Ideologies. You will study three main themes in **British Politics, Governing Modern Britain and Political Ideology – asking questions such as:**

- What is democracy?
- Why do people vote?
- What is the role of the media in elections?

Governing Modern Britain – asking questions such as:

- What does the PM do throughout the day?
- Has Parliament got any power?
- Where have the Spin Doctors gone?

Political Ideology, asking questions about:

- Conservatism
- Socialism
- Liberalism
- Anarchism

During your second year, you will study two main themes in US Politics: The Politics of the USA – asking questions such as:

- Was the 2016 Presidential Election significant?
- Is a \$1 billion election campaign value for money?
- Is broadcast news too influential?

The Government of the USA – asking questions such as:

- What power does the President actually have?
- Does the Supreme Court interpret or make the law?
- Does the composition of Congress reflect the diversity of American society?

How is it different from GCSE?

A Level Politics is different from many GCSE subjects, due to the need to keep up-to-date with current affairs. The course is designed to:

- Develop your Critical Thinking skills
- Encourage analysis of the changing dynamics of modern politics
- Inspire the ability to interpret, evaluate and comment on the contemporary political system
- Provide a qualification in a subject highly regarded by those involved in Higher Education

How will I learn?

You will have up to three and a half hours contact time with staff per week. Lessons will be in small groups and involve a mixture of discussion, group and paired activities. It is expected that you will participate in lessons fully and share your insights and questions with all of us. Together with a sense of humour, thoughtful, substantiated opinions are very welcome.

You will be expected to read the broadsheet newspapers and watch the news on a daily basis. You will have on-line access to a student-designed politics magazine, as well as library resources, DVDs and a variety of text books.

You will be given short answer questions to do before each lesson and be expected to keep a journal of current events as an evidence portfolio. You will also have timed

assessments and past papers in class, so that you can develop appropriate examination skills.

How will I be assessed?

As with all subjects, Government and Politics is hard work; however, by applying yourself consistently throughout the course, you can achieve great things. Weekly assessments will be in the form of informal team quizzes.

Examination questions will be set to time at frequent points during the specification:

- At the end of your second year, you will sit three two hour examinations
- Each examination paper contributes one third towards your final A Level grade

Where will I find out more?

Further information on the contents of the course can be obtained from the AQA website and members of the Politics Department are always happy to answer questions.

<https://www.aqa.org.uk/subjects/government-and-politics/as-and-a-level/politics-7152>

Head of Department:

Mrs Wellman: c.wellman@kingshighwarwick.co.uk

Psychology

Specification: AQA 7182

What will I learn?

Paper 1: Introductory Topics in Psychology

- Social Influence
- Memory
- Attachment
- Psychopathology

Paper 2: Psychology in Context

- Approaches in Psychology
- Biopsychology
- Research Methods

Paper 3: Issues and Options in Psychology

- Issues and Debates in Psychology:

Options

- **1 - Gender**
Including androgyny, biological, cognitive and psychodynamic explanations for gender development, culture and media influences and atypical gender development.
- **2 - Schizophrenia**
Including diagnosis and classification and biological and psychological explanations and treatments.
- **3 - Aggression**
including biological, evolutionary, and social psychological explanations for aggression, aggression in prisons and media influences on aggression.

Who should choose Psychology?

Psychology is the study of the mind and behaviour so if you are interested in people and why they think, feel and do the things they do then you may find this subject interesting. It is appealing to those with a strong curiosity about people and, to a lesser extent, animal behaviour too. It is also a great subject if you enjoy debating, discussion and weighing up evidence to come to a reasoned conclusion.

Students studying Science/Maths combinations may welcome the chance to include a subject which involves developing skills in critical essay writing. Conversely, for students with an Arts/Humanities leaning, the possibility of including one of the more accessible science subjects, which involves numeracy, report and essay writing and a critical, evidence-based approach, may be seen as desirable.

What other subjects go well with Psychology?

Psychology combines well with a large variety of other A Levels. It combines particularly well with Biology, but there is no subject which would not combine well with Psychology.

Most universities consider Psychology a science subject and so combining it with one of the other sciences, maths or geography may give greater breadth of choice when considering it as a degree option.

Course details

- Assessment Full A Level (two year course)
- Three written papers: Paper 1, Paper 2, and Paper 3

Paper 1: Introductory Topics in Psychology (Two hours)

- 33.3%, 96 marks – Four equally weighted sections comprising of multiple choice, short answer and extended writing (essay).

Paper 2: Psychology in Context (Two hours)

- 33.3 %, 96 marks – Three equally weighted sections comprising of multiple choice, short answer and extended writing (essay).

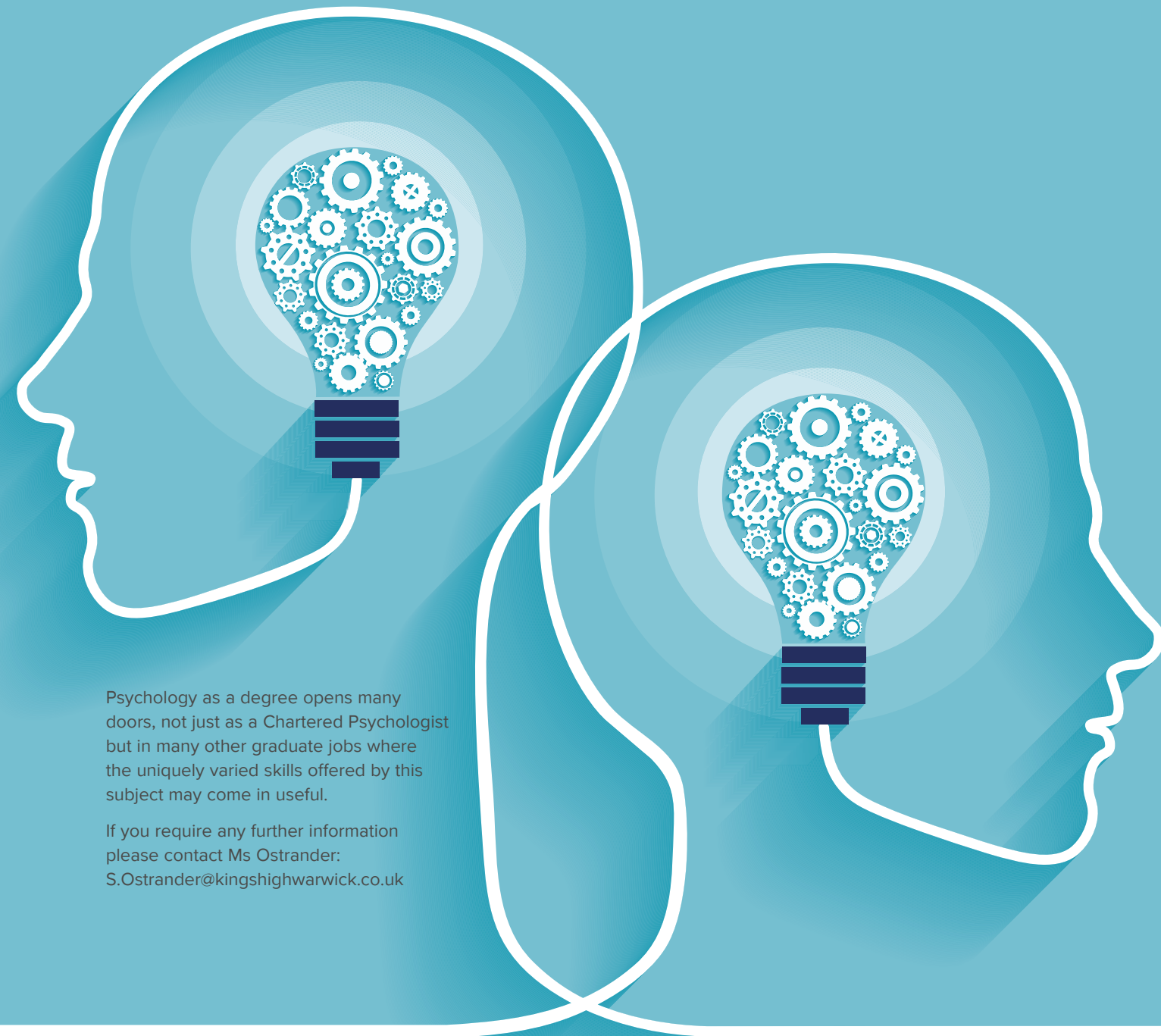
Paper 3: Issues and Options in Psychology (Two hours)

- 33.3%, 96 marks – Four equally weighted sections comprising of multiple choice, short answer and extended writing (essay).

Beyond the Classroom

A level Psychology is a hugely popular subject which is highly valued by both universities and employers. The course provides evidence for a comprehensive understanding of the scientific approach to research and the ability to critically assess research and theories. During this A Level, students will have the opportunity to design their own research and gather data for analysis including inferential statistical testing.

Outside the classroom pupils have many enrichment opportunities including attending a Psychology in Action Conference at Warwick University, a Brain Day with a nationally renowned neuroscientist and partake in real world research.



Psychology as a degree opens many doors, not just as a Chartered Psychologist but in many other graduate jobs where the uniquely varied skills offered by this subject may come in useful.

If you require any further information please contact Ms Ostrander:
S.Ostrander@kingshighwarwick.co.uk

"I've always had a genuine fascination with people and what it is that makes us think, feel and act the way we do. I'm curious about what sways our decisions and influences our actions and I find it intriguing how advanced the human brain is with its ability to keep up with the pace of life. Studying psychology has given me answers to these questions and enabled me to appreciate that nothing is 'black or white.' I love the debate that this sparks across the field as it forces me to challenge my own beliefs."

Poppy, Upper Sixth

Religious Studies

Specification: OCR H573

This course enables you to explore a range of philosophical and theological issues that human beings have grappled with for centuries. You will develop your ability to formulate sound and articulate arguments in relation to some of the most challenging questions that face us in our world as well as being equipped with strong skills of critical thinking and evaluation, which are essential for active engagement in our world today.

In the Philosophy of Religion unit you will study philosophical arguments concerning the nature of God and God's existence; the nature of soul, mind and body; the problem of evil; the nature, impact and credibility of religious experience, and the problems of expressing religious ideas and experiences in language.

The Religion and Ethics unit comprises study of a range of religious and non-religious ethical theories, and how these can be applied to the ethical issues raised by business, euthanasia and sexuality. We explore the nature of conscience, and finally meta-ethics - the study of whether and in what sense ethical values are 'real'.

The Developments in Religious Thought unit explores Christian beliefs, values and teachings, and how these vary historically and in the contemporary world, as well as challenges to religious belief from secular philosophies; we also study theology's relationship with issues of gender and feminism, as well as economic justice and Marxism.

You will learn through discussion and presentations, as well as reading and essay-writing, and will develop the ability to analyse and marshal complex material, and formulate and present rigorous and well-justified arguments. Students are expected to complete five hours of homework per week.

Who should choose it?

You should choose A Level Religion and Philosophy if:

- you are interested in the ideas that shape the world you live in, including the principles that underpin our political, legal and moral systems
- you enjoy thinking critically and are prepared to challenge yourself and your beliefs, values and preconceptions
- you enjoy discussion, reading and writing, and want to develop these skills to a high level in preparation for university study

Highly-regarded academic subjects in their own right at university level, the analytical skills and knowledge of cultural, historical and ethical issues developed in A Level Religious Studies can also assist entry to a diverse range of university courses, such as English Literature, History, Psychology, Law and Development/Area Studies. Prospective medical and Bio-Science students find the study of ethics very useful and budding lawyers enjoy the chance to develop their skills in presenting arguments.

Whilst it is not always necessary for students to have completed the GCSE Religious Studies in order to study Religious Studies at A Level, we would ask to meet with any student wishing to take this path.

What other subjects go well with A Level Religious Studies?

Subjects whose subject-matter complement aspects of RS, and which encourage close analysis of texts: English Literature and English Language, History, Latin and other foreign languages, Psychology, Government & Politics. The ethical and logical aspects of RS also go well with Biology and Maths respectively.

Beyond the classroom

The department organises trips for Lower Sixth and Upper Sixth to attend highly relevant A Level RS conferences each year. The department runs highly successful overseas trips which support the RS curriculum, such as the recent trips to Greece and Amsterdam.

Course details

You will complete three papers:

Paper 1 Philosophy of Religion

- 33.33% of the A Level
- 120 marks
- Exam: Two hours

Paper 2 Religion and Ethics

- 33.33% of the A Level
- 120 marks
- Exam: Two hours

Paper 3 Developments in Religious Thought

- 33.33% of the A Level
- 120 marks
- Exam: Two hours

Further information on the contents of the course can be obtained from the OCR website, Kate Blackie, Head of Department, and members of the Philosophy and Theology department are always happy to answer questions.

"RP has provided me with **invaluable skills** which are taught in an engaging and supportive environment. It has not only enhanced **my ability to articulate philosophical ideas**, but given me the confidence to **formulate and convey my own opinions effectively**. It's a truly unique subject which provides you with a **well-rounded knowledge and set of skills**, which are applicable to any other **A Level subject** and **RP will undoubtedly work well with them**."

Ellie, Sixth Former

"For me personally, **RP has been invaluable for me in terms of independent study**; out of all of my **A Level subjects**, I feel it has helped me the most **to become much more independent in terms of research and confidence**. I feel that the chance for discussion in RP is also like **no other subject**; and **RP is great preparation for the university atmosphere that I'll be experiencing very soon**."

Grace, Sixth Former

Your Future programme

The purpose of the Your Future programme in Lower Sixth and Upper Sixth is to enrich the curriculum and to offer support and career guidance which will help you throughout the Sixth Form and beyond. All students in Lower Sixth have one Your Future lesson per week and in Upper Sixth, students have one lesson per fortnight.

These courses include:

- Your Place in Society
- Law and British Values
- Careers
- Higher Education
- Leadership
- Wellbeing
- Inspire

The courses offered through Your Future course at school is non-examined.

Joint activities

Students in the Sixth Form at King's High enjoy the best of both worlds. They enjoy the significant benefits of being educated in a single-sex environment, whilst reaping the benefits of being in a Shared Sixth Form where collaboration is key. The strongest links are formed in the Sixth Form.

All students in the Sixth Form take part in our Joint Activities Programme every Friday afternoon. These courses vary from year to year, depending upon the staffing available from both King's High and Warwick School. In the past they have

included:

- Young Enterprise
- Combined Cadet Force (CCF)
- Science in Action – scientific research beyond A Level
- Student Cooking and Food Hygiene Certificate
- First Aid
- Drama
- European Computer Driving Licence (ECDL)
- Japanese
- Theatre and Prop Making
- Voluntary Service and Work Experience

Some of these courses lead to qualifications, whilst others offer the opportunity to do something more recreational or further develop important life skills. There are many opportunities for Sixth Formers to participate in physical activities: and the fortnightly Health, Fitness and Wellbeing lesson ensures that all our students have a break from their academic studies.

A separate booklet, to assist the girls in their choices, is provided to them later in the year.

A Level Results



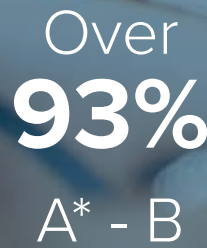
We are very proud of our girls' achievements at A Level. A glance at the destinations of our leavers pays testament to the girls' richly diverse interests and expertise.

Full results for both GCSE and A Level may be found on the school's website.

"Pupils' exceptional achievements cross a very wide range of academic, creative and sporting activities."

Most recent ISI Inspection Report

A Level Results



Upper Sixth leavers' University destinations 2013-2019

Aberystwyth
Equine & Veterinary Bioscience

Aston
Chemical Engineering (2)

Bangor
Zoology with Marine Zoology

Bath
Biochemistry, Biology, Business Administration, Business Administration/International Development, Business Administration/Management, Chemistry with Management, Childhood, Youth & Education Studies, Civil & Architectural Engineering, Education with Psychology (2), International Relations/Languages, Modern Languages-French & Spanish, Politics & International Relations, Psychology

Belfast*
English

Birmingham
Archaeology/History, Biological Sciences/Biology, Drama & Theatre Studies, Economics, History (2), Law, Liberal Arts & Sciences, Medicine (2), Philosophy/Sociology, Physiotherapy/Biochemistry, Psychology, Social Policy

Birmingham City
Psychology

Bournemouth
Events & Leisure Marketing, Psychology

Brighton
Nursing

Bristol
Biochemistry, Biology, Chemistry (3), Chemistry/Year in Industry, Biological & Medical Sciences, English, French & Italian, Geography (4), Geography with Study in Continental Europe, History (4), History of Art, Law, Management/Languages, Medicine (4), Philosophy, Physiological Science/Human Physiology, Politics, Politics & International Relations (2), Politics & International Relations/ Psychology, Veterinary Medicine

British and Irish Modern Music Institute (BIMM London)*
Song writing

Brunel
Psychology

Cambridge
Anglo-Saxon, Norse & Celtic (Queens' College), Economics, Environment & Land Economy (Pembroke College), English Literature (Emmanuel College), Linguistics (Magdalene College), Law (St Catharine's College), Medicine, Modern & Medieval Languages (Corpus Christi College), Modern & Medieval Languages (St Catharine's College), Modern & Medieval Languages (St John's College), Natural Sciences (Magdalene College), Natural Science (Murray Edwards College), Philosophy (Peterhouse College)

Cardiff
Archaeology, Biomedical Science (2), Business, Business Management (2), Economics, English & History, Geography (Human), Geography & Planning, Law, Law & Politics, Medicine (4), Medicine/Clinical Sciences, Optometry, Physics/Astronomy/ Astrophysics, Psychology, Physiotherapy

Cardiff Metropolitan
Events Management

Central St Martins, London
Art Foundation (2)

Chester
Nutrition & Dietetics (2)

Coventry
Art Foundation, Geography, Spanish & Business

Dundee
Medicine

Durham
Anthropology, Chemistry (2), Classics, Economics, Engineering, English Literature, History (2), Law, Modern Languages, Pharmacy (2), Primary Teaching

East Anglia
Medicine/Biotechnology, Psychology

Edinburgh
Biological Sciences with Management, English Language & History, French & Linguistics, History

Exeter
Applied Psychology (Clinical), Biological Sciences (2), Business Economics, Business-Industrial, English (2), English & Drama, Flexible Combined Honours, Geography (3), History, History & Modern Languages, International Relations, Management & Marketing, Materials Science & Engineering, Mathematics, Mathematics & Business & Finance, Medical Imaging (Radiography), Physics, Politics and Modern Languages/German and Politics

Falmouth
Art Foundation, Film, Music

Gloucestershire
Film Production

Goldsmiths, University of London
English & Creative Writing, History of Art, Politics & International Relations, Popular Music

Guildford School of Acting, Surrey
Acting

Guildhall School of Music & Drama, London
Music

Heriot-Watt
Business Management

Hull
Mechanical & Medical Engineering

Hull York Medical School
Medicine/Physician Associate Studies

Imperial College, London
Aeronautical Engineering

Keele
Criminology & Psychology, Music, Psychology (2)

Kent
Forensic Science

King's College, London
English Language & Literature, French with English, History (3), Medicine, Midwifery, Music, Nursing, Neuroscience, Pharmacy, Philosophy, Politics & Economics, Psychology

LAMDA
Professional Acting (2)

Lancaster*
Business Studies, Human Geography

University of Law
Law

Leeds
Accounting & Finance, Ancient History, Chemistry (3), Communications & Media, Economics, Fashion Marketing, Geography (2), History (2), New Media, Nursing (Adult), Spanish, Psychology, Physics & Astrophysics

Leeds Beckett*
Business Management & Marketing

Leicester
Computing, Geography, Mathematics, Medicine, Physics

Lincoln
Computer Science

Liverpool
Anatomy & Human Biology, Biochemistry, Bioveterinary Science (2), Law & Criminology (2), Physiotherapy, Veterinary Science (2), Zoology

Liverpool John Moores
Events Management
Sport & Exercise Science

London College of Fashion*
Fashion Marketing

London Metropolitan University*
Fashion Marketing

London School of Economics (LSE)
Politics

Loughborough
Architecture, Art Foundation, Chemical Engineering, Graphic Communication & Illustration, Industrial Design, International Business, Management Sciences (3), Mathematics with Economics, Politics & International Relations, Sport & Exercise Science

Manchester
Business/Marketing, Chemistry, Electronic & Electrical Engineering, Geography (2), International Management with American Business Studies, Latin & Linguistics, Medicine, Music, Politics & International Relations, Social Anthropology, Zoology

National Centre for Circus Arts
Circus Arts

New College of the Humanities
Law & Philosophy

Newcastle
Chemical Engineering (3), Dentistry, English Language, Geography, History (2), Marine Biology, Mathematics, Medicine, Politics, Speech & Language Sciences, Sociology/Philosophy, Urban Planning

Northampton
Primary Education

Nottingham
Ancient History, Biomedical Sciences (2), Chemistry, Geography (2), History & Spanish, Law, Law with study abroad, Medical Physiology & Therapeutics, Medicine (2), Modern Languages & Translation, Neuroscience, Physiology, Physiotherapy (2), Politics & International Relations, Veterinary Medicine, Veterinary Science, Zoology

Nottingham Trent
Biological Sciences, International Law, Psychology

Northumbria
Business with Marketing Management

Open University
Psychology

Oxford
Chemistry/Year in Industry, Economics and Management (Pembroke College), French & Spanish (Pembroke College), Geography (Hertford College), History, (Lincoln College), History (St Hugh's College), Music (St Anne's' College), Physics (Jesus College)

Oxford Aviation Academy
Aviation

Oxford Brookes
Art Foundation, Business & Management (4), Equine Management, Geography, Geography & Sociology, Primary Teacher Education, Sport & Exercise Science

Oxford School of Drama
Acting

Plymouth
Biomedical Sciences, History, Politics with International Relations

Portsmouth
Civil Engineering

Queen Mary, University of London
Aerospace Engineering, English with Creative Writing, Law, Medicine

Reading
Biological Sciences, Economics, Economics & Finance, Food, Food Science, Graphic Communication, Law, Marketing & Business Economics (2)

Ravensbourne University London
Digital Film Production

Richmond
International Relations

Roehampton
Drama Studies, Film

Royal Academy of Dramatic Arts
Performance Acting, Production/Design, Stage Management

Royal Agricultural University, Cirencester
International Business Management, Real Estate

Royal Birmingham Conservatoire
Music

Royal Holloway, London
Classics, Economics, English, Geography (2), History & International Relations, International Management, Liberal Arts (2), Mathematics & Music, Modern Languages-Spanish

Royal Veterinary College, London
Veterinary Medicine, Veterinary Science

St Andrew's
Pure Maths, Sustainable Development

St George's, University of London
Physiotherapy

Sheffield
Business Management & Economics, Dentistry (2), Geography (2), History & Philosophy, Materials Science, Mathematics, Modern Languages, Psychology, Sociology, Spanish & Hispanic Studies

Southampton
Biomedical Sciences (3), Chemistry, Criminology & Psychology, Fine Art, Mathematics, Medicine, Nursing-Children, Oceanography, Psychology

St George's, London
Healthcare Science

Surrey
Law with Criminology

Sussex
American Studies & Politics, International Development, Medical Science, Psychology

Swansea
Civil Engineering
Psychology

University College, London
Anthropology, Geography, History of Art, Language & Culture, Mechanical Engineering, Natural Sciences, Psychology

University of the Arts, London
Cosmetic Science, Fashion/Business Management

University of East London
Acting

University of the West of England, Bristol
Business Management with Economics, Early Childhood Studies, Geography, Nursing

Warwick
English Literature, Hispanic Studies with Portuguese, History & Politics, Mathematics (3), Modern Languages, Operational Research, Statistics & Economics

Warwickshire College
Art Foundation

Worcester
Drama & Performance & Psychology, Physiotherapy

York
Chemistry, Economics (2), English in Education, English & History, English Literature, Environment, Economics and Ecology, German & Philosophy, History (2), Law, Philosophy, Physics, Politics

Hull York Medical School
Medicine

British Columbia, Canada
Geography

McGill, Canada
Economics, Psychology

Semmelweis University, Hungary
Medicine

Sophia University, Bulgaria
Medicine

Apprenticeships

Barclays
Business Management

Santander
International Relations

Gap Year
2020 (4)
2019 (10)
2018 (10)
2017 (3)
2016 (18)
2015 (21)
2014 (23)
2013 (19)

Sixth Form entry criteria

Entry into the Sixth Form from Year 11 at King's is dependent upon girls achieving a strong set of GCSE grades, with usually Grade 7, or above, in those subjects she wishes to study at A Level. The majority of girls will have Grade 6s and above, at GCSE. Occasionally, a student may obtain one Grade 5 in a subject not related to her Sixth Form choices. This will not affect her acceptance on her A Level courses. Please discuss any queries with the Head of Sixth Form, Head of Key Stage 4 or the Deputy Head (Academic).

For external candidates, an equivalent qualification may, be accepted if you do not study our GCSE/IGCSE subjects.

A Level Subject	GCSE(s) required in addition to criteria above	GCSE(s) preferred
Art	Grade 7 in GCSE	Art
Biology	Biology IGCSE/GCSE Grade 7 Chemistry IGCSE/GCSE Grade 7 Maths IGCSE/GCSE Grade 7	
Business Studies	Grade 6 (preferably 7) in Mathematics Grade 5 (preferably 6) in English	Grade 7 in Mathematics Grade 6 in English
Chemistry	Chemistry IGCSE/GCSE Grade 7 (or Double Award Science Grade 7) Maths IGCSE/GCSE Grade 7	
Classical Civilisation		
Drama and Theatre	Minimum Grade 7 in English or Drama (helpful, but not essential)	
DT	Creativity demonstrated since Year 9	DT or Art or evidence of continued interest
Economics	IGCSE/GCSE Mathematics Grade 6 (Grade 7 preferred)	
English Language	Minimum Grade 7 in the appropriate subject	
English Literature	Minimum Grade 7 in the appropriate subject	
Further Mathematics	Grade 8 at Mathematics GCSE/IGCSE	
Geography	Grade 6 in Mathematics	
History	Minimum 6 in English Language	Minimum 5 in History or RP or English Literature
Computer Science	Grade 6 in Mathematics	Grade 6 in CS at GCSE/IGCSE
Latin		Preferably Grade 7 at GCSE
Mathematics	Grade 7 at GCSE/IGCSE	
Modern Languages	Strong Grade 7 in GCSE/IGCSE	
Music	Grade 5 practical	Music (helpful but not essential)
Politics		Grade 6 or above in RS and/or History preferred
Physical Education	Grade 7 in at least one Science preferred	
Physics	Physics IGCSE/GCSE Grade 7 Maths IGCSE/GCSE Grade 7	
Psychology	Grade 6 or above in English, Maths, Biology (or Science Double Award)	
Religion and Philosophy		Grade 6 or above in RS at GCSE (helpful, but not essential)



Our aims

Statement of Ethos

We place great emphasis on a broad and inclusive education, in a nurturing and supportive environment, whilst striving for excellence in all that we do.

In celebrating each girl for the unique qualities she brings to our community, we encourage her to explore and develop her interests, gain confidence in herself and in her abilities, and seize the rich opportunities life offers.

We seek to prepare all our girls for a life of learning and fulfilment, and for the fast-changing world of the 21st century as responsible, active, and compassionate global citizens.

In all that they do, we encourage our girls to 'Aspire, Achieve, Enjoy', and to be the best that they can be.

Scholarship

To foster a love of learning, intellectual curiosity, independence of thought, and effective learning habits.

Environment

To provide a safe, stimulating and supportive school environment, where each pupil can feel inspired, challenged and valued.

Community

To foster a vibrant school community, built on trust and respect, and instil a sense of social responsibility.

Character

To develop resilience and confidence, and to inculcate integrity.

Opportunity

To provide a rich and stimulating school experience, where our pupils can explore and develop their interests, gifts and talents, and discover new ones.

Contacts

Head of Sixth Form
Ms Celia Tedd

Head
Dr Stephen Burley

King's High School
Banbury Road
Warwick CV34 6YE
01926 494485
enquiries@kingshighwarwick.co.uk

All of the content and course information, within this prospectus, is correct at the time of production in September 2021. Courses and their content are subject to change based upon examination board changes to A Level specifications and decisions made by the Heads of Departments.

The degree of interest in a particular course, as expressed by pupils, is a factor in determining if a course will be offered in any specific year.

"Pupils develop strong moral values, take responsibility for their own behaviour and appreciate the world around them."

Most recent ISI Inspection Report





King's High School

King's High School
Banbury Road
Warwick CV34 6YE
t: 01926 494485 e: enquiries@kingshighwarwick.co.uk

www.kingshighwarwick.co.uk



@KHSWarwick



@Kingshighwarwick



kingshigschoolwarwick