

**NCH School Certificate in Creative Thinking**

**NAME(s):**

**School:**

**Project Title:**

**Consent**

This project is the student's own work.

Permission is granted for this work to be used to exemplify School Creative Thinking Certificate work and in the examining and moderation process.

**Student signature (Student should add initials)**

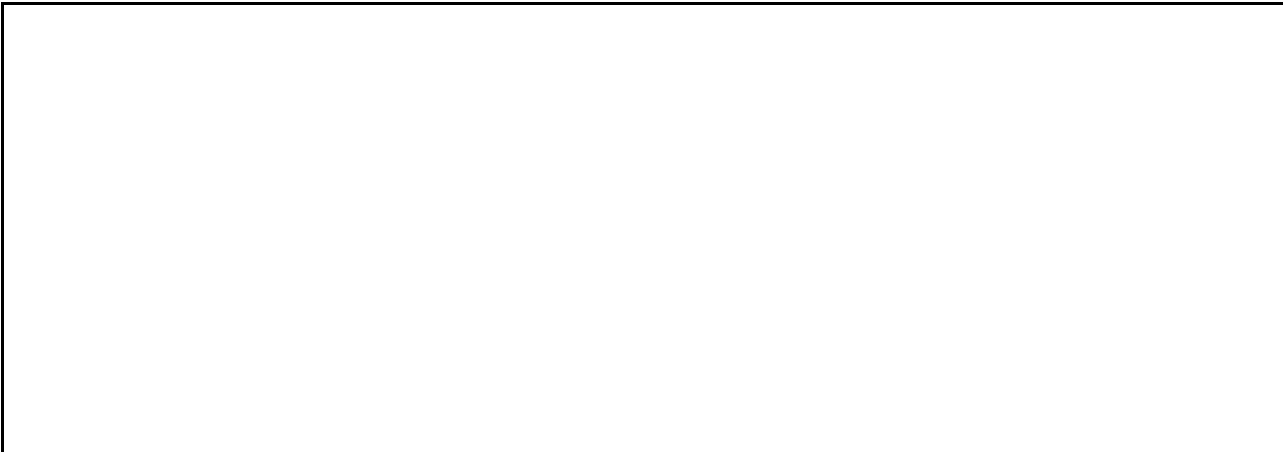
**Teacher signature (Teacher should add initials)**

## Assessment

Grades 7 - 9	An impressively managed project, showing commitment and dedication throughout, with a clearly focused response to a creative challenge and ongoing thoughtful reflection about the process of problem-solving. Sources are explained carefully (not simply summarized) in connection with the chosen problem. Sources are carefully referenced and the bibliography is complete. The student shows care in their choice of sources and uses a good range. These provide a good depth of understanding of the problem, possible solutions and relevant creative thinking processes. There is good exploration of alternative creative possibilities and evidence that the final product has been refined. There is good evaluation of the success of the final product in relation to the chosen problem and good reflection on lessons learned about the creative process.
Grades 4 - 6	A reasonably managed project, showing some commitment and dedication throughout, with a reasonably focused response to a creative challenge and some thoughtful reflection about the process of problem-solving. There is reasonable explanation of sources in connection with the chosen problem. There is some referencing of sources. There is a reasonable range of sources and these provide reasonable depth of understanding of the problem, possible solutions and relevant creative thinking processes). There is reasonable exploration of alternative creative possibilities and evidence that the final product has been refined to some extent. There is reasonable evaluation of the success of the final product in relation to the chosen problem and reasonable reflection on lessons learned about the creative process.
Grades 1 – 3	There is some evidence of project management and a limited degree of commitment is shown. A response to a creative challenge is discernible. There is limited evidence of reflection about the process of problem-solving. Most of the research material is collected from sources and there is only limited explanation of sources in connection with the chosen problem. There is a limited range of sources. Understanding of the problem, possible solutions and relevant creative thinking processes is limited. There is little exploration of alternative creative possibilities and little evidence that the final product has been refined. There is limited evaluation of the success of the final product in relation to the chosen problem and limited reflection on lessons learned about the creative process.

<b>TOTAL MARK AWARDED</b>	
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<b>Supporting evidence (Drawn from written evidence submitted, creative work and judgements based on oral presentations.)</b>
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## Contents

Project Plan

Section 1: Background Information

Section 2: Creative Thinking

Section 3: Remaining Problems

Section 4: Summary

Bibliography

Project Plan

**Project Question:**

**Form of project** (e.g. report only, or report plus artwork):

### Background Information

(Approximately 300 words - explain key information to help your reader to understand the nature and importance of the problem you will be addressing).

### Creative Thinking

(Approximately 600-1000 words – Go into detail about your proposed solution. Explain key ideas and apply them to your problem. Use research to give your ideas depth and authority. Go into detail and link ideas together. For projects combining a report with a product like a piece of art, this section may be shorter, and you will need to relate your creative project to the research you have done.)

### Self-Critique

(Approximately 300 words – Think carefully about the problems that your creative thinking has not addressed. Have you missed anything or not been able to address a particular aspect? What further ideas could be added in if you had more time or knowledge? What are the possible problems with the creative ideas you have come up with?)

### Conclusion

(Approximately 50 - 100 words. Sum up what you have done in your project.)

### Bibliography