

King's High School







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ACADEMIC AND SUBJECT SCHOLARSHIPS

FOR YEAR 7 ENTRY IN SEPTEMBER 2024

At King's High we celebrate achievement in all areas. To recognise and reward some of the exceptional pupils who come to our school, we offer a range of different scholarships at 11+ that are awarded based on excellence, enthusiasm and potential to develop further in the scholar's area of expertise. All scholarships will continue throughout the scholar's time at the school, provided the recipient remains enthusiastic and committed to the field in which they have been recognised, and maintains the standards of excellence against which the award is offered.

Academic Scholarships for overall achievement

These are awarded to the highest achieving candidates in recognition of exceptional ability and with regard to academic potential. They are, above all, honorary awards, however, they do carry a financial remuneration of up to 20% of full fees.

Potential Academic Scholars will be invited to an interview following their performance in the School's entrance examination. They will be asked to talk about their academic interests both within and beyond school. We prize creativity and independent thinking at King's High, and are impressed to hear from pupils who are curious about ideas and want to explore new, exciting topics.

All candidates who sit the entrance examination are automatically considered for an Academic Scholarship. Scholarships are also offered in the following subjects:

- Design Technology
- Drama
- Music
- · Dance and/or Gymnastics

These are awarded in recognition of exceptional ability and potential and are, above all, honorary awards. However, they carry a financial remuneration, generally of up to 10% of fees. In the case of pupils who have a particularly strong all-round profile, we will also sometimes award selected pupils an All-Rounder Scholarship.

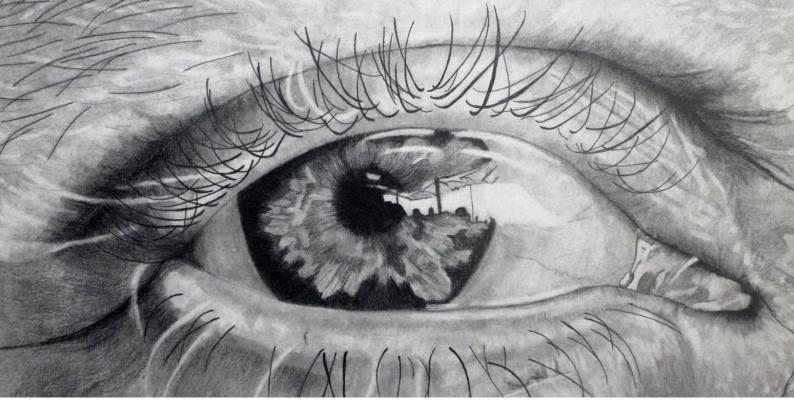
Candidates may apply for up to two Scholarships.

The application process Key dates for 2024 entry

- Wednesday 6 September 2023 (12 noon) Closing date for all applications/registration fees including specific scholarship applications
- Monday 25 September to Friday 30 September 2023 Scholarship Assessments Week
- Saturday 14 October 2023, 8.30am-12.30pm **Entrance Examination**
- Thursday 19 October 2023 Academic Scholarship Interviews, by invitation
- Week commencing Monday 13 November 2023 Offers

What does King's High offer to Scholars

- · Our extensive Inspire Programme, which offers an array of talks, events and activities all designed to encourage independence, creative thinking and curiosity about the world
- A structured routine of extension activities, including half termly Inspire challenges and our prestigious Inspire Essay competition
- Opportunities to perform/exhibit in their chosen field of expertise
- At 13+ the opportunity to mentor a younger scholar
- At 16+ the opportunity to mentor younger pupils in their chosen subject of expertise



ART **SCHOLARSHIP**

Criteria for application

Candidates for the Art Scholarship will need to demonstrate a genuine enthusiasm for Art and to have developed their ability to use a range of media. We are looking for pupils who are able to think creatively and approach the production of art with a personal style of their own. Successful candidates will be expected to show a high level of technical skill, as well as commitment to being creative and original.

Candidates should be able to demonstrate:

- Exceptional ability across a range of materials
- The ability to analyse artwork, interpret hidden meaning, convey opinion and communicate ideas at an advanced level
- Active involvement in Art outside the classroom, for example through visiting exhibitions, attending art workshops, and selfdirected study.

The application process

Stage 1

Candidates will be asked to submit a portfolio of 10 pieces of work in a digital format such as a PowerPoint. Five of these pieces must demonstrate the candidate's ability to draw the following:

- One A4 tonal drawing of a glass, half filled with water, with a teaspoon inside.
- One A4 colour drawing of a sliced red pepper (life-size).
- One A3 tonal drawing of a pair of old shoes.
- One A4 tonal self-portrait.
- One A3 watercolour painting of the view from your bedroom window.

The remaining five pieces should demonstrate the candidate's ability to experiment, to tackle problems, and to use a variety of media.

Stage 2

Shortlisted candidates will be invited to come into school for an interview and to carry out an assessment task, as follows:

- Candidates will have the opportunity to present and discuss their portfolio of carefully selected pieces of work in a range of media. We are especially interested in work that displays the candidate's independent development rather than projects or tasks set at school or art clubs/workshops.
- Photographs of any three dimensional work that is too difficult to transport may be included as part of a portfolio. However, we would prefer to see originals wherever possible.
- The portfolio should clearly demonstrate imagination and an interest for Art.
- All work must be entirely original. (Not, for example, copies of any existing work or models produced from kits.) Sketchbooks of ideas/drawings may be included within the portfolio.

Candidates will be able to collect their portfolios on the day of their assessment/interview.

Successful applicants would be expected to:

- Contribute to the co-curricular schedule of the Art Department
- Take part in Art clubs and exhibitions throughout their time at King's High
- Seek a variety of opportunities to develop their skills
- Assist with Art events and activities

We are always pleased when Art Scholars pursue their love of the subject through academic routes such as GCSE or Advanced

If you have any queries regarding this scholarship, please contact Admissions (admissions@kingshighwarwick.co.uk)

DESIGN TECHNOLOGY **SCHOLARSHIP**

Criteria for application

Candidates for DT Scholarship will need to demonstrate passion for DT and a track record of producing their own independent DT projects. In particular, we will consider the following:

- The ability to generate and record a range of creative solutions to design problems using a variety of communication methods, including 3D drawing techniques such as isometric.
- A strong desire to find out how things work and how products are manufactured.
- The ability to critically evaluate your own work and the work of others, including the suggestion of possible improvements to a design.
- Having a passion for making three-dimensional artefacts from a variety of materials using hand tools and equipment.

The application process

Stage 1

Candidates will be asked to submit a portfolio of evidence to support their application. This should be presented digitally, for example in the form of a PowerPoint. The portfolio should include design drawings and photographs of any practical work completed. We are especially interested in work that displays a pupil's independent development rather than projects or tasks set at school or DT clubs. The portfolio should clearly demonstrate imagination and interest in designing and making.

Stage 2

Shortlisted candidates will be invited to come into school for an interview and to carry out an assessment task, as follows:

- Candidates will be presented with a specific practical design problem and asked to generate a range of possible annotated solutions which will be drawn in both 2D and 3D.
- Candidates will demonstrate their practical skills by producing a small-scale model using paper and card.
- There will be an interview during which candidates will have the opportunity to discuss their portfolio. We would very much like to see the original items of practical work if they are not too large to be transported easily.

Successful applicants would be expected to:

- Take full advantage of extracurricular activities in Design Technology
- Actively seek opportunities to develop their skills and imagination throughout Key Stage 3
- Volunteer to assist with events and activities taking place within Design Technology
- Act as a subject mentor/ambassador, as and when appropriate

We are always pleased when Design Technology Scholars pursue their love of the subject through academic routes such as GCSE or Advanced Level.

If you have any queries regarding this scholarship, please contact Admissions (admissions@kingshighwarwick.co.uk)

















DRAMA SCHOLARSHIP

The application process

Stage 1

Applicants will need to prepare a monologue of approximately 15-20 lines, to be memorised, performed and sent into school in video form. The monologue may come from any play and the performance should clearly demonstrate the candidate's ability to create a convincing character.

Stage 2

Shortlisted candidates will be invited into school to take part in the following:

- · Group workshops
- An audition, during which candidates re-perform their Stage 1 monologue live. Again, we will be looking for the creation and development of character in this performance
- A short written task
- An interview

Successful applicants would be expected to:

- Make a full contribution to the theatrical life of the school
- Take part in Drama clubs and productions throughout their time at King's
- · Actively seek opportunities to develop their skills.
- Volunteer to assist with Drama events and activities taking place
- Act as a subject mentor/ambassador, as and when appropriate

We are always pleased when Drama Scholars pursue their love of the subject through academic routes such as GCSE or Advanced Level.

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Criteria for application

Applicants must:

- Ideally, be proficient on two instruments (one of which may be voice). We may, however consider talented applicants who have specialised in only one
- · Have achieved the equivalent of an excellent result at Grade 4 (ABRSM) in their first study instrument
- Provide copies of their examination mark sheets
- Provide a reference from their current music teachers
- Have a good standard of sight reading
- Have evidence of previous commitment to learning their instrument and contributing to musical performances

The application process

Stage 1

Applicants should perform and record a one-minute sample of their playing or singing, sending in the performance as a video file.

When shortlisting applicants, we will be looking for candidates with strong performance technique, a high level of musicianship and a love of Music and Music performance.

Stage 2

Shortlisted applicants will be invited into school for the following assessments:

• Applicants should prepare two performance pieces on their instrument(s), one of which may be voice. This can be one piece on two different instruments, or two contrasting pieces on one instrument. A piano accompanist will be

provided. The total combined performance time must not exceed five minutes.

- We will be looking for candidates with strong performance technique, a high level of musicianship and a love of Music and Music performance.
- Aural tests at an appropriate level will be given. This will include singing if the applicant has not used voice as one of their instruments.
- There may be a sight reading test on their first study instrument at an appropriate grade level.
- Some unaccompanied singing may be asked for.
- An interview with the Director of Music and another Music specialist.

Successful applicants would be expected to:

- Make a full contribution to the musical life of the school.
- Take part in appropriate Music activities and concerts throughout the year
- Act as a subject mentor/ambassador as and when appropriate
- Sing in the Junior Choir and/or play in the Intermediate Orchestra and be willing to take on leadership roles in these groups

We are always pleased when Music Scholars pursue their love of Music through academic routes such as GCSE or Advanced Level.

If you have any queries regarding this scholarship, please contact Admissions (admissions@kingshighwarwick.co.uk)



Criteria for application

- A proven track record in team and/or individual sports, including playing in school and club teams.
- A keen interest in, and commitment to, developing their own sporting ability and encouraging others to do the same
- Developed ability in at least one of the major school sports at King's High. These sports are Hockey, Netball, Tennis, Swimming and Cricket.
- Outstanding performance from candidates in alternative sports who show potential will be considered. Examples of these sports could include football, rugby and athletics.

The application process

Stage 1

- Applicants are invited to complete an application form.
 Successful applicants will be invited to a practical assessment day.
- All applicants invited to attend the practical assessment day will be expected to take part in physical proficiency testing as well as a two of the scholarship sports on the day, (Netball, Hockey, Tennis and Swimming). Pupils will not be able to take part in all of the sessions and should choose carefully which two they wish to be assessed in.

Stage 2

Successful applicants will be invited back for a further practical assessment.

Stage 3

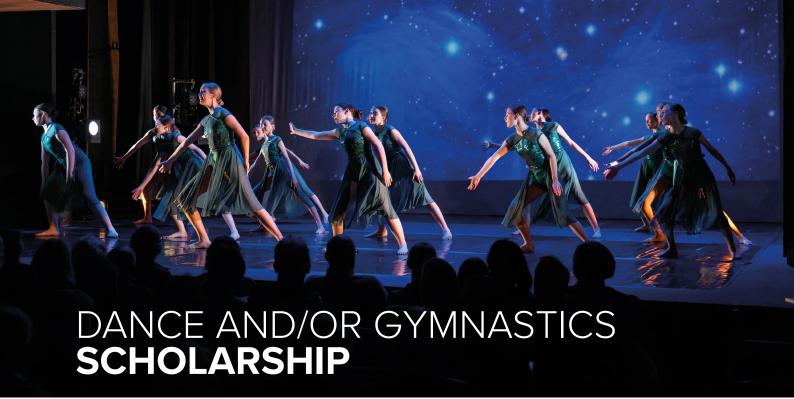
Following the practical assessment, successful applicants will be shortlisted to attend an online interview. This will be an opportunity to discuss further their current sporting performance. Sporting performance is as much about determination and commitment and this interview will form an integral part of getting to know shortlisted applicants.

Successful applicants would be expected to:

- Contribute to the sporting life of King's High School throughout their time at school
- Participate fully in the Talented Athlete Programme
- · Support the department at events such as open evening
- Act as a mentor and ambassador for the sports department

We are always pleased when Physical Education Scholars pursue their love of the subject through academic routes such as GCSE or Advanced Level.

If you have any queries regarding this scholarship, please contact Admissions (admissions@kingshighwarwick.co.uk)



Gymnastics and Dance Scholarship – candidates can apply for one or both of these areas of performance.

Criteria for Dance application

Applicants for Dance should be able to demonstrate:

- A willingness to take risks and the ability to develop work following direction.
- A keen interest in at least one chosen style of dance which is likely to include attendance at dance classes.
- That they have taken opportunities to achieve dance grades and awards where appropriate in their chosen style.

The application process

Stage 1

- · Following written applications, a longlist of candidates will be invited to a practical assessment day.
- Those invited to the practical assessment day will be sent two video tutorials. Applicants are asked to select one of the tutorials to learn and prepare to perform during their practical assessment day.
- Applicants will be asked to also prepare a dance of their chosen style. The dance should clearly demonstrate the candidates ability and should be a maximum of two minutes long.

Following the practical assessment day shortlisted applicants will be invited into school for a final online interview.

Criteria for Gymnastics application

- A proven track record of competition in gymnastics. This is likely to be in a club environment.
- An interest and level of ability within gymnastics that clearly takes them beyond curriculum gymnastics in their school environment.
- An interest in developing their own sporting ability and that of the people around them.

The application process

Stage 1

- Candidates are invited to apply via the written application
- From the written application form candidates will be invited to a practical assessment day.
- At the practical assessment day candidates will be asked to demonstrate a range of gymnastics skills of varying difficulty.
- Candidates will also be sent a set floor routine in advance to prepare. They will be asked to perform this at the practical assessment day.

Stage 2

Following the practical session candidates will be shortlisted and invited to an online interview.

Successful applicants would be expected to:

- Make a full contribution to the PE department
- Take part in relevant clubs and productions throughout their time at King's
- Actively seek opportunities to develop their skills
- Volunteer to assist with dance and/or gymnastics events and activities taking place
- Act as a subject mentor/ambassador, as and when appropriate

We are always pleased when Dance and/or Gymnastics Scholars pursue their love of the subject through academic routes such as GCSE or Advanced Level.

If you have any queries regarding this scholarship, please contact Admissions (admissions@kingshighwarwick.co.uk)

