



# THE NORTHGATE ORGAN SCHOLARSHIP

We are delighted to invite King's High students in Year 11 and external candidates in their final year of their GCSE course who have registered to join the Sixth Form at King's, to apply for the Northgate Organ Scholarship. The school's Organ was very kindly funded by two benefactors who have supported the school for a number of years. They have extended their generosity by also funding The Northgate Organ Scholarship. They are very excited to see the scholars flourish on this historic instrument.

In October 2020, King's High became the proud owner of the Lady Susi Jeans organ as it moves home from Birmingham Conservatoire to the King's High and Warwick Prep Rehearsal Studio in our newly opened Music School.

This famous organ was built in 1936 by Hill, Norman & Beard Ltd with pipework and voicing by Eule of Bautzen in the south-east of Germany, for the eminent physicist Sir James Jeans as a wedding present for his wife Lady Susi Jeans. Our inaugural Northgate Organ Scholar will be the first of what we hope will be many generations of instrumentalist able to gain insights through the use of such a historic organ.





## SCHOLARSHIP APPLICATION INFORMATION

#### Criteria

Candidates should normally have reached at least grade 6 (ABRSM) on the organ or grade 7 on piano.

Candidates will be expected:

- To perform two short contrasting pieces on the organ. One piece should be written before 1750.
- To undertake a sight reading test on the organ which will be on 3 staves (i.e. including pedals).
- To undertake an aural test at appropriate grade level.
- To be interviewed by the Artistic Director (Music) and Director of Music of the Collegiate Church of St Mary, Warwick.

#### OR if the candidate is not currently an organist

- To perform two short contrasting pieces on the piano. One piece should be written before 1750.
- To undertake a sight reading test on the organ which will be on 2 staves (i.e. not including pedals). This will then be followed by a brief workshop on organ technique with the Director of Music of the Collegiate Church of St Mary, Warwick.
- To undertake an aural test at appropriate grade level.
- To be interviewed by the Artistic Director (Music) and Director of Music of the Collegiate Church of St Mary, Warwick.

There is no compulsion to study music at A Level, however scholarship holders will be expected to make a full contribution to the musical life of the school. This may well involve the accompanying of choirs and other ensembles as necessary.

### **ASSESSMENT**

Candidates will be assessed on their live performance during a formal audition.

The panel will be looking for a candidate with strong performance technique and a high level of musicianship showing a strong level of understanding of the music played.

#### **Process**

All candidates are required to provide a maximum of one side of A4 paper in support of your application, which should include evidence of your high standard of performance.

External candidates will be required to provide a reference from their Head detailing their contribution to the school community and music at their present school, as well as a maximum of one side of A4 written by the candidate detailing their contribution to both the school community and music.

After applications have been received, a shortlist will be drawn up by the panel. Candidates who have been shortlisted will be notified and invited to attend an audition.

Deadline: Friday 25 June 2021 Midday

Interviews: Thursday 1- Wednesday 7 July 2021

#### Contacts:

Mr Alex Laing Artistic Director (Music) - music@kingshighwarwick.co.uk